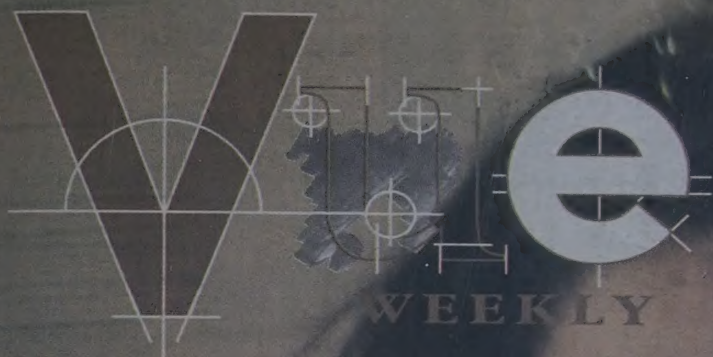


EX-MAYOR REIMER URGES CITY TO STAND UP FOR ITSELF • PAGE 6



LOCAL HEROES

**THE SCOOP ON EDMONTON'S
CELLULOID CELEBRATION**

Cover Stories by Jason Margolis, Russell Mulvey
and Adrian Lackey • Pages 25-27

ECONOMICS OF THE KLEIN - REVOLUTION

WITH INPUT FROM BOOTHE AND PERCY

Opinion by Brad Willis • Page 4

HOWARD STERN

AN INTERVIEW WITH RADIO'S #1 REBEL

Film by Steven Sandor • Page 28

Chiara Torelli in Winspeare's Film PIZZICATA

EDMONTON'S 100% INDEPENDENT NEWS AND ENTERTAINMENT WEEKLY

CANADIAN MUSIC

stick it
in your
ear

HENRIE BEKKER
Tranquility -
Transitions

BARNEY BENTALL
Greatest Hits
1986-1996

JANE BUNNETT
And The Cuban
Piano Masters

DUE SOUTH
Original Soundtrack

GENOCIDE
For Your Mind

GLENN GOULD
Images

JACK GRUNSKY
Jumpin' Jack

HOLLY COLE TRIO
Blame It On
My Youth

LEILA JOSEFOWICZ
Solo Violin Works

ASHLEY MACISAAC
Hi How Are You
Today?

THE MAHONES
Rise Again

MONTREAL
SYMPHONY AND
CHARLES DUTOIT
Berlioz: La
Damnation De Faust

THE OSCAR
PETERSON TRIO
Night Train

RAFFI
The Singable Songs
Collection

RAGTIME
Original Cast
Recording

REEMEE ROSNES
Ancestors

SOUL ATTORNEYS
Soul Attorneys

TAFELMUSIK
Handel:
Water Music

VARIOUS ARTISTS
Radically Canadian
Dance



ALANIS MORISSETTE
JAGGED LITTLE PILL



SHANIA TWAIN
THE WOMAN IN ME



LIMBLIFTER
LIMBLIFTER



KIM STOCKWOOD
BONAVISTA



PLUTO
PLUTO



SARA CRAIG
MISS ROCKET



TERRI CLARK
JUST THE SAME



AGE OF ELECTRIC
MAKE A PEST A PET



CELINE DION
FALLING INTO YOU



PAUL BRANDT
CALM BEFORE THE STORM



RUSTY
THE SOPHOMORE ALBUM



JANN ARDEN
LIVING UNDER JUNE



THE SUPER FRIENDS
SLIDE SHOW



FARMER'S DAUGHTER
MAKING HAY



\$14.99
STOREFRONT
MOIST CREATURE



\$15.99
TROUBLE AT THE HENHOUSE
THE TRAGICALLY HIP



\$15.99
18 TIL I DIE
BRYAN ADAMS



\$14.99
ROCK SPECTACLE
BARENAKED LADIES



\$15.99
A WORM'S LIFE
CRASH TEST DUMMIES



\$14.99
CLUMSY
OUR LADY PEACE



\$14.99
ONE CHORD TO ANOTHER
SLOAN



\$14.99
AMANDA MARSHALL
AMANDA MARSHALL



\$15.99
HEAVY VISION
BIG SUGAR



\$14.99
COREY HART
COREY HART



\$15.99
KISSING RAIN
ROCH VOISINE



\$14.99
SCENERY AND FISH
I MOTHER EARTH

SPECIALLY PRICED



ODDS
NEST



STARKICKER
BEACH MUSIC



BLOODY CHICLETS
BLOODY CHICLETS



SARAH McLACHLAN
SHADES & SIDES & OTHER STUFF



BRUCE COCKBURN
THE CHARITY OF NIGHT



CHANTAL KREVIAZUK
UNDER THESE ROCKS AND STONES

Bonnie Doon Shopping Centre
Northwood Mall
Kingsway Garden Mall
West Edmonton Mall Phase II

Edmonton Eaton Centre
Southgate Shopping Centre
Londonderry Mall
Millwoods Town Centre

HMV



Specialty pricing \$14.99 to \$15.99 is available on select titles. No other promotional offers may be combined with this offer. Offer good for the right to purchase only.

SUNFIRE'S ANTI-LOCK BRAKES HELP MANOEUVRABILITY
DURING UNEXPECTED BRAKING SITUATIONS.

PONTIAC SUNFIRE  BUILT FOR DRIVERS
www.gmcanada.com

The economic truth according to Prof. Boothe

Was the Klein Revolution necessary?

Our columnist ventures to the U of A to find out...

"Department of Economics professor Paul Boothe has an international reputation as a scholar of government economics. Which is why provincial Treasurer Jim Dinning called him in to determine if all the fiscal bloodletting over the last four years was really necessary.... Boothe's response was, you betcha.... So, who are you going to believe, Kevin Taft and the left-lib coalition or Paul Boothe and the conservatives? I think I'll take door number two."

—Neil Waugh, *Edmonton Sun*, Feb. 16, 1997

ANALYSIS

BY BRAD WILLIS

Kevin Taft's book, *Shredding The Public Interest*, has raised the issue of the necessity of the Klein Revolution's spending cuts. Taft argues that Premier Klein's repeated and almost universally-believed claim that government spending was "literally going through the roof" before he arrived to save the day, is a myth.

Premier Klein and the official government tabloid, the *Edmonton Sun*, have been whaling away at Taft's book since its release by the Parkland Institute, a fledgling U of A "think tank." Neither Klein nor the *Sun*'s Neil Waugh had read the book, which gave a piquant touch to their side of the debate. Klein called Taft a communist; Waugh, one of Klein's favorite journalists, applied his favourite epithets, "no-brain," "pencil-neck," and "whiner." Both claimed that Taft was trying to convince the folks that Alberta's deficit was no big deal.

Two weeks later, on Feb. 12, the Institute of Public Economics, yet another recently-founded showcase for moonlighting U of A talent, released Dr. Paul Boothe's nine-page paper. The paper had been ordered and paid for by the Alberta Treasury—and even tacked on to the budget as an appendix. Waugh greeted this paper with relief as well as huzzahs. He hadn't read Taft's book, and now he said he had better things to do. The oracle, Dr. Boothe, had spoken.

I was intrigued to read that an academic economist had come right out with a downright, "You betcha!" in response to any question—let alone one as fundamental as: was the Klein revolution's "fiscal bloodletting really necessary"? So I called Boothe, who faxed me a copy of his paper and set aside an hour to talk to me about it.

The professor's answer to the question of the necessity of the Klein Revolution's expenditure cuts is not, indeed, "You betcha!" It was more like: yes and no. A forceful yes-and-no, however, not a wishy-washy one.

Taft's book quotes and relies heavily on three papers by Melville MacMillan (the current chair of the Economics Department) and Allan Warrack (economics prof and former Lougheed Cabinet Minister), published by yet another

iversity-based "think tank", the Western Centre for Economic Research. MacMillan and Warrack pointed out way back in 1993 that Alberta's per-capita spending had already fallen below the Canadian provincial average by 1991-92: \$4,478 versus \$4,633. Hard to characterize as "out of control," wouldn't Boothe agree? The answer was: sure, but so what?

"Look," he said. "Talking about, 'Do we have a spending problem or do we have a revenue problem?' is beside the point. It's mixing the problem with the solution. In 1986 the price of oil went from—what? Forty dollars a barrel to \$13 a barrel. Nobody predicted that. The Caroline gas field had just opened up so if anything people were optimistic. Suddenly we had this big decline in revenue. But nobody knew whether prices would go back up or stay down indefinitely. People don't appreciate the uncertainty decision-makers face. They come along after the fact and say, 'Well, if you hadn't done this, we'd have had our playground.' But we were never able to close the gap between revenue and spending. Raising taxes was out of the question. So whether expenses are 'out of control' or not, if you're not going to raise taxes, you've got to cut spending."

In that same 1993 paper, McMillan and Warrack accurately predicted it would take a 20 per cent cut in spending to ensure a balanced budget without tax increases. That was the third of three "scenarios" Boothe reviewed in his paper.

Boothe's first scenario showed the deficit would have kept growing if government spending had stayed constant in "real" terms (i.e., had gone up only enough to counterbalance population growth and inflation). The second scenario froze spending at 1993 levels (so that in "real" terms, it would have been falling somewhat). In that case, plugging the numbers in Boothe's "accounting model" shows the deficit would still be with us in 1997, although down

\$2 billion.

"OK," I said. "But what I don't understand is the scenario you didn't run. Weren't you interested in the McMillan-Warrack proposals as a scenario? They're right here in your department."

Back in 1993, M&W had a scheme for balancing the budget by 1997 without a sales tax. Raising Alberta's other taxes to the all-province Canadian average would have generated about \$1.6 billion. The two economists proposed graduated spending cuts of only three to four per cent from \$400 million-\$600 million, over a three-year period. In real life, of course, there were windfall gains because of declining interest rates and energy prices.

McMillan and Warrack have not recanted. In a joint 1995 paper entitled "One-Track (Thinking) Towards Deficit Reduction," they dismissed Klein's optimistic talk at the end of 1994 as political yadda-yadda: at best "teasing concessions made primarily for the benefit of political rhetoric." They predicted that expenditure cuts would become "more onerous and move Alberta into a less and less enviable position" if the Klein government didn't move to their recommended "blended strategy."

And lo, wrote McMillan in February, 1996 ("Leading the Way or Missing the Mark? The Klein Government's Fiscal Plan"), it came to pass. Alberta's per-capita "balanced budget" level of expenditures is a startling 33 per cent below those six other provinces that have balanced their budgets.

Says Boothe, "As I said in the introduction to my paper, it's a democracy and the voters have made a clear value-judgment. Tax increases are out of the question. In 1993, both the major parties campaigned on spending cuts with no tax increases and 80 per cent of the people voted for them. Decore [then Liberal leader] said 'brutal cuts' and Klein said 'massive cuts,' or something like that. The NDP was going to raise taxes and got wiped out. So what's the point of

running a scenario that involves tax increases? You might have your value-judgment, I might have mine, but that's not the point. It's pointless to run a scenario that includes tax increases. It just isn't going to happen."

"Didn't the Liberals leave themselves some breathing room in 1993?" I asked.

"Well, Mike Percy's right next door," said Boothe, "Let's ask him."

And indeed, the office of Michael Percy, erstwhile Liberal finance critic and soon-to-be Dean of the Business Faculty is, for the time being, right next door to Paul Boothe's. Percy agreed with Boothe's characterization of the Liberal approach to the 1993 election. He readily conceded the canny Klein had adopted the same policy of "brutal" expenditure cuts first espoused by Liberal leader Laurence Decore, but then sold it to the voters better than the Liberals did. Now, he said with some irony, the Liberals have differentiated their approach. When I asked him whether he wouldn't personally have preferred the McMillan/Warrack proposals (both he and Boothe, among others, had some input into the initial 1993 M&W paper) to Decore's platform of "brutal cuts" he was dismissive:

"This is a democracy. All we were hearing out there was that raising taxes was absolutely out of the question. It's not a politician's job to be some sort of technocrat from on high telling people what's good for them. His job is to do the will of the people. Look at Mulroney and the GST. He just imposed it—and how many seats did the federal Tories end up with? Two?"

I told Percy he didn't sound like Edmund Burke talking to the electors of Bristol, but rather like the politicians in Anthony Downs' *Economic Theory of Democracy*. According to this theory, politicians do not vote for what they in their private judgment think is best, and expect the people to go along, as Burke did. Their jobs, like that of any marketing specialist, is to

find out what the people want and do it.

Percy cheerfully agreed. "In 1991 I started talking about a five per cent sales tax and tried to tell people about the theory of consumption taxes and economic efficiency and so forth. They started calling me Professor Sales Tax. I just about got my head taken off."

In a phone call later that day, Percy elaborated. "It's not a case of being a blind voting machine," he said.

He explained that in 18 months of door-knocking before the 1993 election, his eyes had been opened. People had a vague but overwhelmingly strong sense that government was not giving them value for money—that everything in the world was changing and downsizing, except for government, thumping along from sheer inertia just like always. But "Since there were no business plans linked to outcomes, you couldn't say to people: well, if you cut spending by so much, you're going to have to do without this."

So for Percy, it was Catch-22—or, as political philosopher Sheldon Wolin put it, "the irony of the political actor." You couldn't give the voters the information they need—the knowledge of exactly what they'd lose by cutting expenditures—unless the government started measuring its performance in a way people could understand. But you couldn't make that happen unless you got elected. And you simply wouldn't get elected if you tried to justify a "blended" approach—like McMillan and Warrack's, or Taft's, for that matter—with abstract economic arguments.

Would the Liberals have done things differently than Klein's Tories did?

"We would have restructured first," he said, "delayed capital programs and restructured during the first year, and then cut. And we did leave ourselves a little room. We said we'd stop cutting if people started to holler too much. The problem with the government's approach of restructuring and cutting at the same time is that now when you have a problem you can't tell where the problem is coming from. But I'll say this for them, they've done some things really well. The introduction of business plans into the budgeting process was an excellent idea. You've finally got some way of evaluating what's going on."

So according to Mike Percy, once the new budgeting process shakes down, it should be possible for voters to make intelligent decisions about whether to cut spending or raise taxes. And then, perhaps—maybe a year from now—voters will be able to tell whether the Klein Revolution has led the way or missed the mark.

"I've read Taft's book. He may have a point when he says more cuts could be made to corporate subsidies. The trouble is that you can't tell. He hasn't disaggregated it enough. He has to break it down

In-your-face economics

Columnist Brad Willis sent a draft copy of the article to Paul Boothe, to check the accuracy of his comments located within. While this is not an orthodox journalistic practice, Willis wanted to avoid misquotes or bad economics. Prof. Boothe's response is printed below.

Willis used to teach economics at the U of A and Faculty of St. Jean and is an Edmonton trial lawyer.

Dear Mr. Willis:

I have reviewed the draft article you sent me. I think you are fooling yourself (and confusing potential readers) about your real point. Fundamentally, you are advocating a rise in taxes and a corresponding rise in spending on government services. It is a historical fact that the voters in 1993 and the leaders of the two major parties did not agree with you. The upcoming election will soon give us another observation on voter's preferences.

My work (which you mock in your article) has nothing to do with the fundamental point of your article. You are perhaps disappointed that my recent study does not advocate raising taxes. But this reflects exactly the point

that you seem unable to understand. I am not using my position as a professional economist to advocate any partisan position. The comparison of you as a lawyer and me as an economist is totally incorrect. As a lawyer, you are a professional advocate. As a social scientist, I am a professional observer and analyst. No amount of money (or your ridicule) would induce me to advocate a position based on bad economics. My reputation as a scholar is worth too much to me.

You asked whether your piece should be published. My opinion is that it should not. I believe your article would subtract rather than add to public understanding of the choices Albertans face. Why not write a shorter piece clearly advocating a rise in taxes, together with reasons why people should support your view? It would give a more honest presentation of your views and wouldn't require the completely gratuitous attacks on me and my work.

Sincerely,
Paul Boothe, Ph.D.
Professor

Willis continued on page 8.



FINDER

Page 6 • Opinion

Former mayor Jan Reimer believes that the time has come for Edmontonians to ask the ruling Tory some tough questions about the future of our fair city.

Page 10 • News

Liberal Leader Grant Mitchell and New Democrat chief Pam Barrett aren't perturbed by polls showing them trailing Tories in their ridings... As well, a Texas town has put the cuffs on the Jim Rose Circus, a traveling freak show which will make a stop in Edmonton next week...

Page 12 • Sports

Last week, thousands of transplanted Quebecers traveled to the Edmonton Coliseum to cheer on their beloved Habs when they took on the Oilers last weekend. This week's *In the Box* feature is dedicated to those who faithfully follow Les Glorieux.

Page 18 • Music

Folk-jazz-grunge bassist Laura Love doesn't love money—instead, she hopes her music can create some awareness of fishy environmental issues.

Pages 25-27 • Cover

Vue's staff worked overtime to bring you an extensive preview of Edmonton's premier film event, the Local Heroes International Screen Festival. For a full slate of interviews, previews and reviews, check out our special three-page section on the fest, including the Declarations of Independents and the brand new Heroes' Sandwich screenings.

Opinion • Page 4

Vue From the Top • Page 6

Books • Page 8

News • Page 9

Snowzone • Page 11

Sports • Page 12

Fashion • Page 14

Music • Page 17

New Sounds • Page 21

Theatre • Page 22

Visual Arts • Page 24

Film • Page 25

Movie Listings • Page 29

Minute at the Movies • Page 31

Nightclubbing • Page 32

E-Town Live • Page 34

Highlights • Page 35

Classifieds • Page 36

Hey, Eddie! • Page 38

Horoscopes • Page 39



A scene from *Broken English*—the New Zealand film, from the same people who brought us *Once Were Warriors*, screens Mar. 13 at Capitol Square.



Samuel L. Jackson rolls the bones in *Hard Eight*. For more on the film, see our interview on Page 30.

Photo: Mark Telle

SIDETRACK
Cafe
SHOWTIME
9:00 PM
NIGHTLY

MARCH 6-8
DOUBLE BANDSTAND
MCCUAIG

A GUSTO OF ROCK AND BAGPIPES
FROM THE 'PRAIRIE HIGHLANDS'

MARCH 6
ZANTHIC BLUE

MARCH 7
TACOY RYDE

MARCH 8
ROYAL FAMILY

MARCH 10
NEW MUSIC MONDAYS

OPEN STAGE HOSTED BY
PAINTING DAISIES

MARCH 11
SWINGIN' TUESDAYS

WITH
A SWINGING AFFAIR

FEATURING KENNEDY JENSON
& HARLEY SYMINGTON

MARCH 12
THE ULTIMATE JAM

VS
BAND VS. BAND
JOE ROCKHEAD
BIG RED CABOOSE
UNKNOWN

MARCH 13-14
ELLEN McILWAINE
& LESTER QUITZAU

SLIDE GUITAR SUMMIT

MARCH 25
ADVANCE TICKETS

JAYMZ
BEE
AND THE
ROYAL JELLY
ORCHESTRA

SIDETRACK
Cafe

CORNER OF 112 ST.
& 104 AVE.

PHONE 421-1326

hear no evil

live acid jazz

sundays

the black dog
10425 whyte ave

root down

greg johnston presents

odds

LIVE IN CONCERT
DINWOODIE LOUNGE - U. of A.
THURSDAY, MARCH 20 • 7:00 p.m.

Tickets only \$15 (plus service charge) On Sale Friday, Feb. 28
at all Campus Info Booths and ~~outlets~~ outlets
or Charge-by-Phone at 451-8000

POWER 92.1

University of Alberta
Students' Union Association



#307, 1000 Jasper Ave., Edmonton, AB T5J 1Y9
PH: 426-1886 Fax: 426-2888
e-mail: office@vue.ab.ca
web page: http://vue.ab.ca

No. 75 March 6-March 12, 1997
Available at over 1,000 locations

Editor / Publisher
Ron Garth
Associate Publisher
Maureen Fleming
Managing Editor
Steven Sandor
Assistant to the Publisher
Amy Hough
Weekend Editor
Roy Fisher
Internet Manager
Jeff Barnum
Office Manager
Glenys Switzer
Sales Manager
Michelle Cooper
Advertising Representative
Carol Kerr Robinson
Local Advertising
Phone 426-1996
National Advertising
DPS Media
1(416)413-9291
Contributors
Araxi Arslanian
Larissa Banting
Jeff Barnum
Wendy Boulding
Colin Cathrea
Patrick Chui
Samson Chui
Hart Golbeck
James Grisdal
Ryan Greenwood
Ken Ilcin
Todd James
Adrian Lackey
Jason Margolis
Gary McGowan
Russell Mulvey
Jan Reimer
Klodyne Rodney
T.C. Shaw
Haley Simons-McCann
Kelly Torrance
Brad Willis
Cover Photo
Courtesy Local Heroes
Cover Composition
Mary Synnott
Layout/Production Team
Roy Fisher
Mike Johnston
Jeff Marvin
Terry Cox
Glenys Switzer
John Turner
Reception
Ana M. De La Fuente
Invoice Boy
Don Kimery
Internet Production
Jeff Barnum
Roy Fisher
Printing and Film Assembly
The Edmonton Sun
Distribution
"Sgt." Shane Bennett
Mike Garth
Cory Hare
Bald Spot

Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton, and is funded and published solely through the support of our advertisers. *Vue Weekly* is a division of 662812 Alberta Ltd. and is published every Thursday.

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans of mice and Mr. Pigovomit. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. Here are the seven words you can't say on the radio: willow, a doodle-doo, and cavity, head-lit inhaler, male member, feces, maternal parent violator.

Vue is on the Web!
<http://vue.ab.ca>

GUEST COLUMN

BY JAN REIMER

SSSHHHHH!! This is Alberta and we don't ask questions—especially during a provincial election and particularly in Edmonton. After all, it might prove embarrassing for our ruling party.

There is no question that Ralph's team has treated this city abominably. So much so that people are ready to vote for the Conservatives not because they agree with their values or philosophy but simply because they want fair and equitable treatment. There is legitimacy to this view, for if no one is at the Cabinet table to represent

the views of Edmontonians, then they simply won't be heard.

However, past experience has shown that having a voice has helped sometimes, but not always.

Remember when the city had Tory members in the days of Peter Lougheed? One would have thought that Edmonton would get its due. But to accomplish

Lougheed's vision of Calgary as the Financial and Oil Capital of Alberta, banks and the oil industry began their move out of Edmonton. Government agencies were relocated to smaller centres. Edmonton's future for economic diversification—to be a research, educational and manufacturing centre—was put on the back-burner.

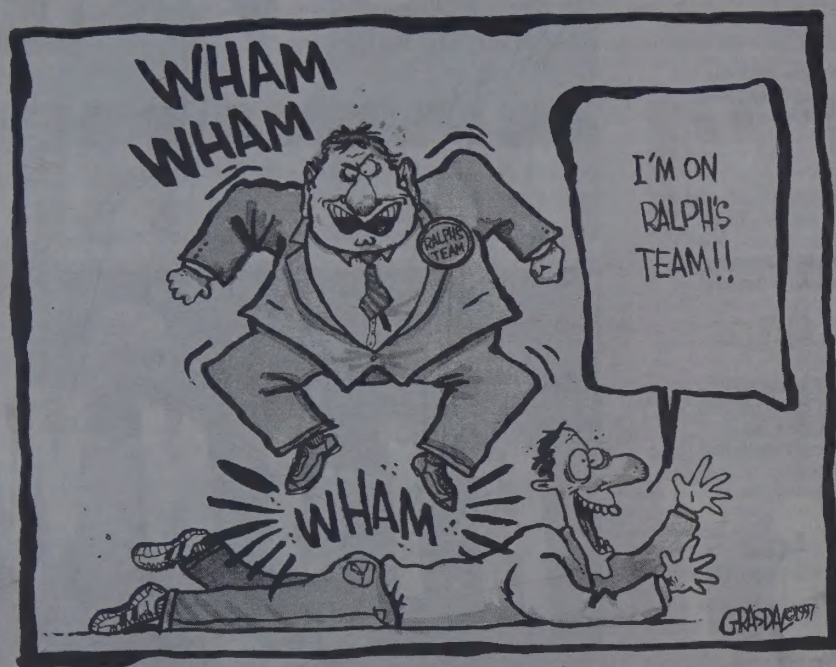
These were boom times in Alberta and no one spoke out. When local MLAs were invited to meet with city council on the financial injustices perpetrated on Edmontonians through provincial telephone legislation, none of our Conservative MLAs showed up—they had to contend with a government agenda of subsidizing AGT rates with Edmonton's toll revenues. It took the Phone Wars to get the province's attention.

History tells us that silent submission never rights injustices. Past experience also shows there is a huge difference between working behind the scenes to accomplish an objective and silent submission.

This may mean that we have what had been described as "a better relationship" with the provincial government, but what has it delivered? Has there ever been a time in history when silent submission has won the day? We know that standing up against injustice has. Doormats are walked on, not given respect.

A good relationship means that both parties deal with each other with respect and when concerns are raised they are realistically and honestly dealt with. The province

See Reimer, page 8



Metal Militia an all-powerful force

Vue from the top

*"No life till leather,
Going to kick some ass tonight!"*
—James Hetfield,
Metallica's "Hit the Lights"

No one understands why the gods work as they do. No one understands why some are chosen to be prophets or disciples of a religious cause—is it self-motivated mania, like David Koresh? Or, like Moses, does the prophet have no choice but to heed the will of the burning bush?

The Humble Editor needs to know the answers—and soon. For last weekend, he was selected by the Rok Gödz to be a Disciple of Metal. He knew that the Power of Metal had always been a part of him, acquired through a full teenage life filled with suburban basement drinking parties (where acne-ridden longhairs sat on their cases of Molson Export—the official beer of metal—in dens of suburban white-trash homes while parents went on vacation, unsuspecting of the fact that their Metal Children were trashing their basements, where fake wood panels met shag carpet about halfway up the rec room wall), drinking Cherry Bombs and listening to the ditties of Anthrax, Death Angel, Slayer and um, Metallica.

Almost a decade has passed since the Humble Editor's formative teenage metal years, but the era, like watching the Blue Jays win the World Series, will never be forgotten—save for the parts where

the Humble Editor was far too pised to even see, let alone remember the Metal Partying Rituals that surrounded him. He is more than happy to indulge his memories—he made it a point to attend last year's awe-inspiring Ozzy show at the Coliseum. When the magical announcement came over the fax machine last week—that Metallica would bring its awesome pyrotechnic and musical-mayhem assault to the Coliseum May 28, the Humble Editor knew it would be the concert experience of a lifetime. Sure, Metallica's last two albums can't compare to the band's first four platters—Metallica has mellowed with age and isn't nearly as irreverent as it was in its glory days—but the band is still the most important metal entourage that has ever existed. For years, the band symbolized the triumph of the loser—that, despite no radio airplay or chart support, it became the most popular act on the planet. In 1988, the band's *...And Justice For All* album set WEA records for first-week sales. Yet, the album made nary a dent on the *Billboard* Top 20. Was the fix in? It sure was—the chart-makers saw no reason for the youth of America to be listening to that oh-so-scary act with those nihilistic lyrics.

Problem was, the Youth of America was too busy buying Metallica albums, T-shirts and concert tickets to give a shit about what the Moral Majority thought.

So, the Humble Editor and a fellow member of the Metal Militia joined their brethren (and sisters)

I wouldn't know...) at the Coliseum box office one hour before Metallica ducats went on sale Saturday morning. No longer is a Metal Militia gathering a collection of yehamans. The majority of Metallica fans have grown out of their teens and cut their hair. Like the band, they have realized they have to be clean-cut to gain the respect of the thirtysomething masses. The tasseled leather jackets have given way to Ispo ski jackets.

Ticketmaster officials passed out lottery tickets to all of the early-comers. They would select a number 15 minutes before tickets went on sale. The person holding the lucky number would be first in line. The line lottery was instituted to stop camp-outs—a pretty good idea, actually. Us Metallica fans aren't getting any younger and spending the night in a cold parking lot no longer has a romantic hold on us. The Humble Editor received ticket number 117.

Imagine his (and his fellow member of the Metal Militia) excitement as the announcement was made: "The line-up will begin with ticket-holder number one, one, seven."

At that moment, the Humble Editor began to quiver with excitement. He let out a metal scream, a guttural sound inspired by Satan, which emanated from the pit of his abdomen. His accomplice, Dan the Metal Man, leapt for joy.

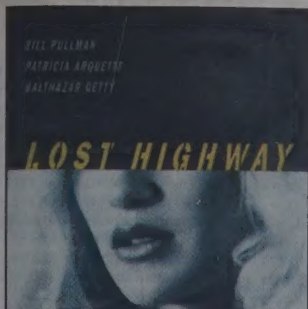
As they bought eight floor seats, both the Humble Editor and Dan the Metal Man knew that these events had happened for a rea-

son—the Rok Gödz had chosen them to be Edmonton's Disciples of Metal. We will never turn our backs on the Power of Metal. We will always employ the Power of Metal to convert the masses who did not enjoy a Teenage Metal Past. We will scream "Metal Up Your Ass!" when lords Lars Ulrich, Jason Newsted, Kirk Hammett and James Hetfield take the stage.

Someone offered us third-row tickets for the U2 show as a straight exchange for our coveted Metallica tickets. We said no. We cannot turn our backs on the Metal Faith.

But, being a chosen Disciple of Metal is a huge responsibility—one that may be too much to bear. The Humble Editor does not know if he can survive night after night of Molson product and Absolut Vodka—but he knows he must die trying. He does not know if he can transform all of his female friends into spandex-wearing Metal Vixens by the time May 28 rolls around (but he will die trying). He does know that the wait for the show will be the longest three months of his life.

But, after the show, what is a Chosen Disciple of Metal to do? The Humble Editor would like to know what happens to unemployed prophets. But, for the next three months, his teenage years will be re-lived. So, if anyone is having a beer-swilling party while their parents are away for a ski weekend, make sure to call *Vue*. You can't have a heavy metal event without a visit from a Chosen Disciple of Metal, after all...

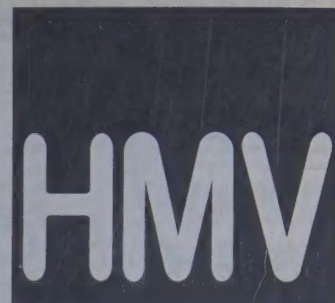


SPECIALLY PRICED

LOST HIGHWAY


Original Motion Picture Soundtrack

A film by David Lynch. Featuring music by: Marilyn Manson, Nine Inch Nails, David Bowie, The Smashing Pumpkins, Barry Adamson, Angelo Badalamenti, Antonio Carlos Jobim, Rammstein & Lou Reed. Produced by Trent Reznor. Includes: Nine Inch Nails "The Perfect Drug"



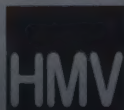
GET "LOST" HERE!

LOST HIGHWAY

nothing 

UNIVERSAL MUSIC

Bonnie Doon Shopping Centre 469-6470
Edmonton Eaton Centre 428-4515
Kingsway Garden Mall 477-8222
Londonderry Mall 476-2621



Millwoods Town Centre 463-1389
Northwood Mall 476-4545
Southgate Shopping Centre 438-2955
West Edmonton Mall II 444-3381

Specialty priced at HMV until March 31/97 or while quantities last. HMV reserves the right to limit quantities.

< 800.567.2000 >

Honest.
I'm not
just a
party
animal...

Señor Frog's
is
your place
for
international
cuisine.
Lunch,
dinner
and
Sunday
brunch.

Ultra Cool
Cigar &
Cognac Room

All-you-can-eat
fajitas \$7.95
Sunday night

Señor Frog's
- Edmonton -

11811 Jasper Avenue
488-4330



BOOKS

BY WENDY BOULDING

Everyone has a secret life. The things we don't tell other people can often times be the impetus for our fears, our loneliness and eventually our demises.

Gwendolyn MacEwen was a significant member of Canada's literary community.

Before her death in 1987, she published 20 books of poetry and fiction. Rich with mystique and sharp intellectual observation, MacEwen's writing never found a mainstream audience. But her presence did affect those who found themselves gravitating towards her. Author Rosemary Sullivan entered MacEwen's life. The two became close friends.

MacEwen died after questionable circumstances. Sullivan became curious about her friend's passing. Questions about the end lead to an unraveling of a life filled with chaos, tragedy, and despair. Sullivan uncovered things MacEwen shared with no one.

In her book, *Shadow Maker: the Life of Gwendolyn MacEwen*, Sullivan takes an honest, subjective stance as she draws out MacE-

wen's demons.

"Gwendolyn's life was a speedy rise both as a writer and as a person. Then it was as if the strength to keep that going lapsed and her fall was just as sudden," Sullivan explained while in Edmonton recently.

MacEwen's childhood was a turbulent one. Her mother was a schizophrenic who MacEwen became responsible for. Her father, a talented artist himself, became burdened by the realities of his marriage. MacEwen watched her father become an alcoholic who died at age 46. It was MacEwen's energy and astute mind that helped her rise out of the misery.

Sullivan wondered out loud if MacEwen would have accepted the book.

"The only way I could write this book was to have myself as a voice inside the biography, I wanted to tell the reader about what almost felt like a mystery story, this search for Gwendolyn. After a while, that voice became stronger because it gave me a chance to say 'You are being given my response to Gwendolyn more than anything else.'"

In her late teens, MacEwen immersed herself in her writing and the influential Toronto literary

scene that would spawn Margaret Atwood and others.

With a ferocious appetite for knowledge, she taught herself to read, write and speak Greek, Hebrew and Arabic.

Sullivan described her as a pragmatist who, after a while, found the rewards for being a writer were little. Feeling undervalued, MacEwen's enthusiasm began to wane. She began to drink heavily. Then, she quit cold turkey. The sudden change within her body proved to be overwhelming and was the cause of her death.

Many people thought she committed suicide.

"I believe it was secrecy, having to keep the secret that destroyed Gwen," admitted Sullivan.

Writing a biography about someone she considered a friend reinforced Sullivan's belief of how looking at someone else's life can teach so much about her own.

"This is a genre where you get to look at a puzzle of another life and then question the puzzle of your own."

Rosemary Sullivan
Shadow Maker: the Life of Gwendolyn MacEwen
Harper-Collins, 416 pp.

Reimer

continued from page 6

has set a guideline of 2.4 hospital beds for every 1,000 people. Edmonton has only 1.5 hospital beds per 1,000 people. This means that we have a little more than half of the Alberta Health Department target. Edmonton has borne the brunt of the health care cuts, with a 19.9 per cent reduction in health care spending, compared to just 14.9 per cent in Calgary.

Our city has 25 per cent less hospital beds than four other cities of similar size. Is it not realistic for Edmontonians to ask if we can expect to meet the province's guide-

line if we vote to "stay the course?" Is it so wrong to ask these questions?

Albertans pride themselves on rugged individualism, but when it comes to voting day there is little individualism to be seen. We always vote overwhelmingly for one party. But has our notion of democracy become so twisted that it means we don't dare ask questions? That we can't put our politicians on the hot seat when they ask us for their vote and their trust?

Can we not learn from the past? Forced sterilization at Ponoka was no secret to Albertans. The legislation was there for all to see. Yet Albertans' silence then means Albertans today will likely have to

assume a financial burden to compensate past injustices. Our silence today can help to bring a future with big price tags—in the environment, our educational system, health care and social services.

And, as Edmontonians, we need to know that if the provincial vision is to "stay the course," where will the dollars come from to address the inequities our city has suffered? Is it realistic to expect that other regions of the province, that have been more generously funded, will get less?

Perhaps there is a brave soul out there who might like to ask a few questions at the next candidates forum. Or will there be silence?

Willis

continued from page 4

further. But anyway, there wouldn't be anywhere near enough there even to protect spending in health care alone. He'd have to raise taxes and he's a little cute about whether he'd raise taxes. He doesn't exactly say what he'd do.

"You know what you should do? You should go to one of those press conferences as a journalist and aggressively ask all of them—Mitchell, Klein, Barrett—whether they'd raise taxes instead of cutting spending. If so, under what circumstances? See what they say! Now that would be interesting!"

I wished somebody had told people they weren't going to like it when government services were down to two-thirds the average of the rest of the provinces.

If the cuts are as screwed up in areas I know hardly anything about—like health care—as they are in areas I do know something about (like the failure to hire enough Crown prosecutors and to provide adequate pay and working conditions for the existing ones), then things are in a terrible mess.

"I agree with you," I said, "that

decision-makers have to operate under uncertainty. So wouldn't it have been better to have raised taxes and phased in the spending cuts? Then if you caught a break in interest rates or resource revenues, you wouldn't have wrecked things. You could reduce taxes again. As it is, you've invested 20 years in a prosecutor [I named a name]. He knows our system inside out. People like him made it work.

"Now he's gone to B.C. Even if you put the money back, you can't fix it. He's gone.

"And if the Liberals had gone down to defeat four years ago warning people about this kind of thing, at least they'd be able to say, 'I told you so' today, instead of being discredited and in danger of being wiped out."

Boothe pointed out that taxes couldn't have been reduced unless the *Deficit Elimination Act* was repealed. Under that Act, all windfall gains are supposed to go to pay down the deficit (of course, what is a "windfall" gain depends on your assumptions as to "normal" energy prices).

So how far does the truth according to Boothe support the line according to Klein, or the rah-rah according to Waugh?

Not very far, I say, since Boothe's paper and Taft's polemic

do not logically conflict. But they are like two ships that pass in a very dark night, indeed.

So in an odd way, the whole approach of Boothe's paper does suggest a certain utility in what Taft is trying to do—and, of course, in what Boothe's colleagues, McMillan and Warrack, have been doing.

Early, Boothe just assumes that what Taft questions—the inevitability of spending cuts—is simply a given. Anything else, including the M & W "blended strategy" of spending cuts and tax hikes, is not worth wasting a "scenario" on.

In the "value-free" *Weltanschauung* of Professor Boothe, the decision to cut spending is, like Mount Norquay, just *there*, inescapably a part of the Alberta political landscape. If the voters should decide, just for the hell of it, to level Mount Norquay, why, that would be simply be another value-judgment, an "exogenous variable," with which economists, as such, are not concerned.

Dr. Boothe, of course, is not an advocate and would indignantly, justifiably, reject any suggestion his work is partisan.

I do not know what his politics are, or even if he has any. But the nature of his work lends itself to misinterpretation by Tory apologists like the *News* Waugh.

Science Centre cashes in on Hale-Bopp hoopla

CONSPIRACY THEORIES

BY JASON MARGOLIS

You heard it here two weeks ago and now it's everywhere. Hale-Bopp fever is sweeping the nation.

The comet is now visible to the naked eye in the early morning, just above the northeast horizon. After March 15, it will become more visible in the early evening, just above the northwest horizon.

In honor of the comet fly-by, the Edmonton Space & Science Centre is presenting *Dr. Fantastic's Amazing Comet Show*, a combination of live theatre, laser light and documentary film.

The show is available as a stand-alone experience or as part of the special Comet Hale-Bopp Package, which also includes tickets to the new Academy-Award nominated IMAX film *Cosmic Voyage*, narrated by Morgan Freeman, as well as a Comet Hale-Bopp Embroidered T-Shirt and a Comet Hale-Bopp Certificate of Astronomical Achievement.

Recently, *Vue* editor Steve Sandor and myself took in the show in the hopes of finding out more about the supposed alien spaceship accompanying Hale-Bopp on its journey. Although the Hale-Bopp photos that included what was thought to be an alien vessel have now been declared hoaxes, the thought of dolphin-like Chuliosian diplomats cruising towards Earth was too much for Sandor and I to bear.

I learned a great deal during the energetic *Dr. Fantastic* show. One highlight was watching actor Paul Punyi—in the role of traveling salesman Dr. Fantastic—use rudimentary elements such as dirt and dry ice to construct a miniature comet replica. Other information included the revelation that comets traveling away from the sun move tail first!

However, amidst the laser lights and giant bouncing photographs of astronomers Alan Hale and Thomas Bopp was the painful experience of Punyi valiantly trying to lead the assembled audience in a rousing rendition of the "Hale-Bopp Bop." Hopefully, this song will get better with practice.

Cosmic Voyage turned out to be a real treat, filled with lots of high-speed camera tricks, wide-angle lens shots and computer-generated special effects. The film detailed how the invention of telescopes have allowed us to learn about the universe while the invention of microscopes have allowed us to learn about amoebas, molecules and atoms. The film features a couple of intense "cosmic zooms" that extend from the nether regions of the universe, where galaxy clusters look like specks, of dust all the way down to the subatomic level, where specks of dust look like, well, you know...

The best part of the movie experience, however, was the introductory film about Australia's Ayer's Rock during which an elementary student sitting in front of us thought some dirt on the film print was a UFO.

Sandor and I had the opportunity to meet with Edmonton Space & Science Centre's Frank Florian to find out what he knew about Hale-Bopp's mysterious companion.

"It's a UFO cover-up!" joked Florian. He then quickly stated that the official stand of the Edmonton Space & Science Centre is that there is no Hale-Bopp companion. Still, he estimates 50-60 people have called the Science Centre to find out information about the supposed companion.

"CHED called us to calm down one woman who was prepared to sell her personal belongings in preparation for the UFO invasion,"

said Florian, who was out taking pictures of the comet the other night.

Florian noted humans have a long history of being superstitious over cosmic events. "It's a great comet! It's not bringing any doom and gloom," he gushed. "It's the last big comet of the century!"

We also met Bruce McCurdy, President of the Royal Astronomical Society of Canada (RASC), Edmonton Centre. The RASC will be celebrating Astronomy Days Mar. 21-Apr. 13. McCurdy will be amongst a host of RASC volunteers who will assist the public in viewing Hale-Bopp. Weather permitting, members of the RASC will set up private telescopes and binoculars in Coronation Park, northwest of the Science Centre. They will operate an observation site from sunset until about 11 p.m.

"That's going to be a pretty special occasion," said McCurdy. "We will also try to answer any questions of an astronomical bent that people might want to ask."

The RASC enjoyed much success in operating observation sites for comets.

"Most recently we did it last spring for Comet Hyakutake and also when the Comet Shoemaker-Levy struck the planet Jupiter in July of 1994.

"The response to those events has convinced me that the public has more fascination with comets than other astronomical events. That's a historical thing. People have been blaming comets for things since time immemorial. For instance, Halley's Comet came in 1066 during the Norman Conquest. The Great Comet of 1811 led Napoleon to the decision to invade Russia with disastrous conclusions."

Sandor and I decided to ask McCurdy if he had ever seen the Hale-Bopp companion. He responded with a wide grin. "No one has seen the companion! There is no companion!" he announced.

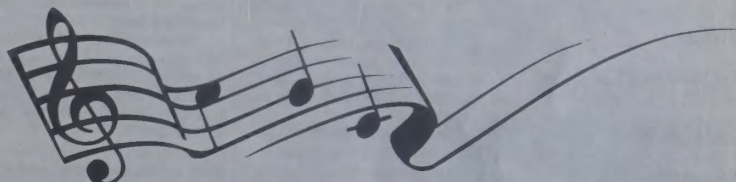
"Any sort of bright comet seems to bring a retinue of hysteria. How-

ever, any alien spaceship, if it were to come from outside our solar system, would have no opportunity to hook up with a small thing like a comet. It's invisible until it gets near the sun."

For really interesting astronomical events, McCurdy suggested checking out Hale-Bopp on Mar. 23, when there will be a 92 per cent eclipse of the moon at 9:45 p.m., affording an excellent view of the comet.

So, alas, there appear to be no Chuliosians working undercover at the Science Centre.

WANTED: Have you seen any Unidentified Flying Objects in the skies over Edmonton? Have you been abducted by aliens? Are you an alien yourself? We're looking for a few good flying saucer stories (hopefully true). Contact "Conspiracy Theories" at *Vue Weekly*, #307, 10080 Jasper Avenue, Edmonton, AB, T5J 1V9. Or e-mail us at <office@vue.ab.ca>.



City Sounds!

City Hall Concert Series – 1997

Music lovers take note!

Come enjoy Edmonton's finest rising and well known talent at City Hall.

March 9 at 1:45 pm
March 15, 16, 22, 23 at 1 pm
March 24 at 7:30 pm

Free!

Performances by

• Da Camera Singers • King's University College Chamber Choir • ESO harpist Nora Bumanis • jazz pianist Mboya Nicholson • Alberta College's classical pianist Benjamin Kwong • U of A Madrigal Singers • Ukrainian Dnipro Ensemble • GMCC Dixie Band • Capital Brass • Vic Jazz Ensemble • Edmonton Children's Choir • Edmonton Youth Choir • Kokopelli Choir • Edmonton Swiss Men's Choir • Harry Ainlay High School Band • with special guests from Regina Campbell Collegiate Choir and Bands

For more information and specific dates on this series call 496-8251

THE CITY OF
Edmonton

Your VUE

Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9, or faxes to 426-2889. E-mail <office@vue.ab.ca> Please include your full name and address.

MUCH ADO ABOUT NOTHING

As I note the ludicrous power games of all political parties engaged in what passes for "democracy" (provincial election), I am reminded once again of a famous saying from the Tao: "shit happens."

Politicians, similar to educationalists, sociologists and theologians, say more and more about less and less—and in a cliché-driven, inexpressive, vague and adolescent manner.

Witness, for example, the recent abortive Klein-Mitchell-Barrett

TV debate (Feb. 27). This disaster was held under the paternalistic aegis of the CBC, with the participation of political observers whose heads are so deeply buried within the posterior regions of the Alberta political establishment that they can barely breathe—let alone generate any meaningful, critical or searching questions. I am painfully (and sorrowfully) reminded of the fraudulent and sham "discussions" that took place in the USSR and other state societies over recent years. The difference is only a matter of degree.

Yet we do have one lasting consolation about all this. Together with the Chinese people we can observe that nothing really lasts—nor, if you really think about it, is it of any great importance. Sooner or later, "Dung goes."

Keith Johnson,
Edmonton

Compute This!

- We may be one of Canada's smallest system builders, but we're growing fast.
- We believe in performing above the crowd for everyone, whether a business or personal user.
- We think you can have quality and service without breaking the bank.
- For all our customers, we believe in giving our Best.

Providing quality computers and components in Edmonton and across Canada

BEST Computer Solutions Ph. 413-9830

Jim Rose's traveling freakshow gets busted

NEWS

BY KEN ICLISIN

Two weeks before bringing his controversial freakshow to Edmonton, internationally renowned barker Jim Rose's act got him arrested.

Rose just gave Edmonton and Lubbock, Tex. a common bond.

In 1992, The Jim Rose Circus sideshow got involved in controversy after it played two shows at The Bronx, which is now The Rev. The problem arose over section 6.10.3 of the Licensee Handbook issued by Alberta Gaming and Liquor Commission.

It states: "Entertainment that has the potential to be considered bizarre, grotesque or offensive must be referred to the board for approval before being provided. This includes entertainment involving live animals, excluding magical acts."

The ALCB investigated the circus after its

performance at the Bronx. In 1994 The Jim Rose Circus Sideshow returned to Edmonton and played Myer Horowitz Theatre.

But the show was not licenced, so the ALCB could not get involved. When The New Jim Rose Circus plays The Rev March 14, there won't be any liquor served that evening.

"They changed the law because of me," Rose told *Vue*. "They now have to preview shows in Edmonton, in liquor establishments."

Appearances on *The Simpsons*, *The X-Files*, tour spots on *Lollapalooza* and opening for Nine Inch Nails have helped solidify the circus as an international phenomenon. Two weeks ago, Rose and five others were accused of breaking a local statute. Rose, three performers and two other individuals were arrested in Lubbock after two members finished a performance of Mexican Transvestite Wrestling.

A new addition to the show, the two wrestlers were arrested for charges stemming from a simulated sex act on stage Feb. 23. The six

stand accused of breaking a seven-month old Lubbock city ordinance which requires businesses to have a permit in order to hold events containing a sexual nature.

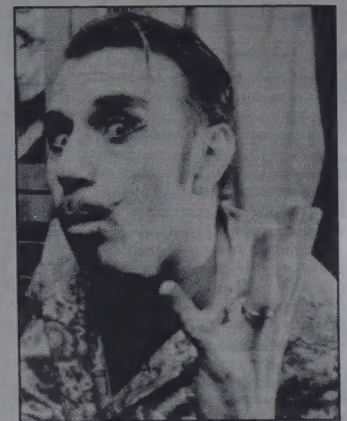
"They consider the Mexican Wrestlers show simulating a sex act," Rose said in a statement printed in the *L.A. Times*. "It's certainly like no sex show I've ever seen."

Through local media, Lubbock police became aware of the bizarre nature of the circus. According to Lubbock Police Department spokesman Bill Morgan, the cops were warned on the day of the show how some material might violate local law.

The *L.A. Times* also reported that according to Morgan, Rose told arresting police officers, "You've just given me \$100,000 worth of free publicity."

Rose and the others were freed on \$200 bond.

"But my plan is to just let them put the old warrant out. I'm not going back there (to Lubbock)," Rose told the *Times*.



Jim Rose; busted in Texas.

Barrett, Mitchell disbelieve poll nay-sayers

NEWS

BY KELLY TORRANCE

A poll shows Liberal Leader Grant Mitchell and New Democrat head Pam Barrett trailing the Conservative candidates in their own ridings—but even the Tories are reluctant to believe it.

In Mitchell's riding of Edmonton-McClung, The ITV-CHED telephone poll, released on Feb. 20, found 32 per cent of decided voters intend to vote Liberal. Thirty-seven per cent support Conservative Michael Mooney and 21 per cent are undecided.

In Edmonton Highlands, both Barrett and Liberal Christine Smith sit at 16 per cent. Conservative Jim Campbell holds 27 per cent support and 33 per cent are undecided.

The poll surveyed 100 people, about one half of a per cent of eligible voters, and used recorded questions and an automated-response system.

Mitchell, first elected MLA in his riding in 1986, is not worried about the results.

"Polls are notoriously inaccurate," he says. "And polls that require people to speak to an answering machine are worse."

He brings up last May's byelection in Redwater, saying that one week before the vote, the polls showed the Tories at 61 per cent and the Liberals at 23 per cent. Liberal Mary Anne Balsillie won the seat.

Mitchell also thinks the questions were skewed and that people are not making choices until election day.

"And they're not going to tell a person on the machine they don't know how they're voting." Especially, he says, "when they're deciding to vote against a very intimidating and mean government."

Mitchell sees the fortunes of the Liberals in Edmonton and beyond as pretty good.

"I see a momentum building for us, because people know something's wrong," he says. "They know they have a government that has reduced everything to money."

Stating he will win his seat, Mitchell says he has received an outstanding response door-knocking.

"I've represented McClung for 11 years," he says. "I've represented it on the range of issues and have been able to see McClung grow and develop with the kind of support that a strong MLA needs to provide."

Mitchell's rival, Mooney, says he has gotten a different response.

"I can't tell you the accuracy of the poll, but what I can tell you is a certain sense of change in the door-to-door campaigning that I've been doing," he says. "So I'm feeling very buoyant and positive about the poll."

He is quick to state that he is no sure winner. "In fact, I feel I'm the underdog, since Mitchell is the big name."

Mooney sees his support as a result of being on Ralph's Team.

"I really think it's a reflection on Premier Klein's government. I believe that the people are very happy with the paying down of our debt and a balanced budget and while there is some concern the cuts may have been made too deeply and too quickly, I believe they believe Klein made his promises and there will not be more cuts and there be corrections where there have been errors."

Mooney does three shifts a day of door-knocking and while he has received solid support from the government, he says that anything can happen.

Barrett's response to polls is simple.

"I have no handle on them," she says. "Polls can be very accurate and they might be inaccurate."

She thinks it is important to point out that the poll is an old one. The day after the televised leader's debate on Feb. 27, she says she received solid support from 400 more voters in Highlands.

Barrett says the people in her riding have been highly supportive. "That's been the whole time, since day one—actually since before the election was called."

The poll will not change Barrett's campaigning style.

"The strategy with the NDP never changes," she says. "We prioritize our ridings, we knock on doors, period. We give our message."

Unlike Mitchell, Barrett will consider the possibility that she may not win her seat. If she does

not, she will stay on as leader. But she is optimistic.

"I have no doubt that the Tories will win some Edmonton seats, but so will the New Democrats. As of right now, virtually every Edmonton riding is a potential New Democrat riding."

Her party's own polls show good reason for that optimism.

"All of our candidates in Edmonton are reporting really good support. And I'm even talking about ridings like Whitemud," she says, stating that the candidate there has 30 per cent support, compared to 20 per cent Conservative and 30 per cent undecided. "That's amazing."

Conservative Campbell is also reluctant to take the results of the poll at face value.

"Polling is difficult at the best of times," he says. "And this, in my opinion, is a very tight three-way race. And I wouldn't want to reply on the results of any polls at this stage."

Campbell, like Mooney, attributes much of his support to Premier Klein.

"The response at the door is quite positive to what the Klein government has been doing," he says. "But there is still a very large undecided group of residents and I really wouldn't want to predict which way they'll go."

Campbell believes there will be Tories elected in Edmonton.

"I think the Conservatives have always had pretty solid support across Alberta. For the trend to start to shift to Edmonton is very encouraging."

Rich Vivone, publisher of the *Insight in Government* newsletter and an expert on Alberta politics, does not trust the automated poll either.

"The really good pollsters, if they do it by telephone, always do it with people. You get a better sense of what exactly someone is telling you or you can understand better what someone is telling you."

Vivone says some polls may give a good indication of what is really going on.

"I tend to trust the polls that have a large sample, that the sample is taken at random and are done by people."

Barrett's riding, Vivone feels,

is probably a close race. Mitchell's riding is another story.

"The one on Grant Mitchell I don't believe," he says. "In Grant's case, it's a curious thing, because Grant has been a very strong constituency worker. He has been since he was first elected in 1986. He always, always works the riding well."

The problem may lie in the questions being asked, Vivone says. Reporting on the poll did not indicate whether the questions dealt with Mitchell as an MLA or Mitchell as premier.

"You could get two quite different answers," he says.

Vivone does see the Tories gaining a lot of ground this time around. Of the 19 ridings in Edmonton proper, he says "the Conservatives have a good chance to win half of them. Most of those would be in the southwest and in the west. The east side of the city would be tough for them."

Don Massey in Millwoods and Gene Zwobdesky in Mill Creek are two incumbent Liberal MLAs who will be tough to unseat, Vivone says. Goldbar's heavy senior population means a lot of voters who are not inclined to change their minds very quickly away from the Liberals.

Andrew Beniuk, elected as a Liberal but now running for the Tories, "is going to have a hell of a time to win that seat back," Vivone says.

Julius Yankowsky in Beverly Clareview, another MLA who crossed the floor to the Tories, is in a better position.

"In the riding I'm in, Highlands, Pam's got a good chance here," Vivone says.

She is well known, having been an MLA from 1986 to 1993.

Other possible New Democrat wins include "an outside chance" in Norwood with former city councillor Sherry McKibben and a "marginal" chance in Calder with Alex McEachern.

"My own view is that the more lopsided the polls are, the more inclination there is to vote for the opposition. Pam in campaigning hit the nail on the head—if these guys get too big, it's not healthy at all. You never know how large that perception is."

Vivone says a lot will depend on the individual candidates.

"Klein is not as popular in this city as a lot of people make out. They have to win their ridings on their own strengths."

But other than the ridings mentioned, Vivone says the rest of the city will vote Tory, giving them around 10 ridings.

Anything can happen, though.

"The last week of the campaign usually changes things a little bit," he says. "People start to make up their minds a bit, or they stay home and don't vote at all. General voter apathy. There's a lot of it. Lopsided polls are one reason for that. Why go out to vote if you know who's going to win anyway? A lot of these ridings, and Highlands is one of them, whoever gets out the vote is going to win."

The Liberals' poorer showing has a lot to do with their leader, Vivone says.

"I think a lot of it's due to the fact that Grant Mitchell has not been as strong a leader as Lawrence Decore was.... It's unfortunate but that seems to be a very wide perception that Grant hasn't done the job."

If the Liberals win less than 20 seats across Alberta, Vivone says Mitchell will likely lose a leadership review.

"In Pam's case, if she doesn't win, I think the NDP in this city are history."

One reason why a Tory comeback in Edmonton seems likely is fear, Vivone says.

"There's a widespread fear in the city here and it's been here for while, if you're not on the government's side, you won't get anything," he says. Business people also worry they will not have input into policy, which he says is also invalid.

"The one thing that would make a difference, if you elect a number of Tories, most of them are pretty moderate people. They're not hardcore right-wingers like some you see in Calgary or southern Alberta," he says.

If any make it into cabinet, it would be a moderating influence on government, dragging it a little to the centre.

"As to changing the direction of the government, not a chance, not a chance."

March sees a ray of Sunshine



Colin "Zeke the Ski Freak" Cathrea raises his insurance rates at Sunshine.

AREA by Hart Golbeck

There are many things that go into a great ski trip. Last weekend at Sunshine Village near Banff, we had it all.

Six inches of powder on perfectly groomed runs. Occasional rays of sunshine with temperatures hovering around -9 C and ski-to-your-door accommodations in the village.

Sunshine has spent \$9 million on new lifts and upgrades in the past two years. The impact was felt immediately. The parking lot was nearly full, yet there were no line-ups at the lifts because of the three high-speed quad chairs, including the new Goats Eye and Continental Divide chairs which whisk skiers to the top at 5.5 metres per second. That translates to a lift capacity of 2,400 skiers per chair.

The new Divide chair is much longer than the old one and actually starts where the Assiniboine T-Bar used to be. Goats Eye, which opened a year ago, has had some new runs added, making this new development of glade skiing and expert double black diamond runs even bigger.

More changes are noticeable in the Village. A new 8,000 sq. ft. rental shop provides fast and comfortable service. The Day lodge has been renovated and kiosks with a wide variety of food have been added. The smokies and fresh garden salads were a nice change from the usual fare.

The Old Sunshine Lodge from 1928 has been renovated into a new western saloon called Mad Trappers. Here we found a terrific atmosphere as skiers shelled free salted peanuts and enjoyed a cold one while reveling with one another. The chimichangas were superb and back door burgers were devoured by hungry skiers at an incredible pace.

Our favorite runs were Big Bunkers and Creek Run just off the top of the Standish chair. Conditions were ideal as we carved the first tracks in fresh powder. Staying on the hill and being first on the lift does have its unique rewards.

We all agreed that Sunshine Village is bigger and better than ever and the friendly staff helped make for an extraordinary weekend of fun in the snow. So the next time you're heading for the slopes, try the new and improved Sunshine Village and experience it for yourself.

Ski Directory: Lake Louise

Snow phone: 496-SNOW
Reservations: 1-800-661-1676
Lifts: One gondola, three high-speed quad chairs, one triple chair, three double chairs and four surface lifts.
Terrain: 20 per cent novice, 55 per cent intermediate and 25 per cent expert.
Lift tickets: Adult: \$45; Students/Seniors: Child: \$15; under five: free

Zeke's Ski Tips BY COLIN "ZEKE THE SKI FREAK" CATHREA

• Keep your skis on the snow!

For your skis to work, there's only one place they can be: on the snow. If you're going across bumpy terrain and you don't absorb the ups and downs, you lose control of your skiing.

You must learn to stay on the surface of the snow to ski smoothly. Expert skiers have learned this technique and, many times, take the ability for granted.

The first becomes evident when light conditions are bad. If you can't see the terrain, it is very difficult to absorb the bumps. When I first started racing with skiers who had grown up in the mountains, I noticed how much better they were at feeling the ruts in the race course. It's a difficult thing to do! All mountain skiers seem to be able to sense when their tips are coming into changes in the surface of the snow and are able to flex and extend their legs appropriately.

The second thing to remember is to keep your body balanced over the skis. If your weight is too far back and you attempt to absorb a bump, it will throw you even further back. If, on the other hand, you're leaning too far forward, terrain changes will cause an instant face plant.

Two areas of the body that need to be strong to really absorb bumps well are the legs and abdominal muscles. Working out on a regular basis will obviously help this area of your skiing.

Shock absorption is necessary for skiing moguls. Your upper body, head and shoulders should remain quiet while your legs do the work. Use the legs to push the feet and skis back on the snow to give you that smooth ride. Try to learn absorption while traversing across the hill in small moguls. Work on pressing the skis back to the snow by emphasizing your weight slightly forward with pressure from the ankle.

Learning to turn while keeping your skis on the snow in bumpy terrain is a matter of timing and looking ahead. This applies to lower-level skiers as well as experts. But it's not until you begin skiing steeper runs with more difficult terrain that you begin to appreciate this skill.

SKI the Valley!

Family Special \$5900

WE'VE GOT IT ALL!

- Lesson Packages
- Adult Racing
- Ladies' Afternoons
- The Best 1/4 Pipe Around

- Full Rental & Ski Repair Shop
- Triple Chair, T-bar and Handle Tow
- Snow-Making and Grooming
- Professional Ski School

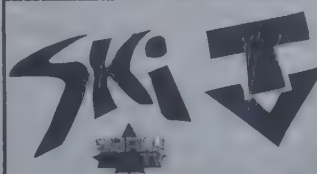


Call our Customer Service Office at

434-3991

SNOW VALLEY SKI CLUB

Located South on 119 St. off Whitemud Freeway



Join us as we explore Western Canada's Favourite ski resorts with hosts Mike Pasychny and Colin (Zeke) Cathrea



FEATURING:
Watch Your Local Listings

- Ski Tips
- Favourite Runs
- Stupid Ski Tricks
- What's New
- Clothing
- Lodging

Saturday Afternoons, 3:00 PM Channel 10

e-mail: cathrea@arc.ab.ca

Vue WEEKLY

Hertz KARSLE

NORDICA

COOL LIGHT

evian

SMITH

MARKER



"The World's Greatest Ski Trip!"

PANORAMA SUNPT SAFARI

APRIL 11 - 13, 1997

Featuring TR3 & Friends

This incredible weekend includes: • Deluxe roundtrip video-equipped motorcoach transportation • 2 nights deluxe On-Mountain accommodation • 2 days lift tickets at Panorama Resort • Live Band on the ski hill • Quagmire Slush Cup • Saturday afternoon On-Hill "DRESS WILD" ski party! • Wild 'n Wacky events all weekend plus much more!

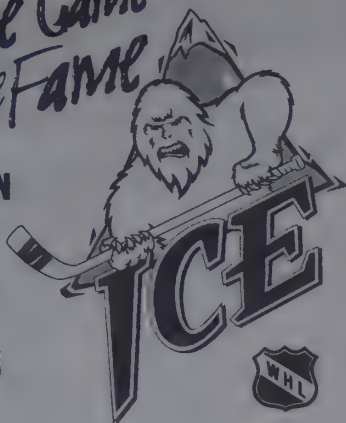
From as low as \$159 per person + gst

Downhill Riders
SKI & TRAVEL CO. LTD.

489-SNOW

Putting the Game
before the Fame

**EDMONTON
ICE
VS
RED DEER
REBELS**
Wednesday,
March 12
7:00 pm



**MAJOR JUNIOR HOCKEY RETURNS
TO THE CITY OF CHAMPIONS**

Tickets at Ticketmaster 447-6800 or charge by phone 451-8000

**Red's
EDMONTON**

EVENTS

**DON'T MISS IT! MONDAY, MAR. 10
CLUB CARD PARTY**

FEATURING:
RED'S REBELS & ATOMIC IMPROV.

WIN: A Ski Trip For 2 To Marmot Basin!

You must attend to enter to win and receive your Club Card.

**THURSDAY, MAR. 6
LADIES NIGHT IS
"Pool Night"**

Door Prizes
Drink Specials
1/2 Price billiards & bowling

**MONDAY, MAR. 17
ST. PATRICK'S DAY!**

ORDER AN IRISH BREW
& POP A LUCKY BALLOON
TO WIN GREAT PRIZES

**HAPPY HOUR
4 - 7 EVERY DAY**

PLUS: 2.50 Draft & Hi Balls
Every Sunday After 7:00 pm

**SUNDAY, MAR. 23
DUANE STEELE**
WITH SPECIAL GUESTS
TOMMY ROGERS
& HEADN' WEST

**SATURDAY, MAR. 29
BREAKFAST with the
EASTER BUNNY**
9:00 - 11:00 A.M.

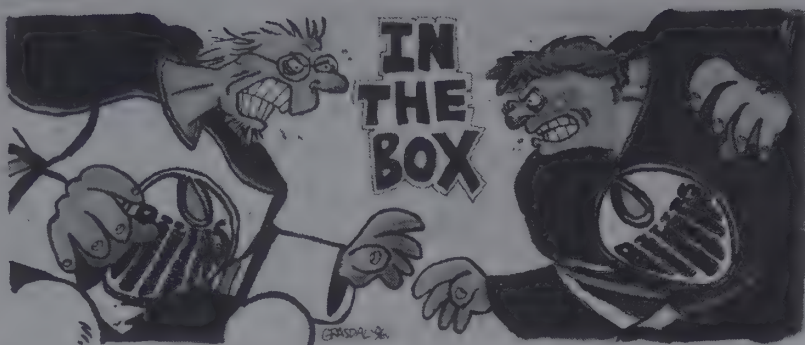
**SUNDAY, MAR. 30
THE EARTHTONES**

TOONIE TWOSDAYS
\$2 Food Specials
\$2 Draft • \$2/hr Billiards
\$2 NHL Virtual Reality Game
\$2 for 5 Tokens • \$2/game Bowling

RED'S • WEST EDMONTON MALL • PH: 481-6420



OILERS WEEK



Wednesday (away)
Oil 3, Anaheim 3

Thursday (away)
Los Angeles 6, Oil 3

Saturday (home)
The Breaded Habs 5, Oil 4

Tuesday (home)
Oil 4, Los Angeles 1

Record: 30-29-7
(2nd Pacific Division)

This week, Vue press-box fixtures John Turner and Steven Sandor mysteriously disappeared after the Habs-Oilers Hockey Night in Canada extravaganza. So, in an editorial panic, Vue has replaced them with obscure Montréal hockey columnists (actually, we just picked these guys from the top of the 300 section) Gaetan Lafleur (we doubt if that's his real last name) and Gaston Geoffrion (we also doubt the authenticity of his last name).

Sujet: Le tire, et le but!

Gaston: You know 'dere, I was reading dat Vue magazine last fall when dey interview dat great Canadian legend, Bernard Geoffri-

on. Oui, Boom Boom! Tabarouette! He say: "The Canadiens are an embarrassment to the uniform." Even dough Les Glorieux beat dem Oil-guys on Le Soirée de Hockey, I have to agree wit' 'im. Who is dat José Theodore in net? He let in trois buts in da first period before Mario Tremblay replace 'im wit' Jocelyn Thibault. Thibault can't stop da shot from la ligne bleu. I t'ink dat Theodore is da same guy who drive cab in dat Nike commercial. "With his stickhandling and strong skating, I never knew what he was going to do. Learn how to make a kick-save!" Boy, he don't remind me of Dryden or St. Patrick Roy. Remember our old Habs slogan, "Jesus saves, but St. Patrick clears the rebound?" Those men wearing masks sure don't remind me of Jacques Plante.

Gaetan: You know Gaston, mon ami, 'dat reminds me of a nightmare I keep 'aving. Maybe you know what da meaning of it is, eh? I'm coming home from watching da glorious Habs play hockey and you know, I don't even remember if dey win or lose... no matter. Anyway, I'm riding dat dere escalator at da station and all of a sudden it stop. Just like dat. Je suis scared, I don't know what to do. No matter how 'ard I try I just can't t'ink of a way of getting off da escalator. And you know what Gaston? I don't

t'ink dere is a way off a stopped escalator... In 'de old days dere were no escalators and de Habs—oh, to see dose days again!

Sujet: La première étoile, da first star...

Gaston: Okay, so dat Sather guy, he took our General Manager, Réjean Houle, pretty good, huh? Like, we give up Andrei Kovalenko, who got, like trente buts pour les Oilers—that's 30 goals en anglais for all you English pigs who don't bother learning français. What we get? Scott Thornton. Before le match de samedi, Thornton was a -20, which is a lot more below zero dan it get in Trois-Rivières en janvier. But Thornton, all of a sudden, he get back to Edmonton and he get trois points pour les Bleu, Blanc et Rouge. 'Dis Thornton is one big loser all year, den, on Le Soirée de Hockey, he gets da most coveted after-game skate of dem all. "Madames et monsieurs, ladies and gentlemen, la première étoile, da first star... Guy Lafleur! Non, c'est Scott Thornton!" C'est ben drôle, n'est ce pas? Hokay, so Thornton gets deux buts en ce match. He still make me wish dat we never trade away Mike Keane. Now, he was a defensive forward like dat Bob Gainey or dat Bert Olmstead...

Gaetan: Ya, I know dat Thornton

In the Box continued on page 13.



**EDMONTON
DRILLERS**
FOR MORE INFORMATION
CALL 414-4540

NEXT HOME GAME:



**EDMONTON DRILLERS
VS.
WICHITA WINGS
WEDNESDAY MAR. 12
7:35 PM**



In the Box

continued from page 12.

scored a couple of buts Saturday but dey were not pretty buts. Not like Lafleur used to score—ah, I can still see dose goals of his in my mind just like dey happening to-day all over again. I t'ink Edmonton still got best part of dat deal, eh? Kovalenok play well dis year and may 'ave been different game if he not get 'urt like he did. He out a week after colliding—*crash*—wit Mark Recchi. But you know Gaston, every time you mention dose Canadiens de de glorious years it bring tears to my eyes. Steve Shutt, Yvon Cournoyer, Larry Robinson, Yvon Lambert, Maurice Richard, Jean Béliveau et Doug Harvey—I wish we could just go back to dose years, you know?

Sujet: L'avantage numerique

Gaston: Les Oilers, dey crazy, don't you t'ink? Do you see what happen when dey get l'avantage numerique? Dat's a power play for all you English. Dey put five forward on ice, not one stinkin' defenceman. Dey put Klima and Weight on point and 'ave Arnott, Smyth and dat Polish guy Czer...Czer...oh, 'ell, how you suppose to pronounce dat? Czerkowski, dat's it! Well, he play on de other wing closer to where we sit in d'arena. It work, too! Dey get a goal, of course, dey score on Théodore, who remind me a bit of André "Red Light" Racicot. Are dey going to keep doing dat? Dat Petr Klima, he never been known as much of a defensive guy and de Oilers only sign him two weeks before. Can he handle playing le point? So, far, he do hokay. But I t'ink de Oilers should go back to putting a defenceman out dere

once dey get Boris Mironov back from his groin injury. I t'ink dat you need a defenceman out dere to cover up for any potential breakaways going de other way. And dat Klima, he not known for being a hard-hitting guy dat always make da right play on defence, eh?

Gaetan: You know, I t'ink dat de Oilers t'ink we stupid. Dey t'ink we don't notice dat dere no defencemen out dere. But we French, we pretty smart, eh? I mean, 'eck, we speak deux langues, non? But you right. It did seem to work for dose Oilers. Dey scored a goal... Hey, maybe dey don't need any defencemen at all. Klima, you know, he never been 'ard worker but dat first game I see him play against Les Canadiens he do pretty good, non? Maybe it's good t'ing dat Oilers give him a second chance. You know, everybody deserve second chance.

Sujet: Au printemps, les Canadiens vont jouer beaucoup de golf

Gaston: You know, les Canadiens are just barely holding on to a play-off spot. Tampa Bay, Hartford, Washington et les Sénateurs d'Ottawa are just behind dem. If da Caps pay dat Adam Oates da money he want, den I t'ink les Canadiens will be heading out to play golf at de end of da season. Quelle disastre! All dat will be left for dem is poutine, pea soup, Pepsi et Labatt Cinquante! Wait, I forgot, les Habs are owned by Molson. Dey drink Laurentide, instead.

Gaetan: Hey Gaston, pass me a beer, eh. No, not dat stinkin' foreign product—da Labatt Cinquante. Ahh.

Gaston: But what about les Oilers? Dey have lost a lot of games lately

and are only seven points out of missing playoffs. Dey have to go on da road to play les Flyers, les Devils, les Stars, les Bleus de St. Louis and les Whalers. If dey don't turn it around soon, dey soon be, like, in 10th place. Chicago, Anaheim, Los Angeles et Detroit are all paying deir best hocky of da season. I still t'ink de Oilers need a veteran to keep all de kids in line. Maybe dey take back Thornton, non? Dey need to get better goaltending from Curtis Joseph. He did not play dat well on Saturday. At least trois of de Habs goals could 'ave been stopped. De Oilers, dey supposed to be good, non? Why do dey always go off and play so bad when dey get on *Le Soirée de Hockey*? Da rest of Canada, even maman in Rimouski, t'ink dat les Oilers are not so good. Dey got to play better on Saturday nights, dey always save deir worst games for CBC and Radio-Canada.

Gaetan: Oh, back in de old days we never even consider dat Montréal don't play in da playoffs—and now it is a real possibility. I don't know what I'm gonna do come spring because Gaston, I am not dat good at golf myself. But de Oilers I don't t'ink they'll 'ave to worry. Dey gonna make playoffs dis year for sure. I know dey struggle right now but dey have injuries, non? As soon as dose two defencemen Mironov and Marchment get back in lineup dey will be just fine. I don't know what to say about *Le Soirée de Hockey*, dough. Les Oilers could end up being only Canadian team in da playoffs and den dey be on TV every time dey play. Dey have to shake dat jinx before April come or dey will be playing golf—maybe wit da Habs.

WIN

A COMPLETE SNOWBOARD

COURTESY OF

Kokanee

AND **NIIPS**
push sports

DRAW DATE: **TWO DAY MARCH 11, 1997**

BROUGHT TO YOU BY



AND

THE BLACK DOG FREEHOUSE
10425 WHITE AVE

A Flash of Insight

offers

Mani Pureheart

Psychic Counselor • Spiritual Healer

Past Lives, Body Healing, Stop Smoking Healing, Levitation and Much More!

March 10 & 11 at "A flash of Insight"

10441 • 82 Avenue • 431/1981 • hrs: 10:00 a.m. • 10:00 p.m.

Don't miss the Psychic Fair
West Edmonton Mall, March 7-9

A Flash of Insight Psychic Fair Celebration:
10% OFF All "Red Dot" Books

Purchase Books at the Fair
for Autograph Signing by:

JOHN/JAN RANDOLPH PRICE
JAMES WANLESS - VOYAGER TAROT
SWAMI BEYONDANANDA
SEAN DAVID MORTON - UFO & ET COUNSELOR
MANI PUREHEART - PSYCHIC HEALER
ED CAMPBELL - PALMISTRY
• MORE...

DON'T MISS
THEODORE BROMLEY
Author of "White Rose"
Book Signing at
"A Flash of Insight"
March 13, 2-4 p.m.

SPIN WITH DJ DRAGON
LIVE
THURSDAY EVENINGS

Lola's

LOLA'S RESTAURANT & MARTINI BAR

ACID
JAZZ

8230-103st
436.4793

Photo: Grant Olson

Concrete gains inspiration from younger set

FASHION

BY KIAN GREENWOOD

Probably as a result of the move to its street-front location on 102 St., concrete clothiers has redefined its image for the spring '97 collection.

When concrete was located in Commerce Place, the collections had a strong corporate suiting contingency and a convincing grasp of its market.

The grasp is still there, but the tension has changed. Based on this year's collection, designer Diedre Hackman seems to be drawing new breath from the under-25 set.

Still, this collection contains a somewhat retro '70s notion with a '90s fit for the dress-up-for-work women. The spring '97 collection brings in some very beautiful and classy gowns for graduations or summer weddings.

Strong spring trends from concrete are:

- floral prints
- Mary Tyler Moore suiting with bright color-blocking
- citrus colors like orange, lime and lemon
- sheer dresses for evening
- the return of the dress is also apparent in this collection
- short summer dresses
- lace dresses or chiffon for evening
- longer jackets over sheath dresses

Embracing a change in location has resulted in a different presentation from the concrete '97 collection. And like they say, change is better than rest.

Model: Laura D, Mode Models
Hair: Brent at i-TonicA

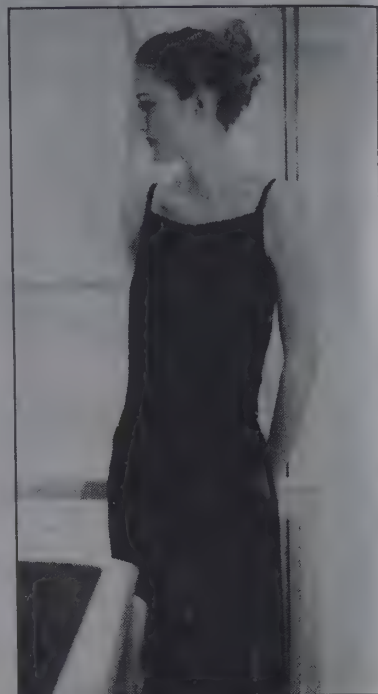


Photo: Ryan Greenwood

Media outlets put election on Web

VUE Net

BY JEFF BARNUM

The time is quickly bearing down on unsuspecting voters: election day.

Who do I vote for? Who is running in my riding? What is my riding? What exactly is the Natural Law Party, anyway?

And when can I stop being afraid of the doorbell?

Fear not, readers! The *VueNet* staff of thousands has spent countless hours researching the Web in order for you, the voter, to make an informed decision.

And who else to educate the public but the media? Edmonton's media outlets have risen to the occasion, delivering finely-tuned web sites for the public.

Our Virtual Campaign trail first takes us to ITV's contribution (<<http://campaign97.itv.ca/>>). ITV has a decent site up and running—with poll information (showing Grant Mitchell and Pam Barrett in trouble) as well as links to party home pages. As well, there is a

discussion board for the political-vocal. Unfortunately, this feature has not seen much use—a hapless seven total messages with five of them coming from ITV's webmeister, Brad Grier. Nonetheless, there is some cool information on this site and it is well worth a peek.

Let's move onwards to a lower-tech but content-rich site. Rich Vivone gives insights into the campaign in a regularly updated column (<<http://www.tgx.com/insight/>>). Vivone's canny political insight is apparent in his commentary. I was quite impressed by this site—although the graphics were non-existent, they were also unnecessary. Vivone's insight into the election may be the sharpest political analysis I have seen for this campaign.

The Sun group of companies introduces the Digital Democrat (<<http://canoe1.canoe.ca/Democrat/Alta/election/home.html>>), which features a daily story on the election in Alberta. This site was a little disappointing, if only after seeing the planet-SUN (<<http://www.canoe.ca/EdmontonSun/>>) I was expecting a little bit

more than one article a day.

Of course, the Digital Democrat pales in comparison to the Southam site, titled *Alberta Votes* (<<http://www.albertavotes.com/>>). The *Calgary Herald* and the *Edmonton Journal* have teamed up in what I consider to be a very fine example of Internet news coverage. The information is very nicely laid out, with small pictures and graphs where necessary, sidebars containing background and archival information. As well, *Alberta Votes* will feature live returns on election night. In a weird replay of history, in the middle of *Alberta Votes*, a hockey story appeared. The last election was held on a night when the Blues were playing the Flames in playoff action, which is widely blamed for poor voter turnout.

Jeff Barnum will look on next Tuesday and see that everyone goes to the polls. He will know if you don't, so vote. He also forgot to mention the Natural Law Party's web site in last week's column, so here's the address: <<http://www7.bomecom.com/bost1200/nlp/Default.htm>>. Vote.

FASTER THAN THE SPEED OF LIFE...

KNOW THE CODE B-CODE

6901 PRINCESS AVENUE • EDMONTON • ALBERTA • T5C 1H6 • 436.4793

I got a new attitude.

Senior Frog's
Edmonton

CREATING OPPORTUNITIES

69 Highland Cres
Sherwood Park, AB
(403) 417-1487
chernik@junctionnet.com

ASK ABOUT OUR BUSINESS WEB SITE SPECIAL!

- *web hosting
- *web design
- *computer leasing
- *web maintenance

- *10 pages
- *10 scan/digital photos
- *10 search engines

\$500.00

Internet Ready Computer
6x86 P166+ Loaded
\$72/mo + GST

we will match any quote with better hardware or we'll beat the quote by 10% or more!

UNLIMITED INTERNET ACCESS
\$19/MO + GST

Make Us Your Main Stop To Get You on Your Business On The Super Highway!

U2
POP



IN STORES NOW



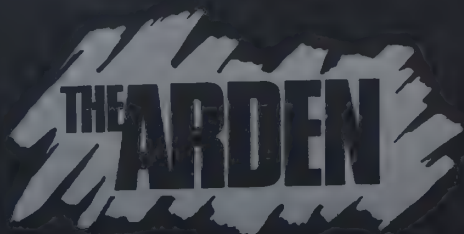
IN CONCERT JUNE 14/15
COMMONWEALTH STADIUM EDMONTON



Natalie MacMaster

Natalie MacMaster

Live at



Friday, March 14
7:30 P.M.



The East Coast Music Association's
Best Instrumentalist
Best Roots/Traditional Artist
Best Female Artist
is featured on

No Boundaries

Watch for Natalie's new video, "Fiddle And Bow" on CMT.



In stores now 

Music Notes

BROUGHT TO YOU
BY GARY MCGOWAN

Just when you foolishly had your hopes up that spring had arrived...BOOM...more winter. Silly one. It's not the May Long Weekend yet, so why would you expect winter to be over? It is Juno Awards week on the music calendar, though, and that accounts for the lack of live activity over the next seven days. Many of your favorite E-town acts have gone to Toronto (Jessica Schoenberg Band, Bully Proof) to take part in the Juno run-up event, Canadian Music Week. Wish them (and your writer) good luck in the land of the \$2-cup of coffee.



Jessica Schoenberg Band.

done at People's, but the lads are moving across the street on Friday to play Rebar. They'll be accompanied by Downway on the second, live-music, floor of Rebar. Don't trip over the pool tables on your rush to the stage

on a stage. He's appeared on over 50 albums with the likes of Buddy Rich and Elvin Jones. This year, he will release four new solo recordings to go with the eight that are already at home in many jazz collections. Doors both nights are at 8 p.m.

Remaining behind in the city are nouveau metal champs Centrafuge. The band released its first CD *The Truth* at a somewhat impromptu party at the Kingsway last weekend. Now singer Dave Lamoureux, guitarist Derek Ostafichuk, drummer Troy Rosing and bassist Dan Foreman are moving the act downtown to The Rev where you'll find them on a Thursday night triple bill with the Gather Ring and Pelt. Weather coward that he is, Vancouver-based manager Ray Weigelt decamped for the coast earlier this week. Something about seeing water that isn't frozen... (heck he could have just gone down to the Rosedale Power Plant outflow). Ray will miss the gig, but you won't if you're in the club any time before the live music starts at around 9:30 p.m.

On the topic of newly released CDs... Droot finally followed-up its cassette-only release of a couple of years ago with the launch of a CD last month. The deed was

Many a Banff Centre summer jazz program student has changed a saxophone reed or two at the behest of legendary sax man (and summertime music instructor) Pat LaBarbera. School's not in session Friday or Saturday night at the Yardbird Suite. Instead, LaBarbera will headline back-to-back nights in front of an ace Edmonton band. He'll re-team with Tommy Banks with whom he's worked at many Canadian stage-band festivals. Drummer Tom Doran and bassist Paul Shihadeh will round out the trio behind LaBarbera. The man's as comfortable in a recording studio as he is

He's booked up four years in advance, being cautiously touted as the world's greatest tenor and as the TV slogan says "He's one of ours." Budding classical superstar Ben Heppner will appear in Edmonton Friday night at the Jubilee. The B.C. native has been scaling the classical heights at a rapid rate since he won a CBC Talent Festival in 1979. He's played Carnegie Hall and appeared at La Scala. As U2 is to rock fans in Edmonton in 1997, Heppner's Friday date is to classical fans—a must see. Do they scalp tickets at classical music gatherings? Perhaps they'll start on Friday.

the Rev

SATURDAY MARCH 8

SCARLET

with

GUERNICA and SHEM

THURSDAY MARCH 13

BIG RUDE JAKE

with

NON-FICTION

FRIDAY MARCH 14

THE NEW

JIM ROSE CIRCUS

TIX AVAILABLE at: Sound Connection, SONIX, Blackbyrd, Glam Slam in HUB Mo

SATURDAY MARCH 15

JOHNNY JOHNNY JOHNNY

with

THE GIMMICKS

FROM CALGARY

PLUS GUESTS

SUNDAY MARCH 16

WARNER RECORDING ARTISTS

matchbox 20

with GUESTS

TIX AVAILABLE at: Sound Connection, SONIX, Blackbyrd, Glam Slam in HUB Mo

10030 - 102 ST. INFO: 423-7820

The New
VARSONA
Theatre



Lola's
1. 100 W 102

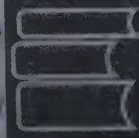


EDMONTON
SPACE & SCIENCE CENTER

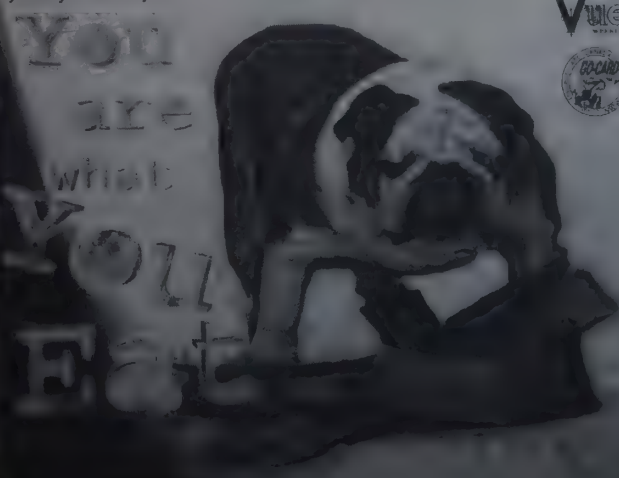
Audrey's
FARMERS



Edmonton
Public
Library



Receive valuable coupons from our supporters when you buy or renew your Edmonton Public Library membership this March.





REGENCY HOTEL
75 ST & ARGYLE • 465-7931

SHOWCASE BAND

WEDNESDAY
MARCH 12

The **Mykal Ammar** Band

LIVE MUSIC THIS WEEK:
Thursday - Saturday
March 13, 14, 15

The Howlers

ALL FOOD 1/2 PRICE 4-7 PM DAILY

**YOUR HOME
FOR MUSIC
SPORTS
& MORE!**
N.T.N.

ARCADE GAMES
& POOL TABLES
DARTS

MONDAY

Free Pool All Day

GALS: HiBalls & Cocktails 1.75

GUYS: Bottled Beer 2.49

TIL 11:00 PM DAILY

TUESDAY

GALS: HiBalls & Cocktails 1.75

GUYS: Bottled Beer 2.49

TIL 11:00 PM DAILY

WEDNESDAY

Showcase Nite

Edmonton's

Up & Coming Talent

GALS: HiBalls & Cocktails 1.75

GUYS: Bottled Beer 2.49

TIL 11:00 PM DAILY

THURSDAY

FRIDAY

SATURDAY

The Best In Local

& National Rock

'n' Blues Bands!

GALS: HiBalls & Cocktails 1.75

GUYS: Bottled Beer 2.49

TIL 11:00 PM DAILY

NOW OPEN SUNDAY!

Love's music helps spawning fish

FOLK
BY KEN
HICKSON

PreVUE

Although Laura Love is hailed as a true musical innovator, one who melds American roots-influenced music with ethnic undertones, it is grunge music which started her on the path towards prominence in the folk scene.

Over the last four years, Love has developed a name as a singer-songwriter, bass-playing dervish who consumes the stage with dancing and energy.

Her father played in Count Basie's band and her mother was a singer in the '40s and '50s. Despite the grounding in jazz and other more traditional forms, her first experience with a bass was in the Seattle grunge-blues outfit Boom Boom G.I.

"Grunge, for me, it was a lot more fun to play than to listen to," says Love. "It's kind of like operating a chainsaw. The guys doing it have more fun than those who have to listen."

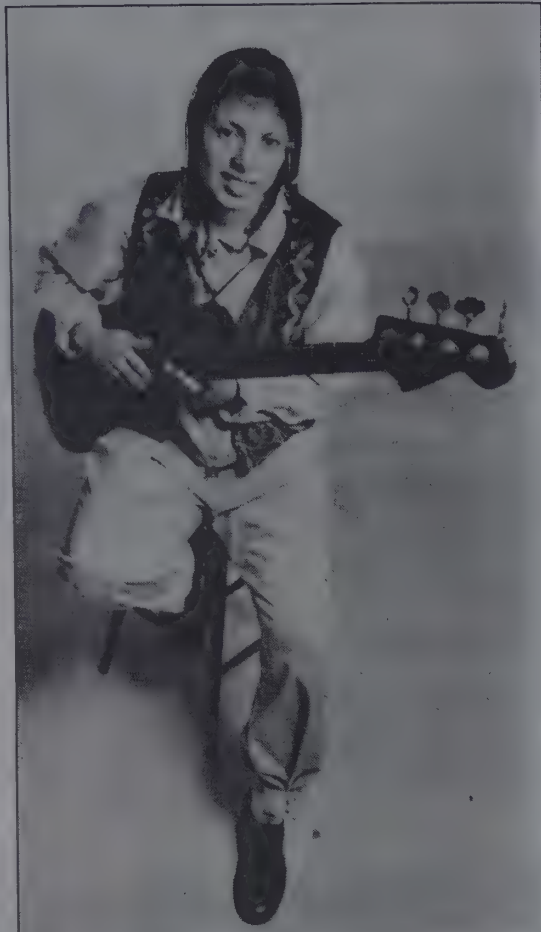
"That was before I knew how to play anything. I was pretty much just singing but I wanted to learn how to play bass. I thought I should just form a band with a group of other people who didn't know how to play their instruments. I figured by the time we got a gig we'd know how to play. I thought if I chose grunge it would be really easy to learn two or three songs in a day."

After a local music publication slammed her for wasting her considerable talent in an "annoyingly pointless band," Love re-examined her priorities. It led to the formation of the Laura Love Band, which bases the recording process on the feel of playing live. After heavy rehearsing and playing new songs on stage, the band gathers in a single room to lay down the music. Love feels this captures the spirit of the music. She also likes how it speeds up the recording process.

"I don't have the attention span to do something 12 times so I just do it once and call it good," says Love. "I've been on other people's projects where they worry about getting just the right pitch here or the perfect intonation there. Maybe if there is a few things to correct I'll go back but I just don't do it over and over again."

The new album will be released in the next couple of months. Recorded at Bear Creek Studio, basically a quiet cabin removed from the essence of city life, the site served as a major inspiration for songs on the album. The sanctity of the woods and creek gave her time to think about people and their interaction with nature.

In one of her new songs, "I Am Wondering," she poses the question: "I am wondering when a big tall tree will feel like a dollar." Love draws great pleasure from nature. Many of her songs deal with the interconnectedness of people, animals and earth. With this song, she tries to understand how some people don't tap into



Laura Love abandoned grunge for salmon.

"When I touch a tree I get a great rush because this is something which is alive," says Love. "It's been around for 300 years; long before planes or cars."

"Some people, the only way they get that rush is by making a dollar. I wonder how you make the people who get a rush out of a dollar get a rush out of a tree."

Another inspiration from the recording was her current involvement with restoring two creeks in Seattle. While taking a break from laying down tracks, she was sitting by the creek. While relaxing, she witnessed two salmon jump out of the water.

Now, jump west to Seattle. Both Longfellow Creek and Fauntleroy Creek hold remnants of salmon runs. Unfortunately, one creek is actually listed as a drainage ditch on the city record. They both get blocked up.

To help the situation, Love is educating residents and trying to organize groups which will revitalize the creeks, allowing the salmon runs to be negotiable. Salmon swim out from where they are born to the ocean. Four years later, they must return to the location of their birth in order to mate. The entire life cycle of salmon astounds her.

"It's amazing what they'll do just to get laid once and then die."

says Love.

On top of organizing groups, she has played benefit gigs for the project. Some of the money went to purchasing land which runs along Longfellow Creek.

The land serves as an incentive. It's used as communal gardens. By residents caring for the property, they are helping both themselves and the salmon. Although Love spent time volunteering, this is the first project she has spearheaded.

"I'm not a natural leader," says Love. "I can barely organize my own thoughts."

Each Canadian tour is a bitter-sweet journey for Love. Canada serves as a pleasant destination but also as a reminder of ideals she wished had taken root in the United States.

"Canada is a model of what we could have been," says Love. "When I go to Canada I get a sense Canadians really enjoy their separateness from their neighbors to the south."

"When we go to Canada I always think, 'Why didn't we do this? Why don't we have health care?' I look at Canada as a model of things I wish we did."

Laura Love
Polish Hall
Mar. 7

Photo: Mark Van-S

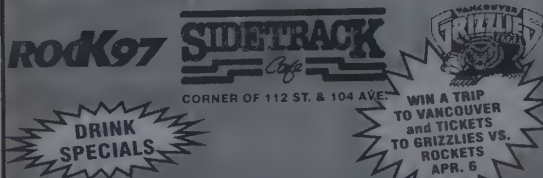
ALL REAL PRODUCTIONS PRESENTS

THREE BANDS
PER NIGHT

GREAT PRIZES
FOR BANDS

**THE ROCK97 ULTIMATE JAM
BAND VS. BAND**

EVERY WEDNESDAY AT



CORNER OF 112 ST. & 104 AVE.

DRINK
SPECIALS

WIN A TRIP
TO VANCOUVER
AND TICKETS
TO GRIZZLIES VS.
ROCKETS
APR. 6

**MARCH 12th:
JOE ROCKHEAD
THE UNKNOWN
BIG RED CABOOSE**

FIRST BAND STARTS 9:15 PM
(Entertainment Charge \$5)

Sooter's



CANTEL

BMG



le château

SIDETRACK RESERVATIONS: 421-1326 • BANDS CALL 908-0471

Relland benefit features mix of local talent

VARIETY
BY WENDY
HOLDING

PreVUE

After he and his family overcame extraordinary odds, Lance Relland is finally coming back to Edmonton. Diagnosed with leukemia in July of last year, the Relland family fought hard to obtain an American treatment that would increase Lance's chance of survival. The Alberta government refused to pay for it. The treatment took place in Minneapolis and was a resounding success.

There is still money owed to the American hospital for the treatment. The Lance Relland Foundation, Axe Music and a multitude of Edmonton bands are joining forces for a benefit gig to raise money to pay off the debt.

"We have to pay this off because it's important for us to be good financial standing with this American hospital," said Ashley Smith, the chairperson of fund-raising for the Foundation. "If we have a good standing with them, then in the future, if anyone else needs their services they will look forward to having Canadian clients."

The 12-hour benefit will happen this Sunday at the Kings Knight Pub. Twelve local bands, both original and cover acts, ranging from classic rock, rock, alternative and Christian rock, are scheduled to perform. This pay-to-play benefit generated so much response from local musicians that several were turned away due to time restraints.

"Bands love to play and when it comes to events like this they always put in 100 per cent," said Rick Shermack from Axe Music.

There will also be a silent auction and thousands of dollars in prizes to be given away.

Explained Smith: "In essence people look at a situation like this and are grateful it hasn't happened to them. I believe that is why there is an outpouring of support."

The Lance Relland Foundation is primarily concerned with raising the remaining \$60,000 for the treatment. Its mandate for the future is to provide people with a source of medical information that can be accessed quickly. Ideally, the Foundation would also like to be in a position where it

can financially aid leukemia victims, help them seek the treatment they need and also assist with any government glitches which may arise.

Smith tells of how Lance's experience has prompted many people to take a good hard look at our health care system. If anything can be gained from this adversity, Smith feels people should wake up to the truth of how medical practices really do affect us all.

"If you are not forceful you can fall between the cracks and die. People need to get educated very quickly. They need to question the medical system in Canada. You cannot accept that your doctor's opinion is the only opinion that exists. Doctors are not gods. Nothing is as relaxed as we feel it is. We need to be our own best protectors. We need to have faith in people, but don't be afraid to second-guess things and to get a second opinion."

Lance Relland Benefit
March 8
Kings Knight Pub

Italian gems brought to life by Pro Coro

CHORAL
BY MALY
SIMONS-MCCANN

PreVUE

"A thousand time I die; a thousand times I am reborn" recites multi-lingual maestro Agnes Grossmann, translating one of many passionate lines of text in an Italian madrigal.

Grossmann is equally passionate when discussing the rich variety of music offered in Pro Coro's upcoming concert *Jewels of the Italian Madrigal*.

Raised in Vienna, the daughter of the former artistic director of the Vienna Boys Choir, Grossmann is no stranger to the highest bastions of musical production. Edmonton's Pro Coro is now lucky enough to share her talents. Whatever the subject her eloquence radiates her enthusiasm.

Far from the ribald variety of madrigal familiar to many ("My Bonnie Lass, She Smelleth," or "The King to Me a Royal Pain Doth Give"), this repertoire consists of some of the finest pieces in the entire history of music, produced during a scant 20-year period. You could say these were the hits of the '80s and '90s—the 1590s, that is.

"We're showing only a few. There are many more to be discovered. They are treasures to be explored, to be heard and to be better understood" says Grossmann, who will conduct Edmonton's only professional choir. Though the texts are Italian, there will certainly be no difficulty understanding them.

"The music is strikingly linked to and inspired by the text. The words are recreated through the music showing all possible shades of expression and atmosphere."

Three composers will be featured. Grossmann describes Carlo Gesualdo's musical language as "poetic; Extremely wise musically, unimaginable at the time."

Luca Marenzio offers a "lighter side." Says Grossmann: "He was a painter of atmospheres in an incredible way. In one piece, three girls go into the woods to pluck flowers where they are threatened by snakes, thunder, and lightning. From afar, a man watches them, completely soaked."

From the "almost crazy" chromatic themes of love and death by Gesualdo's madrigals, to the "more operatic" pieces of Monteverdi to the "lighter, more joyous" side of Marenzio, Grossmann avows "the beauty of the madrigal will be understood by everyone."

With all the musical beauty these short pieces offer, they represent for Grossmann a model of cultural ideal for society.

"It is an incredible thing," declares Grossmann. "The heart of all this creating was the court of Ferrara. The Duke had, every afternoon, madrigals being performed, often up to five hours at a time. Not only was this great practice for the singers, it became almost a competition between composers. The amount of madrigals produced is overwhelming because of the sponsors: those who wanted to support culture. The level of cultural happenings was mature, highly sophisticated."

A stark contrast in cultural priorities. It becomes ironically evident that today's society has actually regressed from that of four centuries ago. As bottom-lines become ever tighter, Maestro Grossmann offers a gentle, yet prophetic warning to those interested in the more material aspects of living:


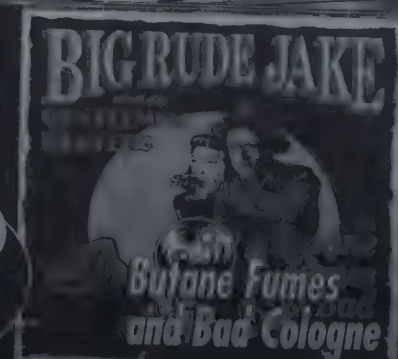
"If we lose touch with our connection to music, we have lost the capacity to trust our feelings."

Pro Coro Canada: Jewels of the Italian Madrigal
First Presbyterian Church
Mar. 8

BIG RUDE JAKE

\$11.79

EACH CD

Meet & greet BIG RUDE JAKE at a special performance at A&B Sound's Edmonton South location at 4:00pm & then see them live in concert at The Rev on Thursday March 13th

more for your money

a&b sound

Downtown Edmonton: 10232 106th Street 424-6000 / Edmonton South: 3110 Calgary Trail South 433-6400

Rib-it!

Steak-it!

Stir-fry-it!

Saint Frog's
Edmonton

11811 Jasper Avenue • 488-4330

sno-jam 3
F**KS YOU UP LIKE A BAD
ACCIDENT
FRIMARCH 21
POLISH HALL
10960-104 ST
ALL AGES
LICENCED
DOORS 7pm
SHOW 8pm

SNFU
GOOD RIDDANCE
SATANIC SURFERS
WHEAT CHIEFS
FIELD DAY

Enter to WIN at the show
One of Two Snowboards from
New Ground!

Advance tix @
TICKETMASTER BLACKBYRD (myodzik)
SIX X FM 88 SOUTHIDE SOUND CJSR FM88
GROUND MAGNETIC SOUND CONNECTION EBA

Sponsored by
VUE WEEKLY

EVENTS

BY VUE STAFF

In February, the Sidetrack Café kicked off its Vs. Competition. Every Wednesday of the month three Edmonton bands gathered to compete for monthly prizes. The first set of results are in.

Claiming first prize is Amadon. For rising to the top it will be sent to the studio to record for the Vs. CD compilation, have an interview on K-97, have its Bio sent to BMG and EMI and will embark on a tour of five Alberta cities.

Welfare Tuxedo brought home second. It receives a 20 x 30 poster of the group and a \$50 gift certificate.

The third prize of a \$50 gift certificate went to Paradime. Not bad for a band formed a mere two months ago.

Comprised of five guys who all went to Saint Francis Xavier, the band was formed after each person dropped out of other projects



Paradime: Its 20 cents was worth \$50.

they were involved in.

Cory Woodward (vocals), Craig Paquette (guitar), T.J. Paholek (second guitar), Ryan Conroy (bass) and Kevin Ng (drums) got together to jam one evening. Everything clicked there on in.

Although the band admits to

some progressive rock tendencies and a tie to the sound of Smashing Pumpkins, it describes the sound as being removed from any easily recognizable label.

"It's very hard to define our music," says Woodward. "It's better to just call our own or even like... Paradime music."

Jake's swing-punk evolves from hard-work ethic

PUNK
BY BEN KLEIN

"Independence has served us well in creative freedom but it is a costly freedom."

—Jake Rude

For Toronto sextet Big Rude Jake, playing hard is working hard. For the past four years it has all been about bearing down to make their patented swing-punk sound spread like ebola in a small African village.

Comprised of Jake Rude (vocals), Michael Johnson (trumpet), James Stager (trombone), Hal Greer (kontra-bass), Marks Lockhart (drums) and Mark Caruana (guitar), the band's sound comes from Rude's multiple sensibilities. Raised with punk ideals and attitude, he also grooves to the sounds of rock-a-billy and swing.

The term "swing-punk" was coined by a former manager. Although he gave the band its own unique genre label, his absence is representative of Big Rude Jake's work ethic.

"We're bound and determined to make this successful," says Rude. "If you work as hard as us we'll keep you on board but if you don't we'll get rid of you because we're busting our asses every night."

Six months ago, *Blue Pariah* came out. The group's second release was another independent effort for the guys. Although not philosophically opposed to being with a major, the band finds even though there are shortcomings inherent in independent existence (eg. less distribution, tour support), it allows for other positive avenues.

"There is no such thing as a great thing without cost," says Rude. "Independence has served us well in creative freedom but it is a costly freedom. No one [in the band] is ideologically tied to being independent but right now it serves us well."

The band spends a great amount of time attracting fans through performing. It has played

extensive tours across North America including stints at Johnny Depp's Viper Room and opening for the Violent Femmes. The group hopes to have the sound venture overseas. Unfortunately, it is discovering how making it to Europe is a tricky situation.

"It's more of a Catch-22 situation," says Rude. "No one over there wants to sign you unless they hear you to play live but you can't get out there unless you have an audience developed from a record. If we can work our way around it, we will."

Despite Toronto's impression as an aggressive, unrepentant city. Big Rude Jake enjoyed cutting its musical teeth there. The band is friends and studio mates with Big Sugar and Ashley McIsaac. BRJ finds Toronto is what you make of it.

"Toronto is a good place to go if you want to work," says Rude. "If you just want to hang out, then go to Vancouver."

Big Rude Jake
The Rev
Mar. 13

Gary McGowan's PROFILES

Name: Derek Ostafichuk.

Notoriety: Guitarist and back-up vocalist with Centrafuge, a really tight, groove oriented heavy band.

Next Gig: Mar. 6 at The Rev (10030-102nd St.)

Favourite Color: Black.
First Album Bought: Alive—Kiss.
Influences: Ozzy Osbourne, Pantera, Van Halen, Kiss and Extreme.

Vices: Drinking and songwriting.
Nicknames: Sarge.

Pet Peeves: Not being able to load up your equipment without someone wanting to talk to you.

Favourite Food: Kubasa.
Epitaph: Here lies Derek...he was all right.



Derek Ostafichuk.

If You Were an Animal, Which One Would You Be: A snake.

Whose Garage Sale Would You Most Like To Attend: Yngwie Malmsteen's.

First Concert Attended: Kiss's *Animalize* tour when it stopped here at the Kinsmen Fieldhouse in 1983.

Favourite Artists: Nuno Bettencourt, Van Halen and Pantera.

Gary McGowan hosts Post Modern Sundays at 8 a.m. and 6 p.m. on Power 92

Featuring new, unreleased tracks from

Skinny Puppy, Download, The Tear Garden,
Doubting Thomas and more

RADIO

Blur's new effort a slice of rock excess

SEXUALS
Fitzjoy
(Hypnotic/A&M)

The Asexuals, Montréal's other infant-terrible (if you're keeping track). The Asexuals are the tree that the Doughboys fell from, sort of might be the reigning titlist for the Longest Living Punk Band. They've been at it since 1983, which is almost as long as D.O.A. have been at it. The Asexuals might never become the best known punk band out of Canada, but musically, they're miles ahead already.

The new album comes on the heels of recent statements to the press that the Asexuals were becoming tired of the same old "harder, faster" approach and that their music was evolving to "the next level."

But, shit, they're right. Fitzjoy is full of catchy, heavy, raunchy riffs—but played with a sense of control and timing that eludes so many would-be anthem writers of tomorrow.

The Asexuals take the better parts of sounds made by other old-school bands and, in the end, turn out the kind of tunes you thought you'd never hear again. Like the Ramones, the Asexuals generate a wall of guitar sound led by a simple melody, punctuated by the thumping beat surrounding it. Tunes like "Red Box" and "Plover King" are suitable for crushing beer cans against the temple, comparable to pretty much whatever would get thrown at it.

The difference is in the delivery. Lest you think you're getting a set of paint-by-numbers by a bunch of old lecturers, think again. "Van Gogh Museum" is a silly name for a sillier song with that kind of unpretentious, straight-ahead stupidity that belies the band's obvious maturity.

But—the melodies, man... these guys have got ears. If they weren't in a country with more cold weather than warm bodies, they'd be seriously haphoping.

But the album really comes into its own on the moodier numbers. Despite the band's habit of giving the songs silly names, (like "Smokey's Lunch"—the dog ate the lyrics), the soaring guitars can grab the ear with a delicious sense of decay—from the skill for writing the super-bright, unmistakable hook, along with the personable quality of obscure phrasing. "Leaving" is a sing-along that doesn't want to be one, the melody tugging to get away from the bouncy beat. How many times did I use the word "melody" here?

Yeah, so they know a good hook when they hear one. But what the Asexuals really do well is hear each other. After all this time, you'd figure they're getting pretty good at it. They are.

T.C. Shaw

BLUR
Blur
(EMI)

Blur has gone through many incarnations. With its first album, *Leisure*, the London mop-top paid homage to both the shoegazing (My Bloody Valentine, Lush, Ride) craze while throwing in a heavy helping of Manchester (Stone Roses, Happy Mondays) retro. What was left was the perfect amalgam of Brit-pop. Maybe not "perfect" in the sense that *Leisure* was a great album, but that it perfectly reflected what was hip in Britain at the time.

Blur has also been a dance band (Parklife, which featured a guest-production shot by the Pet Shop Boys) when it was hip in Britain to be a dance band. The band's last album, *The Great Escape*, was reflective of that pompous style of country-gentleman art rock popularized by Jarvis Cocker and his Pulp cohorts.

Blur songwriters Graham Coxon

and Damon Albarn have made the band a great success by taking what's cool and making it accessible to the masses. Using that logic, after listening to the band's fifth record, it's safe to assume that good old-fashioned rock and roll is hip in the United Kingdom. Blur's four members have turned their collective backs on snobbish art-rock and have embraced simple chords and song structures.

The result is Blur's best album so far.

While the lead single "Beetlebum" (with that repetitive but oh-so-catchy guitar riff, courtesy Coxon) becomes tired real fast, there are many solid rock tracks on the record that make Blur's self-titled effort a worthy one. "Song 2" (ironically, the second song on the album) features some rockin' power chords and as catchy a chorus as the band can write over a canned drumbeat. "M.O.R." is also a pure gem of a rocker. This is a hallmark for Blur, kind of like *Electric* changed the Cult from being a prog-rock "alternative" act to a metal band.

Still, this kind of rock excess never killed anyone, did it? And, after putting up with Blur's pomposity over the last half-decade, this new record is a refreshing change. Brit-pop has become Brit-rock—and that's no pity.

Steven Sander

FAT BOONE
In a Metal Mood:
No More Mr. Nice Guy
(Universal)

My first clue (apart from the artist and the title) was when my editor assigned me this CD. He handed it to me with metal tones, decked out in a lead apron and a welder's shield. "Take it and get out!!!" was the muffled cry from underneath the mask. My second clue came when the normally soft-spoken and sweetly sedate Glenys Switzer threatened to gouge my eyes out if I dared bring the album back.

Apparently, curiosity had got the best of the office staff. They tore off the cellophane wrap and opened up this Pandora jewel case to let the evil into to an unsuspecting world. If Patsy Boone had uttered "fuck" on this disc, only then would it have to carry a warning label. Go figure.

It doesn't take a psychic's convention to tell you that this album is the music industry's equivalent of a compost heap. No, I take that back. A compost heap is of some use...

Classics like Judas Priest's "You've

Got Another Thing Comin'" (sic) and Guns 'N' Roses' "Paradise City" are reduced to schmaltzy Las Vegas big band revues. Seeing that Boone has made it a career to take rock and roll songs, neuter them of their edge and implied danger and sell them to a white-bread audience, this lack of career stretch should not come as a surprise.

Even on Van Halen's "Panama," Boone recreates David Lee Roth's monologue word-for-word, completely oblivious to the sexual innuendo within! Keep in mind this man is the owner of the same gonads that helped produce Debbie Boone.

But nothing connected to this effort is as lame as the cover art and liner notes. Boone's attempts to co-opt the language and attitude are—to be kind—wanky, right down to the removable tattoos. In the self-penned notes, this ex-shill for carcinogenic hot dogs and non-solvent insurance schemes laments not having the time or space to Megadeth and Mötörhead covers, but threatens the public with volumes two and three while offering the listener to "party hearty, dude."

So, with this in mind, why would I ultimately recommend this album, the laziest music tome in heavy metal apart from any recording by Anvil? For the same reason I use to drop four hits of Blue Barrel acid and listen to K-Tel's *Mini-Pops* back in the early '80s. I'll do anything for a good laugh and this album provides hours of unintended yucks. I have listened to Metallica's "Enter Sandman" (minus the original's intrinsic horror) for the sixth time and I can't stop giggling to myself. "Crazy Train" is punctuated with an abundance of inappropriate trumpet blasts. This disc, the ultimate novelty album, is guaranteed to clear a party of loathe-some headbangers.

If fate is a cruel mistress, then karma is her bratty little brother. The Trinity Broadcasting Network (The MTV for bible thumpers) has axed his show, *Gospel America*. In his defence, Boone

band did a single for the illustrious Sub-Pop label) is the latest rage in N.Y. hardcore. But, instead, Handsome sound more like an homage to Can-Con pseudo-metal. There's traces of both Mother Earth's "One More Astronaut" and Our Lady Peace's "Superman's Dead" on this record. It's as slick, full-sounding record with heavy emphasis on the melody. Produced by Terry Date, the man who guided Soundgarden from fringe obscurity to pseudo-Sabbath superstardom, Handsome's first record is a celebration of rock excess. If that's your bag, you'll love Handsome, but don't expect the kind of rebellious hardcore the Cro-Mags were famous for. (Sander)

TARA MACLEAN: Silence (Nettwerk)
For some (not even ostensible) reason, this album has in fact been re-released—the original disc was issued in August of '96. It's not inconceivable that Tara MacLean's *Silence* got lost in the Christmas shuffle. Surrounded by seasonal offerings by everyone from Alar Jackson to Kenny G, not to mention the glut of everyday new albums by, let's say, more demonstrative art-

has claimed that it is "just a joke. In the terms of atrocities set against mankind, if this didn't work as a defence for Hermann Goering at the Nuremberg Trials then it shouldn't work for Boone. In the words of T.C. Shaw: "Now I know how the Fundamentalists feel about Marilyn Manson."

Oh, yes! As a bonus, if you play this fucker backwards, they're all Christian songs.

Adrian Lackey

WILLIAM TOPLEY
Black River
(PolyGram)

The album's cover art, a photo of Topley and guitar seemingly connected at the hip, reminds us of one of the warnings regarding such artists—that a very staid MOR time is in store and that generally, the singer/songwriter is most prone to fall into the dreaded "taking themselves far-too-seriously" syndrome.

Three clues tip the listener off: 1.) recorded in Nashville 2.) produced by Barry Beckett and 3.) session where Steve Nathan on keys.

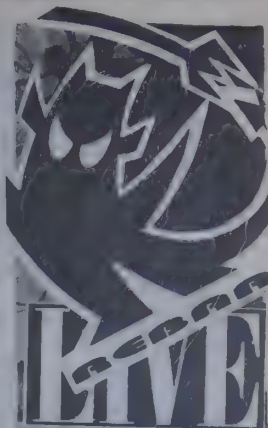
The music is typically clinical (what would uncontrolled feedback look like as expressed in musical notation, anyway?) with Topley's voice coming across much like a cross between Crash Test Dummies' Brad Roberts and blue-eyed soul crooner Steve Winwood—with a little late-model Bob Seger thrown in, mostly to take the already almost imperceptible edge off. Topley rocks slightly harder than Marc Cohn, if that helps at all.

Although the assembled musicians gel together well, the results are one-way Greyhound bound for those repulsive "soft-rock" radio stations, where any music actually catchy enough to throw you off your average typing speed gets thrown off the playlist. Where I come from, when you're ready for this type of music, you're already ready to admit that you're getting old.

T.C. Shaw

ists, *Silence* could well have been passed over. MacLean's new disc is not as pushy as most of the massless of new records. Instead of yelling in your face, *Silence* has the ability to draw your attention in the same way that an interesting-looking wallflower can at the nite club. (Shaw)

STAR 69: Eating February (Universal)
It's easy to pigeonhole Star 69. Bands complain about how critics stereotype their sound after only giving them work a cursory listen, but in Star 69's case, it's hard to blame a music writer for penning the following lines: "Julie Diamond has an amazing vocal range, but he doesn't think she's ever evolved past the point of being nothing better than rock 'n' roll wallpaper." This is as generic as rock music gets, basic chords, lashed in repetitive patterns, the better part of an hour. Don't listen to this album when you're making your laundry—indeed, you may forget you even put it on. It's just another rock record in a world filled with rock records. We'll have forgotten about Star 69 within the next two weeks. (Sander)



friday mar 7
drool
20/5 bar Downway

thursday mar 13
LYPS
prezentz
BROADWAY

saturday mar 15
2 tabulas shows
FEATURING GRIMSKUNK
first show ALL AGES
W/ Perceptual Distortion
& Shinkarner doom jam
SECOND SHOW LICENSED
Queazy
W/ Billy
from the
new show

SATURDAY MAR 22
NTRD-A-GOGO TAR
featuring
Huevos Rancheros
W/ Curse of Horsehair
6300 The Mants

433-3600
email
rebar@connect.ab.ca

Short Cuts

LIVIN'JOY: Don't Stop Movin' (Un-discovered) It wouldn't be a waste of space to applaud the harsh, staccato phrasing of vocalist Tameka Star, her powerful voice and stark lyrics which occasionally send out a positive message ("Follow The Rules" and its insistent chorus, "Do the right thing"), but beyond the vocals, there's nothing else to talk about. The typed-in music is strictly dance-floor BPM stuff, barely worth mentioning. Every track sounds like it was stolen from Madonna's *Vogue* sessions. Hweyzy, everybody, let's aerobize! (Shaw)

HANDSOME: s/t (Sony Music) Featuring former members of the Cro-Mags, one might think that Handsome (to add to its street cred, the

Hendrick leaves latin band behind

Local sax player explores N.Y.-jazz groove

JAZZ
BY KEN
BACIN

PreVUE

Have no fear, the departure of saxophonist Jeff Hendrick doesn't spell the demise of iMaracujah!

The band will continue as a

six-piece without Hendrick, who left the local latin-influenced group one month ago.

"It's just a case of me venturing out on my own to try so many new things," says Hendrick. "I already miss playing with those guys and I won't play with guys of that caliber for a long time."

His first post-iMaracujah! gigs

will be a few straightforward jazz performances at the Billiards Club. However, it is his proposed series of evenings at Lola's that truly excite him.

Inspired by some time he spent in New York last November hanging out at various jazz bars and clubs, Hendrick hopes to bring the vibe of New York ambi-

ence and its soulful sounds to Edmontonton.

If the first evening goes well the bar will serve as a weekly host to Hendrick and his saxophone, a rotating lineup of other musicians and several various female vocalists.

"What I'm doing is not about players coming in and blowing and soloing for hours," says Hendrick. "It's about a groove and using instruments to develop a singer. I'm here to help develop a scene which is sorely missing in this city—contemporary urban music. The city needs a bit more soul, so to speak."

"The bar is going to be dark and smoky and there will be some beautiful girls singing. It will be sultry, smooth and laid back."

To Hendrick, the evening goes far beyond being just a chance to play. By organizing and producing the vibe which will occur, he hopes to slip into the world of being a producer. At the age of

seven, he started singing as a boy soprano. After his angelic voice broke around the age of 13, he started band class. It was there he developed his skill with the alto saxophone, although he plays all types.

Since then he's been a player but now wants to try out a different role.

"My goal right now is to be a player-producer like Babyface, Quincy Jones or David Foster," says Hendrick. "I want to be the guy behind the scenes. That's the alluring thing of being a producer. I'm not so concerned about the glory or being the guy up front."

The Jeff Hendrick Group
The Billiards Club
Mar. 9-16

New York Groove
Lola's
Mar. 19

Bagpipes augment modern rock sound

CELTIC ROCK

BY KEN BACIN

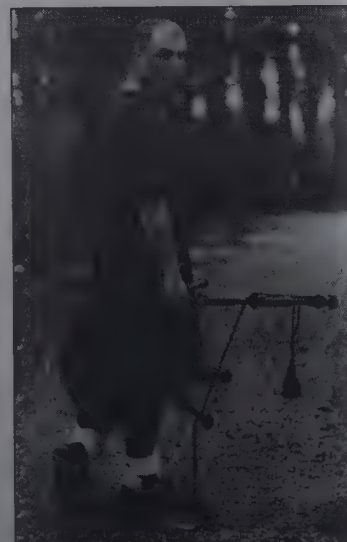
Since the age of seven, Nelson, B.C.-born John McCuaig has played the bagpipes. Playing for highland dances, he developed a traditional style.

His first group experience involved playing country music with his mom. After touring bars with her, he did the same deal in a band with his brother. However, when the bagpipes eventually beckoned him back, it was not in a traditional form, but in the manner of a four-piece group named McCuaig.

"I've been touring with different bands for the last couple years," says McCuaig. "With each one I told them I played the pipes and they all thought it was cool. You don't find a lot of people who play the pipes, especially at my age, so I decided to write some songs and see what happened."

Along with Nick Burson (drums), Phil McCivor (rhythm guitar/bass) and Trent Schmiedge (lead guitar), he dabbles in modern music, mixed with traditional sounds. He switches between lead vocals, bass and bagpipes using whatever instrument which will deliver the desired sound and sonic feel. On April 1, McCuaig will release its first CD, *Up Your Kilt*.

"We do a lot of alternative poppy stuff with bagpipes," says McCuaig. "It's an interesting combination. I'll play the bagpipes while it's wired into a wah-wah pedal. I like to experiment. I'll do anything



McCuaig: have bagpipes, will travel.

once. The other night I did 'Jesus Christ, Superstar' on the bagpipes."

An evening's set will range from tunes McCuaig penned himself to well-known cover tunes. Ranging from Stevie Wonder to Blues Traveller to Buffalo Springfield, McCuaig feels this helps give listeners a route in—a way to discover his unique blend without being frightened off.

"When we go to a gig, people don't know who we are," says McCuaig. "If we played all original material all night, people would probably get up and leave. I like to play some cover tunes and keep people interested."

McCuaig w/ Guests
Sidetrack Cafe
Mar. 6-8

don't
pass
Music West

up your chance to
save \$76

Music West

feed your head

may 8-11, 1997 vancouver canada

Music West, the international new-music Festival and industry Conference, is your chance to hear hundreds of the hottest developing artists and delve into the issues affecting today's diverse music culture. Participate in the workshops and seminars by day and cruise the clubs and concert halls by night!

FESTIVAL WRISTBAND only \$25

Gets you access to every band and every festival you want to experience! Is there a better deal in the Universe? We think not!

FULL DELEGATE PASS

(includes Daytime Access Party)

until March 14 for only \$149

Save until April 10, and \$225 thereafter!

EXECUTIVE PASS

Two full-time passes, access to all VIP events, including the exclusive "Rock & Roll" party, and shakes: Participate in Bachelorette Touring, and other special events, including group premium events, your ticket to the big time!

until March 14 for only \$399

Phone: (604) 684-9338 • www.musicwest.com

Our Amazing Partners



Wingfield's creator muffs lines—on purpose!

THEATRE

BY ARAXI ARSLANIAN

Chemically human beings are worth about \$1.16... providing the water you use isn't the bottled kind. If that's the case, then you're looking at about \$20, tops.

So, when one thinks of the intense hierarchy that exists in the world of theatre, it all seems that much more absurd. The dictionary of professional theatre has a very different meaning for the word "talent." In far too many cases it means you're gorgeous, charming, symmetrical, can work on your knees and went to theatre school with the artistic director. It's still who you know and who you blow.

Off, that is.

So when this reviewer was told her next assignment was to interview yet another theatre big-wig, the proverbial chip made my shoulder sag. Oh great. Another let's-flatter-the-ego-and-make-sure-to-genuflect interview.

Rod Beattie, considered one of the Cana-

dian stage's finest character actors, has done it all. Radio, film, television and acting credits about as long as the rap-sheet of John Dillinger, a nine-year veteran of the Stratford Festival and a Dora Mavor Moore Award winner for his one-man trilogy of *Letter From Wingfield Farm*, *Wingfield's Progress* and *Wingfield's Folly*... It's impossible to think of such a talent as anything but intimidating.

Until you speak to him about the genesis of it all, Dan Needles. A former stockbroker turned farmer, Needles abandoned the world of finance for the quiet truth of farm life.

"I was a neighbor of Dan Needles since I was six," the actor confides. "I became a fan of his in the '70s when he was writing a newspaper column about Wingfield. He was the guy in the farm community who could show everybody the humor about their own community. Dan had this ability to give you exactly what you need."

In a world constantly races to match its own technology, Beattie isn't surprised at the success of *Wingfield*. Two thousand performances of the plays have sold out

across the country.

"The pastoral-quest story has been around since Ovid, through Chaucer and Shakespeare. There's a truth to it. And Walt is a thorough Canadian. The qualities of idealism, cynicism, self-deprecation and a great tolerance for others."

For the three of four of us who haven't seen the show, Beattie insists that it is much more than a talking head with flood lights. Needles' story-telling introduces us to an entire community of rivalries, loves lost and won—and unforgettable characters that are familiar to even the most jaded among us.

"It's about a bunch of personalities," Beattie says. "It's like walking into a room full of people."

After so many performances, one might wonder how many slip-ups might ensue. While things like errant fire alarms going off or getting the giggles have befallen the performer, nothing takes away from the magic of the play.

"It's something that the audiences love, actually."

Beattie admits to writing a moment in

Wingfield's Folly when the audience isn't sure whether the actor has forgotten his lines or not. That must drive the actors in the audience crazy!

"That's the ideal!" he laughs. "But I've never been able to wander with the other characters, they won't tolerate it. They control me. Even when I'm sick they say, don't worry, you sit this one out, we'll take over from here. They never get old, sick, or impatient. So neither do I. It ensures long life for all of us."

Let's hope so. Performances of the plays have been booked over the next two years, including a stint at the Stratford Festival. And yet to premiere is... wait for it... *Wingfield 4!* Beattie is confident he can measure up to the task.

"Actors don't retire. They die. And if they do retire, they die."

A lovely sentiment any time of year.

Wingfield's Folly

Nice Theatre
Mar. 8-Apr. 6

Street View

By Klodyne Rodney

Once again I find myself in that "I'm so proud I could poo!" mode. Last time it was about Meiko Ouchi's documentary film which CBC aired on Family Day, this time it's for a member of our literary community. So, as if you haven't heard, the Books Collective has just published *Neurotic Erotica* by local writer Timothy Anderson under its SlipStream imprint. Well, the publisher, Candace Jane Dorsey, is also a writer. Her most recent work, *Black Wine*, was officially launched two weeks ago at Orlando's Books. Fine. Well folks, she's already won an award! True! The International Association for the Fantastic in the Arts (say that three times) is recognizing Candace's book as The Best First Fantasy Novel of the Year. It's science fiction that she usually writes. I didn't even know that there was a difference. Anyway, late this month they'll be flying her down to Fort Lauderdale to accept her Crawford Award.

So I'm yacking to Neon in the middle of the afternoon and she tells me that Ross McLaughlin is on Montel as we speak! Remember Ross? Those who were moving through the underground scene in the early '90s frequently saw him at Hell Parties and various alternative dance bars. But to most, he was the ITV anchor turned political candidate. Following an unsuccessful

campaign, he became the original Trouble Shooter (a position now held by Tara Nelson, sister to feminist author Fiona Nelson). Then, he left us. He headed south of the border, and became the Consumer Investigator for KIRO-TV in Seattle. So, why is our own Ross on Montel? Well this time, he's digging into the seedy underground of credit card fraud. Does this make him famous?

I'm trying to figure out where I first saw Shannon Quinn's one woman show, Kathleen, which was read on the last night of Workshop West's Springboard's Festival. What an amazing piece! A beautiful work that introduces you to a drug-induced psychotic who is about to be released. It's not too surprising to learn that the piece has been short-listed for the Van-

couver Women in View Festival. Congratulations!

Trevor Anderson, marketing cutie, writer and improv actor, has been hanging around with Stewart Lemoine as he progresses his way through a project he started with a group Grade 4 students. Altogether, 60 scripts ended up being written by the group of 12, who completed the project over three weeks. I wish I was back in school again. To have the distinction of my first play being shown on at the Varscona's Johnny and Poki show... sigh...

All the best to costume designer, Kerry Mackett, who is heading out of our winter-locked land to Vancouver. Pray tell what piece of theatrical excitement might she be working on? Well, none actually. What she's doing is moving to out west to study herbal medicine. What's up with artists going into the healing trade to supplement themselves? Anne Mansfield, Geoff Brumlik...

While we're jamming on the Varscona gang. Can you figure out the

connection to the Trial of Stubby MacPherson? This is a film on it's last leg of the race, which will see it presented at Local Heroes Film Festival. Written by Vue's own Adrian Lackey, Stubby won a drama prize which enabled folk like Karen Redford, Chris Craddock, Rick Ash and Fred Keating to work on the project. The connection? Jacob Bannigan, Artistic Director for Rapid Fire Theatre, is in the film along with Dana Andersen, a.k.a. Johnny Reno, who plays Stubby (there's a joke in there...). Putting all the music to-

gether (over the phone, long distance) is actor/musician, Paul Morgan Donald

Those who were at Loud & Queer will remember "Shannon (Rot) Pahara (Sight/Site)." She's the one who spoke poetry about playing with her ovulation globs and her boogers. Yes, you read that right. In fact, Ron Jenkins, one of the twisted minds working at Fringe Theatre Adventures (Ok, he's the artistic director. Don't tell the kids), has been wanting to shoot a film of the piece ever since he heard it.

Fennel Productions presents:
Comedian SUZANNE WESTENHOEFER
at
HOROWITZ THEATRE
March 9
8:00 p.m.
Tickets
\$20.00 in Advance
\$25.00 at the Door
Available at:
Orlando Books, 432-7633
10640 Whyte Ave.
Alternative Video Spot
439-2233, 10050 Whyte Ave.

"She's one of the most confident comedians, man or woman, to step on the Improv stage." - Ken Perkins, Dallas Morning Star
"A mixture of 'General weirdness of everyday life [and] ... gay humour.'"
"What sets Suzanne Westenhofer apart from other lesbian comedians is her 'quick, original wit and talent on stage.'"

LOVE Bites
AN ORAL HISTORY
by Glenn Feldman
Featuring:
Kate Ryan
Michael...
Glenn Feldman
THEATRE NETWORK
Live at the
ROXY
March 12 - 25, 1997
438-1532/440

We've changed.

Senior Frog
Edmonton

11811 Jasper Avenue • 488-4330

Baker enjoys homecoming

DANCE
BY LARISSA
BANTING

PreVUE

Peggy Baker, modern dancer extraordinaire, has to stop and hug her dad who's just walked in the door.

Born and bred in Edmonton, Baker is thrilled to bring her solo dance program home for the first time. Having arrived a week early to teach workshops, she is delighted to have the opportunity to stay with her family and catch up on old friendships.

"I'm so happy to be able to show my work here," she gushes. "It's the first time I'm doing solo work in Edmonton. I have danced here a few times in the past with (Toronto's) Dancemakers and (New York's) Lar Lubovitch but this is very special. There are various people here who have been very supportive and it is wonderful to be able to perform for them."

A natural mover, Baker started her dance training fairly late in life at the ripe age of 19.

"When I was a teen, I had seen Alberta Ballet, the Royal Winnipeg Ballet and *The Nutcracker* and they were all very beautiful but I didn't think I wanted to be a ballerina. I discovered modern dance and knew that was what I wanted. It became a dream of mine."

Instantly smitten, Baker's family nurtured her new-found passion in any way they could. An aunt in Toronto sent newspaper clippings about the city's dance scene while her father helped her get into the U of A's Orchestris Dance group, even though she was still in high school. While studying drama at U of A, she met the co-founder of Toronto Dance Theatre, Patricia Beatty, and decided to move to Toronto to study dance full-time, a gutsy move for someone who began training at 19—the age most dancers are looking to find a suitable performing company. But Baker possesses a body every dancer dreams of—tall, lanky, with exquisitely articulate arms and feet—and is blessed with an innate musicality.

In 1974, she became a charter

member of Dancemakers and, seven years later, moved to New York to join the Lar Lubovitch Dance Company, one of the most innovative choreographers of contemporary dance. Noticed by both audiences and critics alike, Baker's star took off in 1990 when she was asked to join Mikhail Baryshnikov's new venture, the White Oak Dance Project.

"White Oak opened a lot of doors for me and it was a big highlight in my career. I learned so much working with Baryshnikov and I also made some life-long friends."

After dancing with the Project for a year, she returned to Toronto to begin a new career as a solo dance artist.

"I wanted to start passing on what I have learned," she explains. "I've accumulated a number of wonderful dances created for older, more mature dancers. Susan Macpherson (one of modern dance's notables) passed on a piece by Paul André Fortier and it became a medium for me to grow inside of, which was very exciting as there's not much solo repertoire for me out there."

Her solo repertoire has grown by leaps and bounds (excuse the pun) as choreographers like James Kudelka, Christopher House and (New York's) Molissa Fenley have jumped at the chance to work with "the marvel that is Peggy Baker" (*The Village Voice*). Baker has been exploring her choreographic muse

much to the delight of the critics who've noted her work as being "a visual masterpiece of ceremonial movement and mysticism" (*Winnipeg Free Press*) and "stark and disturbing" (*Dance International*). Her works run the gamut of emotions and subjects, the only constant being her incredible dancing accompanied by a musician on stage who is as intrinsic to her choreography as the steps themselves.

For her Edmonton show, Baker will be joined by pianist Andrew Burashko, who has garnered international acclaim for his artistry.

Together, they will perform an evening of mixed repertoire that explores everything from the graceful beauty of animals on the savannah to the tragedy of Ophelia in *Why The Brook Wept*, the perfect showcase for the wonder that is Peggy Baker—Edmonton Girl/International Dance Star.

Speaking of Edmonton talent Dance Alberta is holding its inaugural "First Look Choreographic Workshop" at the Timms Centre, March 7-8. Company members will showcase their choreographic creations that range from ballet, to modern to Spanish. Perhaps the next Peggy Baker could be jete-ing across the Timms stage this weekend...

Peggy Baker Solo Dance
John L. Haar Theatre
Mar. 7-8

Kahn becomes woman of steel

VISUAL ARTS
BY WENDY
BOULING

PreVUE

Sculptress Bianca Kahn wants everyone who views her work to keep an open mind. In order to do this, she believes you must become a child again.

That might be a bit difficult considering her medium of choice is steel. Steel is more symbolic of

the harsh realities of an adult world rather than the softness of childhood. But to her credit, Kahn has manipulated the metal into interesting pieces that trigger the imagination.

Ranging from massive pieces that took Kahn months to sculpt to smaller, more intricate artworks, the exhibit screams of exploration. Entitled *One Somebody*, this collection of work was part of Kahn's thesis. It also allowed the artist to establish herself within the medium.

"Steel is a wonderful medium to work with in terms of what it can do," explained Kahn. "Steel lets you be freer because you can work with the pieces so much easier. I like the way the steel fits together."

Not working with an image, Kahn is more fascinated with the edges of steel. Intuitively, she feels out the metal to determine where each piece will be placed within the sculpture.

"Edmonton is a great place to work in steel because there are so many other artists working with it who have created a community," she said.

Kahn has noticed people tend to quickly determine whether or not they like or dislike steel. From her experiences, it's difficult to convince viewers to keep an open mind about steel. At times metal can seem unapproachable, but the magnitude of interpretation left to the observer can be a welcome experience.

Bianca Kahn, *One Somebody*
FAB Gallery
Closes Mar. 9

Dark Romance

AN
EROTIC
FASHION
EXPERIENCE

March 22nd
at Public
Domain
\$12.00 Advance
\$15.00 door

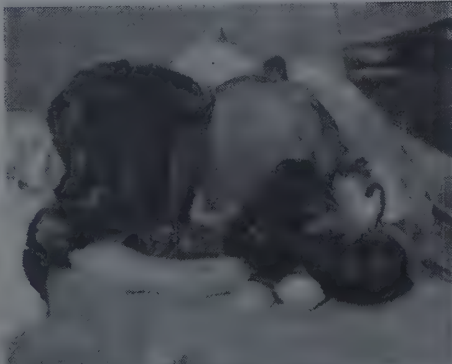
SYGHTSCREAM
PRODUCTIONS

Pa
VUE
WEEKLY

The Edmonton Art Gallery
Now Showing

Louis Muhlstock: Urban Artist

organized by the Musée du Québec
January 18 - March 23



Louis Muhlstock
Autumn Still Life, c. 1936-37

Photography Symposium: Saturday, March 8, 10:00am - 3:00pm.
Photographers Arnaud Maggs and John Dow, and photography scholar Rod Slemmons discuss their work, and then review the work of local Edmonton photographers in a workshop format. Participants are welcome to bring their photographs for discussion. Admission \$15, \$10 EAG members, students and seniors.

The Edmonton Art Gallery
2 St. Winston Churchill Square, Pedway at Laramie St.
427-6926
http://www.edmontonartgallery.ca

Dancing at Lughnasa
BY BRIAN FRIEL

MARCH 12-22
Matinee March 16
No Show March 17
\$10 Adults
\$8.00 Students/Seniors
Tickets at Ticketmaster
or call 454-8000

WALTERDALE
PLAYHOUSE
10222-88 Ave. SW-2nd



LOCAL HEROES INTERNATIONAL SCREEN FESTIVAL MARCH 9-15, 1997

A select look at the Declarations of Independents

BY RUSSELL MULVEY

The following are capsule reviews of select films as screened at the Declarations of Independents, which run Mar. 12-15 at the Capitol Square Cinemas.

LA VIE ARRETEE

Very lovely cinematography, but a rather clinical impression of what a young boy's imagination might be like as he walks home from school. It is difficult to understand exactly what is going on and I had a difficulty with its lack of compassion.

Directed by Martin Allard.

A SPACE FOR SARA

Lamps, lamps and more lamps dominate this film, another examination of a child's imagination. This film is more successful and almost manages to be poignant as a young girl creates her own quiet space. It is interesting that we nev-

er see any adults, at least not in their entirety and all of the voices are off-camera.

Directed by Donna Davies.

LOVE HOUND

An animated short in what has come to be known as the "Winniepeg" style (think *The Cat Comes Back*) illustrating that we always hurt the one we really love. It is entertaining and funny but I found it sort of redundant, which is pretty much unforgivable in a film that is less than 12 minutes long.

Directed by Neil McInnes

THE BENCH

There is this guy and he likes this girl he sees on this park bench. During the course of seven days we see, in 30-second installments, their relationship blossom and develop. The question to ask is "Should we care?" For some reason, perhaps as a sort of distancing effect all the dialogue is dubbed in

Italian and each 30-second segment is introduced by day and with a title like "Confrontation." This is annoying when it comes right down to it.

Directed by Gregory MacKenzie.

THE DRIVE

Another entry in the too-long short film category, *The Drive* concerns a young girl who is infatuated by her older, tattoo-infested, angst-ridden boyfriend. They go for a drive and she thinks that everything is OK and he wants them to commit suicide together. As intelligent, in-depth films about troubled teenagers go, this film makes *Beverly Hills 90210* look profound.

Directed by David Weaver and Tina Grewal.

SUB PLOT

A very funny, rather cleverly done short that is actually just one in a whole series of shorts. *Sub Plot* is

spoof of episodic television. Think *Voyage To The Bottom of the Sea*, only done straight. Legendary TV director and creator of *Sub Plot* Jex Orfax will unfortunately not be in attendance. However, Captain 5, played by Dana Andersen, will be.

WHY I'LL NEVER TRUST YOU (IN 200 WORDS OR LESS)

A couple of women enjoy a Saphic tryst one afternoon. Until one of them makes a phone call, we think we know what is going on. *Why I'll Never Trust You...* is a nicely observed film about the nature of true love with reasonably intelligent dialogue.

This film has Valerie Buhaglar, the star of *Highway 61*, in a rather daring role. This film might just be the first film ever at the Local Heroes—Declarations of Independents that actually has honest nudity in it.

Directed by Cassandra Nicolaou.

CREAM SAUCE

A woman relates some very important experiences in her life to cream sauce.

This film is kind of funny and curious. It is difficult to know just how seriously everything is supposed to be taken. I suspect that in her heart of hearts, the director would want it to be taken very seriously but she will deny that if asked.

The director is Susan Terrill

THE JENKINS AFFAIR

Think Sam Raimi (*Eul Dead II*). Think *Road to Avonlea*. Combine the two and you have the Jenkins Affair. Does it work? Not quite but it has some very funny moments.

Directed by Duke Neutron.

Declarations of Independents
Capitol Square Cinemas
Mar. 12-15

Chomping on Heroes' Sandwich of film

BY ADRIAN LACKEY

This year, the Declarations of Independents' component of the Local Heroes Festival had a total of 137 entries (according to *Playback*, Canada's Broadcast and Production Journal), of which 17 could be shown during the festival.

This meant that a lot of good Canadian Independent shorts had to be rejected and, therefore, unseen by broadcasters and distributors during Local Heroes.

That is until—Tah-dahl—Heroes' Sandwich Film Festival: The Canadian Filmmakers Open Screen. To enter, all auteurs whose films were rejected for D of I phone an answering machine at a specific date and time. Fate would provide the programming, a process that Open Heroes organizers Ken (*Farley Mowat Ate My Brother*) Hegan and Maureen (*Healthy Human Specimen*) Prentice would adhere to.

After viewing the entries, I would have to say that if there were a unifying theme between the films it would be karma and trauma.

Here is a listing of the films at Heroes' Sandwich:

This Way Up—Nathan Garfunkel's poignant account of an anal-retentive's remembrance of his life though the eyes of his childhood. An unqualified "Thumps Up!" **The Hungarian Revelation**—A parable of Christ's temptation told through the story of a Hungarian émigré at his Canadian sponsor's Catholic church. This film is highly recommended.

Groomed—A café provides sanctuary for several grooms who have "cold feet" before matrimony. Trenton Carlson's film received a screening at the prestigious Sundance Festival. Featuring Edmonton's own Bill MacDonald, this is a honey of a Canadian short, if but for its inventive premise!

Rock The Cradle—An angst-driven teenager must come to grips with her alcoholic, drum-playing father. Of all the films screened at this component of Local Heroes, this is the only film that I can safely call a complete waste of time.

After Shock—For those of you who missed this film's broadcast on the CBC's *Reflections* series last Friday, now is your chance to catch this urban tale of a young woman who refuses to leave the security of her apartment despite the needlings of her friends. Despite (or maybe because of) the

incomplete ending, I see great potential for this film to be expanded to a full length feature. One of the top five films of Heroes' Sandwich, if not Local Heroes in its entirety.

A Better Tomorrow Through Today's Technology—From Vancouver's Luigi Allemano, this is the only animated entry. On the plus side of the ledger: This film is a speculative look of an elementary school's educational film on the advancements of tomorrow. If Huxley had wrote/directed/storyboarded *Professors Kitzel*, this would be it. Minus: Too little happens too slowly. **William Shatner Lent Me His Hairpiece**—Ken Hegan is tossed out of a *Star Trek* convention and recounts his journey to two young Trekkies. Hegan's follow-up to his last year's Local Heroes smash *Farley Mowat Ate My Brother* is a bit of a let-down despite featuring some really good *Star Trek* in-jokes and his patented cheesy effects, including a really cool wipe.

Principles of Karma—A young man, bullied at school, ignored at home. Is able to get his revenge. Featured at the New York Underground Film Festival.

Delayed—A woman stranded in a bus station argues with two men whether or not Mike Tyson was guilty of rape (among other things). Film stars Jed (*Fear*) Rees who play yet another scuzball. Another waste of time.

The Chain—Starring Edmonton's own David McNally and Molly (*Kissed*) Parker, a woman from a past abusive relationship considers going back to her abuser when the two meet again on a train.

The Black Swan—A story of a woman and her Mother spending a summer in idyllic surroundings. That is until a suitor comes calling on the older woman. A fair effort from Montreal's Greg Engaliev.

The Advantages of the Vaculux 2000—Door-to-door vacuum cleaner salesman (Now there's a job that truly sucks...) flogs his wares in a swanky neighborhood—until one open door reveals a woman trying hard to dispose of her husband's body. Salesman takes the man's place in this amusing black comedy that's ending comes for no other reason except that Jeff Renfore and Dianne Wright ran out of video tape.

Heroes' Sandwich
Garneau Theatre
Mar. 14-15

Chaney's acrobatics make for creepy cinema

FILM

BY RUSSELL MULVEY

"Not sick, but I have lost some flesh."

These are among the most chilling words I have ever heard spoken in a film. What is particularly amazing is that you do not in fact hear these words—you read them as *The Unknown* is a silent film.

Lon Chaney says these words to the love of his life, a young woman named Nanon played by a radiant Joan Crawford. Basically the story is about the Lon Chaney character, Alonso, an armless knife-thrower in a circus. Nanon is the woman that he throws knives at in the act. Nanon's phobia is men's hands so it would seem Alonso is the perfect man for her. Not everything is as it appears. Alonso is not just a performer in a circus act. He harbors a secret. And Nanon is maybe willing to overcome her phobia... for the right man.

Chaney is amazing. He was known as the Man With a Thousand Faces and often went through excruciating physical hardship to play his roles the way he felt they should be played. In a film called *The Penalty*, in which he played a legless criminal, he had his legs bound tightly behind him. He walked and jumped on his knees.

In *The Unknown*, he spent off-camera hours on the set in a circulation-reducing truss that produced the illusion of limbliness, to better understand his character's "pain." Incredibly, Chaney manages to throw knives with his feet. He lights and smokes cigarettes with his feet.

Directed by Tod Browning, *The Unknown* is a surreal expression of obsession. Browning is probably best known for his *Dracula*.



Lon Chaney, an armless knife-thrower, weeps into his foot.

He wanted Chaney to play *Dracula*. But Chaney died and he was forced to go with Bela Lugosi who, despite his subsequent identification with the character, was not half the actor Lon Chaney was.

The terrifying intensity Chaney produces in this film proves he would have made a very scary *Dracula*.

A real treat with this film will be live musical accompaniment. The Alloy Orchestra, a three-man musical ensemble, will be playing music they wrote especially for *The Unknown* at its Local Heroes screening. The orchestra uses a combination of homemade instruments and electronics to create its sounds and they are quite effective in conveying and enhancing mood.

The Unknown
Garneau Theatre
Mar. 11

LOCAL HEROES INTERNATIONAL SCREEN FESTIVAL MARCH 9-15, 1997

This year's festival may be Miller's last

FILM
BY ADRIAN
LACEY

PreVUE

The *Globe and Mail* once described National Screen Institute Executive Director Jan Miller as "The Den Mother of Canadian Television and Film."

Considering she had a hand in the career development of such producers Tom Dent-Cox (*North of 60*) and Peter Lhotka (*Jake and the Kid*) as well as Director Gill Cardinal, "Den Mother" is a title she should wear proudly. In the words of Miller herself, "The NSI is a virtual, hands-on film school."

As "La Grande Fromage" for the 11th Local Heroes Film Festival, Miller has won the well-deserved respect of the Canadian film industry.

The gregarious Miller has the ability to talk anyone into doing anything. Maybe some of her moxy comes from her previous career as a professional clown.

"There's no stretch between the two jobs," Miller said with a good belly giggle.

"One of the clearest things in clowning that I've applied to this job is speaking from the heart. If you speak from the heart, the audience hears. The audience may be a fundraiser. It may be a first time filmmaker or it may be my board or my staff. But, if I tap into where my audience is at—listening to them: Hearing what it is I need to say—then I can sell

my point of view."

Speaking of fundraising, Miller listed this as the biggest change between this year and last.

"With the exception of the Alberta Foundation for the Arts—we could not have survived without them—there's been no secure funding for the National Screen Institute."

"We've been very fortunate to have on-going funding from Canadian Heritage. We've reduced our dependence on them, as we should. But, it's not clear from year to year, in terms of federal funding, and the province could change too."

"So, we're constantly finding creative ways to create partnerships. And I think, more than anything this year, I've been looking at partnerships with agencies and corporations."

In all of the lively activity that is the week of Local Heroes is the realization this may be Miller's final year heading the festival as she leaves with her husband—local film producer Geoff LeBoutillier—to new digs in Nova Scotia.

"It's (the future) it totally undefined. The board has to figure out who the new Executive Director is and the new E.D. will figure out what my new relationship is. As far as I'm concerned my relationship is only limited by the distance, and, hopefully, that is only a minimal limitation. I see it as an amazing potential for a connection between Alberta and Nova Scotia."

New Heroes help high-risk kids

FILM
BY ADRIAN
LACEY

PreVUE

July 30, 1996. Director Corey Staples and his editor are in deep discussion. The problem is that they have to decide which shot to use for their film *A Change for the Better*.

The problem is that both takes are great but have glaring imperfections. It is suggested to splice the best of both takes together and edit them into the film. It works seamlessly.

New Heroes Television (NHTV) is NSI's outreach program for high school-aged teens who wish to know all there is to television and film production.

In the words of the program's co-ordinator, Anthony King, "NHTV is like summer camp for young filmmakers." While their contemporaries were bumming around the malls during the swel-

tering heat of late July of last year, more than 60 teens crammed into McDougall School with six local film makers (Called "resource people" for the purpose of this exercise) to take part in an intense nine-day course that might make any one of them the next George Lucas.

Of the 60-plus kids who participate in the program, one quarter of them are tagged as "High-risk kids."

"Typically, what it means is someone who comes to us on a Social Assistance referral, or from Youth Emergency Shelter," explains King.

"Someone who comes from a broken home, on parole, or someone who has a high potential to hurt themselves. Potential suicides or attempted suicides. That's the textbook definition of high risk, but there is also a lot of grey area in defining high risk. We also now know that high risk kids come from all walks of life."

"But," King added, "no one is

labeled when they come to the camp. You're here to learn to make films and work as a team player. What has happened to you in the past has little relevance to the here and now as far as the camp goes. We—and the kids—find this a really positive approach."

What the kids get out of the camp is, in the words of King, "A great sense of accomplishment and a finished product that they can be proud of. With any filmmaker, the process is three quarters of the battle, but without a finished product at the end... what's the point?"

However, King is quick to stress that the function of NHTV is not the result, but rather the process. Or, in the words of Jonathan Swift, "It is better to travel hopefully than to actually arrive."

New Heroes TV
Garnet Theatre
Mar. 8

Italian film explores rural life

FILM
BY RUSSELL
MULVEY

ReVUE

Southern Italy towards the end of the Second World War was not a bad place to be.

Nice climate, the war is a long way off (or seems to be a long way off), the women are lovely—and there is a shortage of eligible men.

This is the scene an American pilot finds when his plane crashes. He is rescued by an olive farmer and his three daughters.

Two of the daughters are of marrying age and the third has just barely entered puberty. Of the older daughters, Imma is the most responsible, acting as the female head of the household, bossing her two sisters around and taking care of their father.

The pilot speaks fluent Italian and becomes enamored of the second sister, Cosima.

Cosima is a bit of a flirt, but is honestly attracted to the American. This greatly annoys her older sister, who is not particularly attracted to the American but is bothered by her sister's charisma.

Director Edoardo Gubino has a history of documentary filmmaking. This is ably demonstrated in this film, which often has the feel of a documentary but without the sense of actively communicated information.

The film investigates, in its own way, a phenomena known as "Tarantism." Traditionally, tarantism is a condition that affects women, causing them to dance, gyrate and move all but uncontrollably.

It is caused by the bite of a tarantula. Bitten women would continue to dance, often to the accompaniment of musicians who did little else but play for tarantism victims until the spider that bit them died—or until

they were willing to believe the spider that bit them had died.

Women disaffected or disenfranchised were most affected by tarantism. They were usually young and often at the mercy of a tradition that required their fathers to choose their husbands. *Pizzicata*, more than anything else, demonstrates the situation that young, Italian women often found themselves in and how the bite of a spider might be able to alleviate their situation, at least for a while.

The film resembles the work of famed Iranian filmmaker Abbas Kiarostami (*Through the Olive Trees, Where is the Friend's House*).

Like Kiarostami, Winspeare uses the story as a backdrop for the actual film—which is simply about ordinary lives.

They also avoid the use of montage to move the film forward. Just about any film out of Hollywood—at least, all of the big ones—use montage. Both Kiarostami and Winspeare use a technique usually called "mise-en-scène," where the content of a scene or frame is important and has the only meaning.

In a film like *Pizzicata*, mise-en-scène means everything happening in any one scene contributes to, whatever the film is actually about. *Pizzicata* may seem like a slow-moving film, but all the action and important stuff happens all the time.

It is also a beautiful film with a real affection for the Italian countryside. Apparently, only one professional actor was used—Cosimo Cinieri, who plays the father, Carmine Pantaleo.

Pizzicata is a subtle, interesting film that manages to say a lot without being very loud.

Pizzicata
Capitol Square Theatre
Mar. 14

Edmonton filmmaker premieres new short

FILM
BY RUSSELL
MULVEY

ReVUE

Charles is a chair. Or maybe the chair is Charles. Or maybe the chair is a metaphor for Charles. Or maybe Charles is a metaphor for the chair which is a metaphor for a working life that is, wants to and does achieve a bit of change for itself.

Then again, maybe Charles is just a chair.

Regardless, this is a beautifully shot short film that manages to get bits of downtown Edmonton looking absolutely poetic, an amazing achievement in and of itself.

The film uses a voice-over narrative to describe the inner dialogue of the chair or Charles (or whatever it is) and it is done in a language called low German.

This is apparently the language still spoken by the Mennonites of Manitoba, Saskatchewan and Alberta. I believe that it is still spoken in parts of the Ukraine and Poland.

There is no real reason I can discern for using low German but its use gives the film a certain Gothic feel.

It is also the starting point for

the soundscape which makes very effective use of Old Colony Mennonites singing and vaguely mentioning Teutonic New Age music.

This combination of sounds and language contribute to a Baltic or pagan interpretation of Christianity, where prayer is used to ask God not to make things better, but to just not make things worse.

The chair wants change and contrives to bend a leg. It gets thrown out in the trash. It avoids the garbage man and goes on a journey through the city eventually hitching a ride to a bus heading for parts unknown.

First time filmmaker Ken Rempel has crafted an interesting little piece that is almost too long. It is wonderful to look at, however, and manages to be intriguing and entertaining.

The film will have its premier at the Yardbird Suite March 6 along with a series of experimental performance works by a musical group called Momentum. Charles will also be screened as part of the Local Heroes Film Festival in the new, late-night segment called Hero Sandwich.

Charles
Yardbird Suite
Mar. 6

Wells finds inspiration in Mexico

FILM
BY JASON
MARGOLIS

PreVUE

One of the local aspects of the upcoming Declarations of Independents is a screening of Cynthia Wells' award-winning *Black Angels*.

The film made its debut at the Fifth Annual Moving Pictures Festival of Dance and Film and Video in Toronto where it picked up the Cinecance award for Best Direction of a new Canadian dance film. Many people around Edmon-

ton will recall an earlier incarnation of *Black Angels* as a live piece staged in an airplane hangar. The theatrical version was also part of the Dancing on the Edge Festival in Vancouver a few years back.

The film features performances from Julie Funk, Garner Butler, Charlene Tarver and several other contributors from the local dance community. Cinematographer Richard MacNeil's exquisite black-and-white photography is also worth noting.

Wells recently returned from a lengthy adventure in Mexico, which

she found to be a voyage of self-discovery. "I discovered the stars and I discovered the moon—and a film was born there!" she exclaims.

"I guess you can't take yourself so seriously—there is a whole other world out there," she continues. "There's lots of places to find really good stories. My imagination's going nuts. I can't wait to hole up in Moose Jaw for a couple of months and write a feature (script) before June."

Black Angels
Capitol Square Cinemas
Mar. 12

Stern reveals his *Private Parts* to rabid audience

MOVIES
BY STEVEN
KAMPOR

PreVUE

Imagine, if you will; the thought of throwing yourself a party. A really big party. In fact, you're so popular, you have to hold the party at Madison Square Garden. Over 20,000 people show up.

It happened to Howard Stern, the Jewish kid from the New York suburbs whose own father said would never amount to anything.

Stern, as we all know, is the most popular radio personality on the planet. More popular than Edward R. Murrow ever was, that's for sure—possibly because Murrow didn't describe what his wife looked like naked on the air, didn't broadcast his love for jacking off or wouldn't use the studio as a medium to tell the world's most disgusting fart jokes.

Love him or hate him, there is no questioning Stern's profound effect on the radio industry. Just flip the dial here in Edmonton and you'll understand exactly how tired and safe the medium has become. Stern's show, based in the Big Apple, has become a staple in major markets throughout the United States.

Stern's new autobiographical film, *Private Parts* (based on the best-selling book he wrote) premiered last week at New York's Madison Square Garden. The screen? Huge. The place? Jammed.

"It was an incredible night," reflects Stern. "It was overwhelming. It was a true feeling of vindication."

Stern insists that *Private Parts* is not a film meant to flaunt his penchant for wacky on-air stunts. It's a film about a man who chases his dreams, doesn't let go of his vision, and finally realizes success. From Stern's chaotic relationship with his parents, to his battles with moral-majority groups who want him off the air, to his very special relationship with his wife Alison, *Private Parts* opens the world's eyes to the real guy behind the radio host.

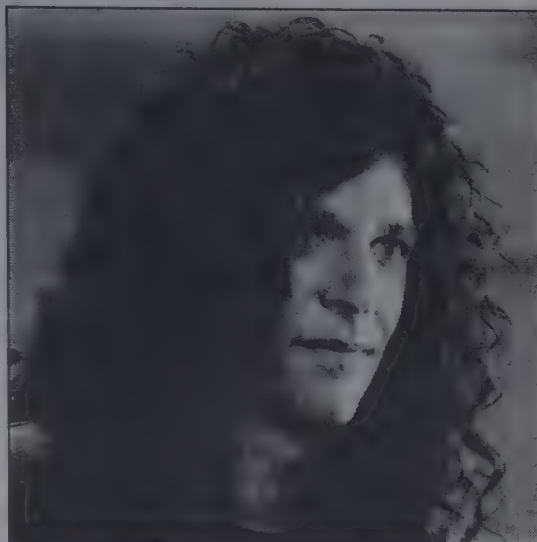
"It was good to have my parents there (at the premiere)," says Stern. "My father always used to call me an idiot. My father was always pretty tough on me and constantly called me a moron."

"This is a good story. It's the *Rocky* story. It's about a loser with a dream, even if it is a guy whose dream is to go on the radio and tell penis jokes."

Stern rejected script after script before deciding to play himself in the movie. After spending five months locked in his basement penning his book, he wanted the film to be more than just a poor reshoot of the printed work. That's why he demanded full creative control over the movie and finally decided the perfect person to play Howard Stern would be none other than...Howard Stern.

"They said that I was afraid to do a movie," Stern says of the studio execs who tried to rush the project along. "No, I'm afraid to do a bad movie."

When he heard that Paramount wanted Jeff Goldblum to play him, Stern balked.



Shock-jockey and Vue patron saint: Howard Stern.

"The Fly as Howard Stern? I don't think so."

Mary McCormack (the remake of *Miracle on 34th Street*) plays Stern's wife, Alison. Stern admits he has used his marriage to score points on the radio. He's gratuitously described his sex life on the air.

"I admit that's a form of betrayal," says Stern. "It's great. We have a loving relationship that no-one knows about."

Having his life story (and his self-confessed obsession with masturbation) plastered on screens throughout the world will make life with Stern's three children a little uncomfortable.

"It's ironic for my own children to see this film," admits Stern. "It's me talking about my masturbation. But, they're at the age where all their friends are going to see the movie, anyways. They'll find out that all these years I've been lying

to them that I've been a professor at Harvard."

Still, Stern has no bones about making this film. *Private Parts* is his movie. He says people are sick and tired of seeing the same faces over and over on the screen. He says that even though his voice is the most recognized in North America, his face will be fresh to moviegoers. That's why he chose to portray himself.

"You have to get out and be true to whatever the feelings are in your head and not care about the consequences," says Stern. "It's exciting to see different faces on the screen other than Robin Williams and Whoopi Goldberg."

Then, Stern's radio persona kicks in. "And, absolutely, I have a big ego."

Moral-majority types might come out of *Private Parts* with a different image of Stern—that he's

no longer a nationally syndicated pervert, but a dreamer who decided to push the envelope of convention. In the movie, it is revealed that the average Stern-hater tunes in for over two hours per day.

"People who are afraid of thoughts and words scare me the most. I guess they're just closed-minded people...it's amazing, but when I was at NBC, I found out that at least 10 per cent of your audience don't admit they listen to you. We found out that people were listening to my show but not writing it down in the diary. That hurt my ratings."

Even though Stern knows Judaism is a major influence on his life (his children even go to Hebrew School), he sees religion as a Great Divider of the human race.

"I think religion separates all of us. It seems like hocus-pocus. It may have stemmed from obsessive-compulsive behavior; that if you rub two sticks together, God will smile on you. Or that if you touch the Torah with the pinky of your right hand, fate will smile on you."

Stern is a large advocate of transcendental meditation. But he assures "Don't worry, I haven't gone Scientologist on you."

Stern still considers writing the book a more stressful travail than making the movie. He swears that he'll never write another book, that the five-month process of locking himself in his basement (Stern is a confessed germophobic—he has an anal obsession with personal hygiene) and transforming himself from radio persona to author was a trial unlike any he's ever known. It was a process which made Stern a hermit like a far richer Howard than came before him.

"Howard Hughes may have had the right idea," laughs Stern. "I really don't like leaving my house." ●

Private Parts
Famous Players
Daily

the Film And Video Arts Society - Alberta presents
the Canadian Open Screen...

HEROES' SANDWICH

SHORT FILM & VIDEO FEAST



2 NIGHTS - 14 FILMS
FROM THE WACKY TO THE SUBLIME

GARNEAU THEATRE
8712-109 STREET

11 PM, March 14 & 15

tickets \$5 at the door

FVA
FILM AND VIDEO ARTS
SOCIETY - ALBERTA
jump
COMMUNICATIONS

NSI
CANADA
National Screen Institute

VUE
WEEKLY
VOICE OF TREASON
PRODUCTIONS INC.

Creating celluloid chemistry

FILM
BY TAMAR
MARGOLIS

ReVUE

There is something to be said about letting a couple of fine actors demonstrate their chops for a few hours.

In *Donnie Brasco*, Al Pacino and Johnny Depp—two of Hollywood's most unique talents—are given ample opportunity to create strong characters with equal doses of charisma and pathos.

The film's interesting premise, somewhat marred by a meandering and unfocused script, is based on the real-life accounts of FBI agent Joe Pistone (Depp). In the late '70s, Pistone successfully infiltrated the Mafia using the alias of Donnie Brasco, a small-time hood marketing jewels.

"Brasco" is befriended by down-and-out wiseguy Lefty Ruggiero (Pacino), whose crew is temporarily benefitting from a gangland war. Ruggiero is a sad-sack of a character, a one-time ace hitman who lost his fortune (and his beloved fishing boat) because of bad bets. His mobster career is petering out, he claims to suffer from "cancer of the prick"

and his son is a heroin addict. In "Brasco," Ruggiero sees an opportunity to make over a young man in his image to create a new wiseguy.

The conflict of the movie centres on how the college-educated family man Pistone evolves into an honest-to-goodness gangster. He is so involved with his undercover lifestyle that his marriage to his beloved wife Maggie (Anne Heche, *Walking and Talking*) begins to unravel. His three daughters give him the silent treatment when he visits. Pistone soon finds himself caring for the pathetic Ruggiero and is conflicted about having to betray his trust—which, according to the code of the Mafia, will guarantee that Ruggiero will be summarily "whacked."

The film's most interesting elements involve the training of "Brasco" by Ruggiero—such as instructing him to shave his moustache and stop wearing jeans in order to hone the wiseguy image. The strained relationship between Joe and Maggie Pistone is also powerfully explored. Actors Michael Madson (*Reservoir Dogs*), Bruno Kirby (*City Slickers*) and the stern James Russo (*Bad Girls*) turn in strong work as Ruggiero's crewmates Son-

ny Black, Nicky and Paulie.

Depp delivers a nuanced performance. His years of doing undercover work as a high school narc on TV's *21 Jump Street* obviously prepared him for this venture. In the realms of undercover cops in film, Depp's performance is up there with Pacino's own similar turn in 1973's *Serpico*. For his *Donnie Brasco* performance, Pacino tones down a bit from his recent ballistic approach to acting (*Heat* and the dreadful *City Hall*) to create one of cinema's most sympathetic killers.

Director Mike Newell (*Four Weddings and A Funeral*) seems to delight a little too much in trying to create a 1970s feel for the film. Although initially interesting, the film's *Three's Company* clothing and incessant period music ("Love on the Rocks," "Disco Inferno" and so on) become grating. However, his use of the zoom lens—a 1970s cop show staple—is effectively matched with allusions to surveillance photography, giving the film a gritty and intense look. ●

Donnie Brasco
Cineplex Odeon
Daily

Lost Highway is pure, unadulterated cinema

FILM
BY JASON
MARGOLIS

ReVUE

Lost Highway is pure, unadulterated cinema.

It is all-askew images and director David Lynch's trademarked intense sounds. It is an homage to film noir. It is a dream. It is a total mind-fuck.

It appears on the screen like a piece of art and begs to be discussed as it is transmitted into your brain. Presented to an audience en masse, it feels like Lynch is tapping into a dark, collective unconsciousness.

Bill Pullman (*Independence Day*) plays jazz saxophonist Fred Madison. Patricia Arquette (*True Romance*) plays his wife, Renee. They have a modern and sparsely-decorated house.

The buzzer rings. Pullman as Madison (but looking like Alec Baldwin) answers. The message is stated: "Dick Laurent is dead." Who is Dick Laurent?

Someone is videotaping Fred and Renee as they sleep. Videotapes arrive each morning with the newspaper. The police are called. A humorous encounter ensues as the police aim to help Fred and Renee.

Fred meets a stranger at a party. The stranger, known as Mystery Man, is a friend of Dick Laurent. Mystery Man is played by Robert Blake (*Baretta*) wearing white pancake makeup and bearing one face-filmed too many. Mystery Man tells Fred they have met before.

"Where?" asks Fred.
"At your house," answers Mystery Man. "In fact, I am there right now."

Mystery Man presents Fred with a cellular phone. Fred calls his house, where Mystery Man does indeed pick up the phone.

"Now give me back my phone," says Mystery Man.

Later, Renee is killed. Fred is accused of the crime and sentenced to death. Henry Rollins (*Heat*) is one of the Death Row security guards. Fred cannot sleep and suffers from bad headaches. One night, Rollins refuses to give Fred some aspirin. Fred then metamorphoses into young mechanic Pete

Dayton (Balthazar Getty, *White Squall*).

Pete is released from prison. His parents, played by Gary Busey (*Lethal Weapon*) and Lucy Butler (*The Net*) are very understanding of the situation—but refuse to tell the confused Pete the supernatural circumstances involved in his prison appearance.

Pete resumes his life as usual, hanging out with his girlfriend Sheila and his assorted buddies. Sheila is played by Natasha Gregson Wagner, who has an eerie resemblance to her mother, Natalie Wood. Among Pete's rebel-without-a-clue buddies is Steve, played by *Suburbia*'s Giovanni Ribisi.

Pete works at an auto shop owned by Arnie (Richard Pryor, *StrCrasy*) who, like Pryor himself, seems to have multiple sclerosis. Pete is favored by local mobster Mr. Eddy, played by Robert Loggia (*Independence Day*). Mr. Eddy hates vehicular tailgating with a passion and he may or may not be the aforementioned Dick Laurent.

Mr. Eddy has a sexy girlfriend named Alice, who looks a lot like Renee Madison. This is not a coincidence, since Patricia Arquette plays Alice as well.

Alice begins a torrid affair with Pete. As per requirements for a femme fatale, she conspires to have Pete commit a crime to earn money that will enable them to run off together.

Then things start to become indescribable.

Sometimes, *Lost Highway* feels like a student film with first-rate production values and Hollywood stars—which isn't a bad thing since student films usually have a lot more to say than most Hollywood movies. The acting is often obtuse, but never dreary. The lighting is dark and foreboding.

The film features a haunting score by Lynch's frequent collaborator Angelo Badalamenti. It has one of the best soundtracks in recent memory, unsurprising since it was coordinated by Nine Inch Nails impresario Trent Reznor, who did similar fine work for *Natural Born Killers*.

There are also cameos from people like Mink Stole (various



Bill Pullman and Patricia Arquette have an intense tête-à-tête...trying to decipher the movie.

John Waters classics), the late Jack Nance (a.k.a. Eraserhead) and soundtrack contributors Marilyn Manson and Twiggy Ramirez. The latter no doubt accounted for the high percentage of goths in the audience at the screening I attend-

ed.

Lost Highway may or may not be a masterpiece, depending on your perception of David Lynch. It is engrossing, challenging and often quite humorous. But as with most of Lynch's work (including

his more mainstream outings like *The Elephant Man*), it is not for everyone.

Lost Highway
Cineplex Odeon
Early

Weird twists inhabit Airport In

FILM
BY ANDREW LACKEY

ReVUE

Remember the tag line for *American Graffiti* "Where were you in '62?" Well, *Airport In* asks, you, where were you in September 1972?

If you were like me, you were an elementary school geek who hoped that the cream of the hockey world could beat the best the Russians could throw at us.

The film takes place in a third-rate hotel run by Space Age Inc., a conglomerate run by the motto "Style over substance." The setting is the fourth game of the Summit Series, the dramatic hockey encounter between Canada and Russia that proved little more than how Alan Eagleson could line his own pockets.

At the titled hotel (the second "N" is burned out) there is a podiatrist convention where Dr. Dankin is set to win his 10th world title in a row. This convention is set amidst a murder mystery that is tied to an airport hijacking 10 years previous. It involves a numb-brained bellhop/elevator operator who has knocked up a chambermaid.

What can one say about a Canadian indie film

whose total budget is \$10,000? Well, I can say a lot about it and most of it is good!

Metro's programmer, Bill Evans, has E-town's biggest coup since *Bones of the Forest*.

A lot of this movie's flak compares it to the films of David Lynch and Guy Maddin. Wrong on both accounts! It's too benign to be a Lynch flick and has too coherent a story to be compared to both. A more accurate analogy would be The Coen Brothers (*Raising Arizona*, *Fargo*) on a Troma (*The Toxic Avenger*, *The Class of Nuke 'em High*) budget and schedule.

The only bitch I have is, that while the climax is very stylish, it doesn't bring the film's mystery to a point.

In a word, this black comedy has more genuine good belly laughs than the Adam Sandler film Festival, or I'll personally refund your money.

As an added bonus, writer/director Erik Whittaker will attend the March 8 screening. Second bonus feature is that D.O.A.'s Joey Shithead plays Phil Esposito in the film.

Airport In
Metro Cinema
Mar. 7-8

International Screen Festival

HEROES

Local
March 9 - 15, 1997

March 9 - 15, 1997

LOCAL EXPOSURE!
WINNERS PREMIERE
Sunday March 9, 2:00 pm
Garneau Theatre • \$4

NHTV PREMIERE
Monday March 4, 7:00 pm
Garneau Theatre • \$4

HEROES' SANDWICH
Independent Submissions
Garneau Theatre
Friday, March 14 &
Saturday, March 15
11:00 pm • \$5



Tuesday, March 11	Wednesday, March 12	Thursday, March 13	Friday, March 14	Saturday, March 15
INDUSTRY SEMINARS <i>Conversation with ...</i> 9:30 coffee 10:00 - 12 Noon Delta Centre Suite Hotel \$25/15 Co-op members	INDUSTRY SEMINARS <i>Real Propellerheads</i> 9:00 coffee 10:00 - 12 Noon Delta Centre Suite Hotel \$25/15 Co-op members	INDUSTRY SEMINARS <i>Gal On Your Mark. Get Set.</i> 9:30 coffee 10:00 - 12 Noon Delta Centre Suite Hotel \$25/15 Co-op members	INDUSTRY SEMINARS <i>Butting Heads, Scratching Backs</i> 9:30 coffee 10:00 - 12 Noon Delta Centre Suite Hotel \$25/15 Co-op members	INDUSTRY SEMINARS <i>Butting Heads, Scratching Backs</i> 9:30 coffee 10:00 - 12 Noon Delta Centre Suite Hotel \$25/15 Co-op members
CANADIAN SHORT DRAMAS <i>Declarations of Independents</i> 2:00 - 5:00 pm Capitol Square Cinemas 10065 Jasper Ave. All seats \$6.00	CANADIAN SHORT DRAMAS <i>Declarations of Independents</i> 2:00 - 5:00 pm Capitol Square Cinemas 10065 Jasper Ave. All seats \$6.00	CANADIAN SHORT DRAMAS <i>Declarations of Independents</i> 2:00 - 5:00 pm Capitol Square Cinemas 10065 Jasper Ave. All seats \$6.00	CANADIAN SHORT DRAMAS <i>Declarations of Independents</i> 2:00 - 5:00 pm Capitol Square Cinemas 10065 Jasper Ave. All seats \$6.00	CANADIAN SHORT DRAMAS <i>Declarations of Independents</i> 2:00 - 5:00 pm Capitol Square Cinemas 10065 Jasper Ave. All seats \$6.00
GLOBAL HEROES <i>Opening Night</i> <i>The Trial of Stubby McPherson</i> Drama Prize <i>The Unknown with</i> <i>The Alloy Orchestra</i> Garneau Theatre • 8:00 pm 8712-109 Street Reception to follow Timms Centre for the Arts U of A - 87 Ave. & 112 Street \$15/10 Co-op/Seniors/Students	GLOBAL HEROES Toll - Drama Prize <i>Lust & Revenge</i> (Australia) Capitol Square Cinemas 10065 Jasper Ave. 7:30 pm Reception to follow Regal Cafe & Bar 10025 Jasper Avenue \$10/8 Co-op/Seniors/Students	GLOBAL HEROES <i>A Boy's Own Story</i> - Drama Prize <i>Broken English</i> (New Zealand) Capitol Square Cinemas 10065 Jasper Ave. 7:30 pm Reception to follow Club Rio 10336 Jasper Avenue \$10/8 Co-op/Seniors/Students	GLOBAL HEROES <i>Through My Eyes</i> - Drama Prize <i>Pizzicata</i> (Italy) Capitol Square Cinemas 10065 Jasper Ave. 7:30 pm Reception to follow Regal Cafe & Bar 10025 Jasper Avenue \$10/8 Co-op/Seniors/Students	GLOBAL HEROES <i>Henry's Cafe</i> - Drama Prize <i>Adão E Eva</i> (Portugal) Garneau Theatre 8712-109 Street 7:30 pm Reception to follow Sidetrack Cafe 10333 - 112 Street \$10/8 Co-op/Seniors/Students

Tickets at the door • for more information or advance tickets call 421-4084

a MINUTE at the MOVIES by Todd James

ABSOLUTE POWER Clint Eastwood directs and stars as Luther Whitney, an aging master thief who, while committing a daring robbery, witnesses a murder linked to the White House. *Absolute Power* features a tremendous cast including Gene Hackman and Ed Harris as a cop whose investigation leads him to Luther. Liberal amounts of humor sprinkled throughout *Absolute Power* is a nice touch from Clint, but you don't have to look hard to see through the contrivances that pass for political intrigue. The groan-eliciting coincidences and truck-sized plot holes blow the tension a thriller like this one is supposed to generate. This isn't a particularly smart effort and a real waste of a fine cast. (VV)

DANTE'S PEAK Pierce Brosnan takes a break from his 007 gig to play Dalton, Harry Dalton, a daring volcanologist. No, he doesn't have pointy ears—just a lot of gadgets that measure volcanic activity and the prognosis isn't good for the resort town of Dante's Peak. Just like last summer's hugely successful *Twister*, the power of Mother Nature and staggering special effects are the real stars. Linda Hamilton plays the mayor of the town who shares Harry's concern for their not-so-friendly neighborhood volcano and will soon become a love interest. Like most disaster movies, there's a large dose of hokiness, but show me one without it and I'll show you a not-so-successful disaster movie. All the familiar elements are here: greedy townspeople, a dog that will need rescuing and the doubting Thomases who require a little convincing before leaving town. *Dante's Peak* is more adept than *Twister* at giving us a reason to care about these characters. Brosnan and Hamilton manage to hold their own, but it's the effects that bring the pow-

er of this lava-and-hot-air-coughing mass of rock to life. The storyline is an afterthought, but *Dante's Peak* delivers the thrills a disaster movie should—and little else. (VVV)

EVITA Madonna may not be the greatest actress or singer there is, but after watching her in this ambitious adaptation of Andrew Lloyd Webber's opera, I can't imagine anyone else in the role of Eva Duarte Peron. This is a difficult feat as Madonna and the rest of the cast are called upon to sing their dialogue. As daunting as that may sound to prospective viewers, once you're accustomed to that style, actors bursting into song seems perfectly natural. Madonna, with her vast experience at lip-synching in music videos, is well-suited to this form and to the role of a young girl who rapidly rises from poverty to become the wife of president Juan Peron (Jonathan Pryce) and in the process casts a spell over the people of Argentina. Antonia Banderas plays Ché, a composite everyman sort of character who narrates the story in song and offers his own, often scornful opinions of Evita's power over the people. Always a controversial figure, Evita was viewed by the military and wealthy as a threat, but deeply loved by the poor for her charitable works. Whatever flaws there are to be found in *Evita*, the cast isn't one of them. But director Alan Parker (*The Commitments*, *Mississippi Burning*) keeps a brisk pace and wisely lets the songs of Lloyd Webber and Tim Rice fill in any dead spots. Some of these songs are dreadful, but signature tunes such as "Don't Cry For Me Argentina" are powerful and really lift the picture. The look of the film is lush and color-soaked and whatever your opinion of Madonna, she has made this role her own. (VVVV)

FOOLS RUSH IN Matthew Perry plays Alex, a character virtually indistinguishable from his Chandler persona on TV's *Friends*. Alex is a Manhattan businessman working in Las Vegas where he meets Isabel, a Mexican-American full of salsa played by Salma Hayek. A one-night fling leads to complications of the baby variety. Convinced fate has brought them together, Alex and Isabel skip the courtship and proceed directly to marriage, setting the scene for the inevitable clash of cultures. Alex, an only child from snobby New York parents, has to adjust to Isabel's large, close-knit clan. *Fools Rush In* is an uncomplicated, breezy romantic comedy that's not weighted down by silly plot twists. Most of the laughs rest squarely on Perry's shoulders and this style of comedy is hard to stretch for him. (VVV)

ROSEWOOD Until very recently, the massacre of the small black community of Rosewood, Florida was virtually unheard of or even documented in history books. Only the legwork of a newspaper journalist in the early '80s brought the facts of this horrific story to light and it's dramatized by Oscar-nominated director John Singleton (*Boyz n' the Hood*). In 1923, a white woman's false claim she had been assaulted by a black stranger prompted a week-long frenzy of mob lynchings that killed as many as 150 residents of Rosewood and wiped the town off the map. Jon Voight plays the local shopkeeper, Rosewood's lone white resident who faces down his own hatred and fear to help his neighbors. Ving Rhames (*Pulp Fiction*, *Mission: Impossible*) is a drifter new to the town. His character is a fictional composite, one which may have given director Singleton the license he felt he needed to turn him into an almost Ramboesque figure as he orchestrates a daring escape for many of the townspeople. It's an error that very nearly weakens the impact of this powerful piece of history. But scenes of lynchings and unbridled violence against women and children, all undertaken in a so-called search for justice, are frighteningly brutal. There is a tendency to coat the story with the usual overdramatic trappings and romantic subplots, but the

horror of this 70-year-old massacre is driven home with little subtlety. (VVV)

VEGAS VACATION The Griswolds are on holiday in Glitter Gulch in this fourth installment of the Vacation series. Chevy Chase, Beverly D'Angelo and Randy Quaid are back in their familiar and now-tired roles. The laughs are few, although a cameo from Vegas crooner Wayne Newton, who takes a liking to Mrs. Griswold, has a comically surreal quality. (V)

VIE Ratings

O	= Awful
V	= Bad
W	= Poor
WW	= Good
WWW	= Very Good
WWW	= Excellent

Todd James hosts *A Minute at the Movies*, heard daily at 8:25 a.m., 9:25 p.m. and 5:50 p.m. on K 97. Also catch Todd on MTV News Fridays at 10 p.m.

CINEPLEX ODEON CINEMAS

WALKING 8000
STINGS
444-5486

EATON CENTRE CINEMAS

2nd Fl. Plaza 101 St. & 102 Ave. • 421-7020

Screenings effective March 7-March 13, 1997

THE ENGLISH PATIENT Daily 1:30, 8:00. Max. Fr/Sat/Sun 4:45 PM. Sexual content.	SHINE Daily 1:40, 7:30, 9:35 PM. Max. Fr/Sat/Sun 4:10 PM. Fair violence for young children.	STAR WARS Daily 2:00, 7:10, 9:45 PM. Max. Fr/Sat/Sun 4:30 PM. Presented in Digital Theatre Sound.	DANTE'S PEAK Daily 2:10, 7:25, 9:40. Max. Fr/Sat/Sun 4:25 PM. Presented in Digital Theatre Sound.	JUNGLE 2 JUNGLE Daily 2:15, 7:50, 9:30. Max. Fr/Sat/Sun 4:40 PM. Violent scenes.	FOOLS RUSH IN Daily 2:20, 7:15, 9:50. Max. Fr/Sat/Sun 4:20 PM. No 7-25 Show March 6.	EMPIRE STRIKES BACK Daily 1:30, 7:00, 9:40. Max. Fr/Sat/Sun 4:15 PM. Presented in SDOS. No passes accepted.	LOST HIGHWAY Daily 1:45, 6:55, 9:35 PM. Max. Fr/Sat/Sun 4:30 PM.	DONNIE BRASCO Daily 1:50, 7:10, 9:45. Max. Fr/Sat/Sun 4:20 PM. Violent scenes and coarse language.
--	---	---	---	--	--	---	--	--

WEST MALL 6
West Edmonton Mall
Phone 888 Estmoor 2 • 484-1929

JERRY MAGUIRE Daily 2:00, 6:45, 9:30 PM. Coarse language and sexual content.	BEVERLY HILLS NINJA Daily 1:40 PM.	STAR WARS Daily 1:45, 7:15, 9:45 PM. Max. Fr/Sat/Sun 4:30 PM.	THE ENGLISH PATIENT Daily 8:00. Max. Fr/Sat/Sun 3:30 PM. Sexual content.	DANTE'S PEAK Daily 2:15, 7:30, 9:50. Max. Fr/Sat/Sun 4:45 PM. Presented in Digital Theatre Sound.	BOOY CALL Daily 1:50, 7:30, 9:15 PM. Max. Fr/Sat/Sun 3:45 PM.	FOOLS RUSH IN Daily 1:45, 6:45, 9:10. Max. Fr/Sat/Sun 4:20 PM.	ABSOLUTE POWER Daily 2:10, 7:00, 9:25. Max. Fr/Sat/Sun 4:35 PM. Violent scenes.	EMPIRE STRIKES BACK Daily 1:30, 7:00, 9:35. Max. Fr/Sat/Sun 4:10 PM. Presented in Digital Theatre Sound. No passes accepted.
--	--	---	--	---	---	--	---	--

CAPITOL SQUARE
10000 Capital Mall • 426-1981

ABSOLUTE POWER Daily 7:20, 9:45 PM. Max. Fr/Sat/Sun 2:30 PM.	JERRY MAGUIRE Daily 7:00, 9:35. Max. Fr/Sat/Sun 2:00 PM. No 7-25 show 3/12/97. Coarse language and sexual content.	HARD EIGHT Daily 7:30, 9:40 PM. Max. Fr/Sat/Sun 2:30 PM. No 7:20 show 3/6/97. Sexual content, coarse language throughout.	PEOPLE VS LARRY FLYNT Max. Fr/Sat/Sun 2:10 PM. Sexual content, coarse language, not suitable for minors.	HAMLET Daily 7:10 PM.
--	--	---	--	---------------------------------

WHITEMUD CROSSING
4211-10th Street • 424-3899

ENGLISH PATIENT Daily 8:00 PM. Max. Fr/Sat/Sun 2:00 PM. Sexual content.	DANTE'S PEAK Daily 7:20, 9:45. Max. Fr/Sat/Sun 2:30 PM. Presented in Digital Theatre Sound.	ABSOLUTE POWER Daily 7:10, 9:40. Max. Fr/Sat/Sun 2:30 PM. Violent scenes.	JERRY MAGUIRE Daily 6:45, 9:25. Max. Fr/Sat/Sun 2:10 PM. Coarse language and sexual content.	FOOLS RUSH IN Daily 7:30, 9:40. Max. Fr/Sat/Sun 2:40 PM.	DONNIE BRASCO Daily 7:00, 9:30 PM. Max. Fr/Sat/Sun 2:35 PM. Violent scenes and coarse language throughout.
---	---	---	--	--	--

WESTMOUNT 4
311 Ave. & Grosvenor • 451-7242

STAR WARS Daily 7:10, 9:35 PM. Max. Fr/Sat/Sun 2:10, 4:40 PM. Presented in Digital Theatre Sound.	DANTE'S PEAK Daily 7:00, 9:45. Max. Fr/Sat/Sun 2:00, 4:30 PM. Presented in Digital Theatre Sound.	ABSOLUTE POWER Daily 7:30, 9:55 PM. Max. Fr/Sat/Sun 1:50, 4:10 PM. Violent scenes.	EMPIRE STRIKES BACK Daily 6:45, 9:20 PM. Max. Fr/Sat/Sun 1:40, 4:20 PM. No passes accepted. Presented in Digital Theatre Sound.
---	---	--	---

VILLAGE TREE MALL

Box Office 6 & 6. Albert St.
St. Albert • 456-1212

ANY \$6.75
FILM
\$1.50 TWEDAY

SPACE JAM Max. Fr/Sat/Sun 2:30 PM.	101 DALMATIANS Daily 7:15 PM.	JERRY MAGUIRE Daily 6:45, 9:30. Max. Fr/Sat/Sun 2:00 PM. Coarse language and sexual content.	BEVERLY HILLS NINJA Daily 9:15 PM.	THE GHOSTS OF MISSISSIPPI Daily 7:05 PM. Limited screening.	DANTE'S PEAK Daily 7:10, 9:25. Max. Fr/Sat/Sun 2:10 PM.	PEOPLE VS LARRY FLYNT Daily 8:30 PM. Sexual content, coarse language, not suitable for minors.	THE PEST Daily 7:30 PM.	FOOLS RUSH IN Daily 7:15, 9:45 PM.	VEGAS VACATION Daily 7:30, 9:45. Max. Fr/Sat/Sun 2:20 PM.	STAR WARS Daily 7:00, 9:35 PM. Max. Fr/Sat/Sun 1:50 PM.	BEAUTIFUL & THE BEAST Daily 7:35 PM.	JUNGLE 2 JUNGLE Daily 7:50, 9:20. Max. Fr/Sat/Sun 2:15 PM.	ABSOLUTE POWER Daily 7:10, 9:40. Max. Fr/Sat/Sun 2:00 PM. Violent scenes.	EVITA Daily 7:00, 9:35. Max. Fr/Sat/Sun 2:05 PM.	BOOY CALL Daily 7:30, 9:50. Max. Fr/Sat/Sun 2:30 PM.
--	---	--	--	---	---	--	-----------------------------------	--	---	---	--	--	---	--	--

CLAREVIEW TOWN CENTRE
4211-127 Avenue • 472-8400

VEGAS VACATION Daily 2:40, 7:40 PM. Max. Fr/Sat/Sun 5:00 PM.	BOOY CALL Daily 1:00 PM. Sexual content, coarse language.	JERRY MAGUIRE Daily 1:35, 6:45, 9:20 PM. Max. Fr/Sat/Sun 4:10 PM. Coarse language and sexual content. Presented in Digital Theatre Sound.	DONNIE BRASCO Daily 1:50, 7:05, 9:30 PM. Max. Fr/Sat/Sun 4:20 PM. Violent scenes and coarse language.	STAR WARS Daily 2:10, 7:15, 9:45 PM. Max. Fr/Sat/Sun 4:40 PM. Presented in Digital Theatre Sound.	DANTE'S PEAK Daily 2:20, 7:30, 9:55 PM. Max. Fr/Sat/Sun 4:50 PM. Presented in Digital Theatre Sound.	THE ENGLISH PATIENT Daily 1:40, 8:00. Max. Fr/Sat/Sun 4:45 PM. Sexual content.	FOOLS RUSH IN Daily 2:15, 6:50, 9:00 PM. Max. Fr/Sat/Sun 4:25 PM.	ABSOLUTE POWER Daily 2:20, 7:20, 9:50 PM. Max. Fr/Sat/Sun 4:35 PM. Violent scenes.	EMPIRE STRIKES BACK Daily 1:30, 2:00, 6:30, 7:00, 8:10, 9:40 PM. Max. Fr/Sat/Sun 4:00, 4:30 PM. No passes accepted. Presented in digital theatre sound.
--	---	---	---	---	--	--	---	--	---

Vue movies

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-9100

SLEEP, MY LOVE (1947) A woman wakes up in the middle of the night aboard a train with no recollection of leaving home. Stars Claudette Colbert and Don Ameche. Dir. Douglas Sirk. (Mar. 10, 8 p.m.)

METRO CINEMA
Colin Low Theatre, Canada Place
425-9212

AIRPORT IN (1997) Alberta premiere. At a podiatry convention in a Winnipeg airport hotel during the 1972 Canada/Russia hockey series, an RCMP officer whose partner was killed 10 years earlier in a bizarre skidoo-jumbo jet shoot-out) is called in to investigate the grisly murder of a sleazy podiatry guru. Director Erik Whittaker will attend the Mar. 8 screening. Stars Scott Tate and George Majoros. Dir. Erik Whittaker. (Mar. 7-8, 8 p.m.)

Alternative Video Spot

Locally Owned and Operated

10050 - 82 Ave. • ph. 439-2233 • fax 433-1409 (WE RESERVE)

<http://www.compumart.ab.ca/daz/altvid/>

New Video:

COURAGE UNDER FIRE

THAT THING YOU DO

HUNCHBACK OF NOTRE DAME

BOUND

Alternatives:

TEI-SUO: BODY HAMMER

AUTUMN MOON

AUTUMN SONATA

SMITHEREENS

CINEMAS 6

West Edmonton Mall
Phone 888 Estmoor 2 • 484-1212

ANY \$7.25
FILM

ORIN NICHOLLY 615: MATHEES 1:30 PM.	ONE FINE DAY Daily 7:00 PM. Max. Fr/Sat/Sun 2:40 PM.	SPACE JAM Daily 7:10. Max. Fr/Sat/Sun 3:00 PM.	MARKS ATTACKS Daily 9:45 PM.	STAR TREK: FIRST CONTACT Daily 6:50. Max. Fr/Sat/Sun 2:15 PM.	MY FELLOW AMERICANS Daily 7:30. Max. Fr/Sat/Sun 2:30 PM.	RAJAH Daily 6:45, 9:10 PM. Max. Fr/Sat/Sun 2:00 PM.	PIERCE CREATURES Daily 9:20 PM.	GHOSTS OF MISSISSIPPI Daily 9:30 PM. Coarse language.	MICHAEL COLLINS Daily 9:30 PM. Violent scenes and coarse language.	FIRST STRIKE Daily 7:35, 9:55. Max. Fr/Sat/Sun 2:50 PM.
--	--	--	--	---	--	---	---	---	--	---

10155-112 st Ph:423-7860 for Info

Public

Serving more cool people than anyone in Canada.

Domain

ESTABLISHED 1988

February 23, 1997

PD OPENS SUNDAY!

Gothic Tuesday
Domestic Beer
\$2.75 till 12
D.J.
Simonella

Urban Grooves
Wednesday
Double Slices \$5.25
Old English \$5.50
(8-11 p.m.)
D.J. RS
Hip-Hop/ R & B

Trashateria Thursdays
Old & New School Punk
\$5.25 Jugs till Midnight
D.J.'s
King Flux Alpha & Squirrely B

Friday Saturday
Hi-Balls \$1.50 till 10:30 Beer \$1.75 till 10:30
D.J.'s No Cover D.J.'s
Vegas B-4 10 p.m. Vegas
JD Dislexik JD Dislexik

SUNDAY
SLAUGHTER
1.75 PINTS TILL 12
1.50 HI-BALLS
TILL 12
D.J.
JD DISLEXIK
HARDCORE

Open Tue-Sun 8:30-3:00 No Minors I.D. Required

Cross-dressers caught in vicious animal love triangle!!

Mix and go on
Twin Crash Dett!!

Come see the Two-Headed PD
Thrashmasters perform Nightly!

Pools found at Public Domain
with Monday
ATTACHED TO IT'S HEAD!!!



FIELD DAY
w/
Guy Smiley & Jay
THURSDAY MAR 13TH
DOORS AT 8 PM
Live at:

Sonix

Public
Domain

Tickets available at:

DIVINE
DECADENCE

FacePlant

Sound
Connection

Nightclubbing

ALTERNATIVE

THE CORN

10145-104 Street, 420-6811
every FRI-SAT: DJ Deep Sky, DJ Dragon,
DJ Spider

CRAZY FOX

5552 Calgary Trail South, 414-6340
every SAT: Kerri Anderson's Crazy Fox
Sessions

DINWOODIE

SUB, U of A, 492-8522
SAT 8: Skydiggers, Tractor Boy
FRI 14: Feeding Like Butterflies

MICKEY FINN'S

2 Fir, 10511A-82 Avenue, 439-9852
WED 12: Big Red Caboose

PEOPLES

10620-82 Avenue, 433-9411
every WED: 80's Night with DJ Cyndi
Leper & DJ Simon LeBondage
every THU: DJ Ned Ropail
every FRI & SAT: Altered States with DJ
Nik Rofeelya

PUBLIC DOMAIN

10167-112 Street, 423-7860
every TUE: Gothic
every WED: Old School Punk
every THU: Trashateria New School Punk
every FRI-SAT: DJ Vegas

NEUMAN

10551-82 Avenue, 433-3600
every SUN: DJ Big Daddy
every MON: Delicious DJ Brian
every TUE: DJ's Dwight Scrotum & Chuck
Rock
every WED: Black Wednesday Scary
Music for Scary People with DJ Black
every THU: Retro 80's with DJ Code Red
every FRI-SAT: DJ Mikee
FRI 7: Drool, Downward
SAT 15: Grim Skunk, Perceptual
Distortion, Skullfarmer (ALL AGES & NO
MINORS SHOWS)

THE REV

10030-102 Street, 423-7820
THU 6: Centrafuge, the Gathering, Pelt
SAT 8: Scarlet, Guernica, Shem
FRI 14: the New Jim Rose Circus

THE BOOZY

Private Member's Club
10345-104 Street, 426-3150
every THU: DJ Big Dada

SUN AT NOON

SUB, U of A, 492-8522
THU 13: Painting Daisies

BLUES & ROOTS

ARDEN THEATRE

5 St Anne Street, St Albert, 459-1542
FRI 14: Natalie MacMaster

BAGEL TREE

10354-82 Avenue, 439-9604
THU 6: Cori Brewster, Jennifer Gibson,
Barrie Nighswander

BARR'S PUB

2831 Fort Rd., 473-8705
every THU-SAT: Just Mickey
every SUN aft: jam

BLUES ON WHITE

10329-82 Avenue, 439-5058
every SAT: Blues Jam
SUN 9: Battle of the Bands with Inside the
Company and Billy Joe Green
MON 10-SAT 15: the Robert Walsh Band
SUN 16: Battle of the Bands Finals

CITY MEDIA CLUB

6005-103 Street, 433-5183
THU 6: Folk Open Stage

SAT 8: Cory Danyluk & Co.
FRI 14: Christine Lavin

CORR'S

10407-82 Avenue, 433-1969
every SUN: Acoustic Open Stage with Joe
Birede & Toni-Rae (5:00pm)

DEZIG URBAN LOUNGE

8111-105 Street, 439-3388
every THU: Frenz of Azul

FATBOY

6104-104 Street, 437-3633
every WED: Blues Jam with Rough &
Ready and the Billy Joe Green Band

FULL MOON FOLK CLUB

Bonnie Doon Hall, 438-6410
THU 6: Garnet Rogers

LA MARANA

10238-104 Street, 424-5939
FRI 7-SAT 8: America Rosa
THU 14-SAT 15: Los Caminantes

LOLA'S

5552 Calgary Trail South, 414-6340
every WED: Jeff Hendrick's New York
Groove

LUNAR BLITZ

10805-105 Avenue, 420-0200
every FRI: Blues Jam
FRI 7: Sugarplum Croxon

MARIO'S

4990-92 Avenue, 466-8652
every THU: Lionel Rault & Gary Bowman

MICKEY FINN'S

2 Fir, 10511A-82 Avenue, 439-9852
every SUN: Open Stage
SUN 9: Doktor Mobius

MISTY ON WHITE

104588-82 Avenue, 433-3512
every MON: Open Stage

MUDDY WATERS

8211-111 Street, 433-4390
FRI 7-SAT 8: Steve Palmer
FRI 14-SAT 15: Sophie & the
Shuffleheads

NARINEA'S

10158-97 Avenue, River Valley, 421-8904
every WED: Folk Open Stage

RIBBETHRAKE CAFE

10333-112 Street, 421-1326
THU 6: McCuag, Zandic Blue
FRI 7: McCuag, Tacey Ryde
SAT 8: McCuag, Royal Family

TJ MAX

10805-105 Avenue, 413-9454
every FRI-SAT: Open Stage with the
Panheads

COUNTRY

ARDEN THEATRE

5 St Anne Street, St Albert, 459-1542
FRI 7-SAT 8: Ian Tyson

CLUB LA

Leduc, 5705-50 Street, 986-4018
TUE 11: Shania Twin-A Tribute to Shania
Twain

FIDDLER'S ROOST

8906-99 Street, 461-1358
every MON: Country Classic Open Stage
& Jam
every WED: Bluegrass Jam Session
every THU: Old Time Fiddle Jam Session

LONGRIDERS

11733-78 Street, 479-8700
THU 6-SAT 8: Quickdraw McGraw
THU 13-SAT 15: Prairie Knights

SANDS MOTOR INN

12340 Fort Road, 474-5476
every FRI-SAT: Second Chance Band
every SUN: Jam

WILD HORSE PUB

16625 Stony Plain Road, 484-7751
THU 6-SAT 8: Saylor Reins

WILD WEST

12912-50 Street, 476-3388
every SAT aft: jam
THU 6-SAT 8: Poverty Plainsmen
MON 10-SAT 15: Gypsy and the Rose

POP & ROCK

BLACK DOG

10425-82 Avenue, 439-1082
every SAT aft: Hair of the Dog

BLIND PIR

32 St Anne Street, St Albert, 460-9885
FRI 14-SAT 15: Tom Sterling's Flashback
Review

THE CLUB CAR LOUNGE

11948-127 Ave, 451-1498
FRI 7-SAT 8: Lionel Rault
FRI 14-SAT 15: Sugar Plum Croxon

CLUB LA

Leduc, 5705-50 Street, 986-4018
THU 13: Trooper

CRAZY FOX

5552 Calgary Trail South, 414-6340
SAT 8: Kerri Anderson, Ben Spencer
WED 12: Scotch & Cigar Jam and Open
Stage
SAT 15: the Acousticholics
SUN 16: Fintan Murphy & the
Acousticholics

FREDDIE'S

Blackfoot Road, Sherwood Park
FRI 14-SAT 15: Just Mickey, Renaissance

GARDLINE ALLEY

10993-124 Street, 448-0181
FRI 7-SAT 8: Radio Flyer
FRI 14-SAT 15: Sideshow Bob

GATOR'S

Regency Hotel, 75 Street & Argyll, 465-
7931
THU 6-SAT 8: Blackwater Jack

HIS N' HER'S

10620-82 Avenue, 433-9411
every WED: Ultimate Jam Sessions

KINGS NIGHT PUB

9221-34 Avenue, 433-2599
every WED: Fast Freddy & the Knights of
the Round Table
FRI 7-SAT 8: Joe Rockhead
SUN 9: the Hellrazors, the Howlers, and
more Benefit Concert
FRI 14-SAT 15: Groovy Rudies

RED'S

WEM, 481-6470
every THU-SAT: Red's Rebels
MON 10: Red's Club Card Party

ROSARIO'S

11715-108 Avenue, 447-4727
every SAT: Winner of FRI's Battle of the
Bands
FRI 7: Battle of the Bands with Downtown
Buttaz Blues Band and Tragic Treasures
FRI 14: Battle of the Bands with Space
Family Robinson and Cheaper Than Rent

ROSE DOW

10111-117 Street, 482-5152
every SUN: jam

UNCLE GLENN'S

7666-156 Street, 481-3192
FRI 7-SAT 8: Tom Sterling's Flashback
Review

ZAC'S PLACE

9855-76 Avenue, 439-1901
every TUE: Open Jam

JAZZ

BLACK DOG

10425-82 Avenue, 439-1082
every SUN: Root Down Live Acid Jazz

FARGOS

10307-82 Avenue, 433-4526
every WED: Live Jazz

HELLO DELI

10725-124 Street, 454-8527
THU 6: the Rollanda Lee Quartet
THU 13: the Rollanda Lee Quartet

LA BONNE

Crowne Plaza, 10111 Bellamy Hill, 428-
6611
every THU-SAT: John Fisher & Johanna
Sillanpaa

LOLA'S

8230-103 Street, 436-4793
every THU: Spinning Acid Jazz

YARDBIRD SUITE

10203-86 Avenue, 432-0428
every TUE: Open Jazz Jam



**HOOSON-BURKE
INSURANCE
BROKERS INC.**
"All Classes Of Insurance"

Bus. 432-1929
Fax. 432-7127

#101, 8008-105 Street
Edmonton, Alberta T6E 4Z4



Royal Insurance
Canada



E-town Live

It's Exactly What's Going On Out There

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

GALLERIES — SHOWS OPENING/EVENTS

TABLE ONE GALLERY

202, 1644-54 Ave., 435-5384

INDEPENDENT ORDER OF FORESTERS ART CLUB: Mixed media works. Thru Mar. Opening reception THU, Mar 13, 7 PM.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq., 422-6223

PHOTO SYMPOSIUM: One day seminar includes photographers Arnaud Maggs and Jim Dow. Photography scholar Rod Stemmans discussing their own work and then reviewing and discussing the work of local Edmonton photographers. Sat, Mar 8.

PAN GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St, 89 Ave., 492-2081

BIANCA KHAN: ONE SOMEBODY Sculpture. Feb 18-Mar 9. Opening reception, THU, Feb 27, 7-10 PM.

THE FRINGE GALLERY

The Paint Spot, BSMT, 10516 Whyte Ave., 432-1231

STANDING UP: Acrylic paintings by Doug Jamha. Until Mar 31.

THE FRONT

12312 Jasper Ave., 488-2952

FIGURE IT OUT: Sculpture by Barbara Paterson. THE SOUND OF COLOR: Paintings by Angela Grootelaar. Mar 15-29.

ART GALLERIES

ARDEN GALLERY

215-6 Carnegie Dr., Campbell Business Park, St. Albert, 419-2676

http://www.compusart.ca.ca/bozena/arden.htm

CARTOON EXHIBITION: by Michael V. Tkaczuk.

ANGELO MARINO L.E.: Sports figures, prints.

ARTISTICALLY SPEAKING ART STUDIO

Callingswood Sq., 6717-177 St., 487-6559

Paintings and sculptures by Jean Birnie.

THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave., 488-0320

LOU P. COLE: Multi-media artist. Until Mar 14.

ASH STREET GALLERY

913 Ash Street, Sherwood Park, 467-1905

THE SHAPES OF ART: The Art Society of Strathcona County. Until Mar 31.

BEARCLAW

10403-124 St., 482-1204

Inuit soapstone carving, Northwest coast jewellery, carvings and masks, Navajo jewellery, Native crafts and pottery. Prints and paintings by gallery artists Norval Morrisseau, Daphne Odjig, Maxine Noel, Silvia Arsenault and Fred McDonald, et al.

BUDENKOVICH

10114-123 St., 482-2854

WHISPERINGS AND METAPHORS: New acrylic paintings by Phil Shell. Until Mar 13.

COON AND GARDNER CAFE

10345-106 St., 421-7044

New work by Jimmy Golden, A Unique style combining the tradition of Chinese calligraphy with abstraction.

DALE NIGEL GOBLE STUDIO

10439 Whyte Ave., Upstairs, 437-5846

Paintings, prints, collage.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq., 422-6223

NEW PERMANENT COLLECTION EXHIBITION SPACES: Organized by Vancouver curator John O'Brian, professor in the department of fine art University of BC. Ongoing.

KARL BLOSSFELD: ART FORMS IN NATURE: Black and white photographs by an early 20th century master of photography. Until Mar 23.

LOUIS MULLSTOCK: URBAN ARTIST: Over 60 paintings and drawings — urban scenes, abandoned interiors, factory workers, the unemployed, homeless, nudes, landscapes and still lifes. Until Mar 23.

ARNAUD MAGGS: PORTRAITS: Photographic portraits. Chefs in hats, bare shouldered figures, profiles and full faces... Until Mar 23.

PROJECT ROOM: #10: HUNG, DRAWN AND QUARTERED: This project focuses on the role of drawing in the work of four contemporary Alberta artists: Lyndal Osborne, Anthony Pavic, Leslie Menzies and Robert Scott. Organized by Allen Ball.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402.

CONTEMPORATION: Watercolors and woodcuts by Darin Gotsch. Until April 5.

GALLERY DE JONGE

27022A Highway 16, Spruce Grove, 962-9505

Group exhibition, gallery artists Allan Buckell, Lil Castman, Earl Cummins, Rolf Krohn, Mary Masters, Audrey Plannmuller, Nick Print, Andrew Raszewski, Ivan Salsiny and Don Sharpe.

GALERIE WOLTIEN

http://www.wollienart.ca

Exhibit on the Internet's World Wide Web.

GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave., 429-5066

Works by David Bolduc, Barbara Ballachee, Marcia Perkins, Phil Mann et al. Gallery open 11-5 WED & SAT and by appointment.

HARICOURT HOUSE GALLERY

3rd Floor, 10215-112 St., 426-4180

BIG CIRCUUS: Works by Steven Mack. Until Mar 22.

IME GALLERY

10624-82 Ave., 433-6834

MAJESTIC MOUNTAINS: A selection of oils and watercolors by Katy Morris. Until Mar 14.

IRON AGE

Bonnie Doon Shopping Centre, 914-3911

Featuring nine local designers.

KAMENA GALLERY I

7510-82 Ave., 944-9497

Northern Images by Willie Wong. Wildlife prints by various artists.

KAMENA GALLERY II

9939-170 St., 413-8362

Originals and prints by Larisa, Terry O'Connor, David Kieller, Wei Wong & Kee Wong.

LATITUDE 33

10137-104 St., 423-5353

VISCERATE: NEW WORKS BY BEV PIKE. Large-scale paintings of nightmarish bedrooms and figures suggesting physical sensations and altered psychological states. Until Mar 14.

MANIFESTO

10043-102 St., 423-7901

4 AGGREGATE ARTISTS: In conjunction with Pyroclastic, the visual arts happening, Daryl Rydman, Marcie Adick, Ryan Whyte, Arthur Zedler. Thru Mar.

PROGRESSIVE PHOTOGRAPHY: Fred Soria. Thru Mar.

IMAGES OF A TRAVELLER IN OIL: Nina Cheby. Thru Mar.

MARUSZAK GALLERY

9921 Jasper Ave., Macdonald Place, 413-4575

ART FOR THE SOUL: Earthy, environmental and spiritual works by Jan Roggen. Catherine Koktan, Richard Dixon. Work by Alberta and West Coast artists. Until Mar 16.

MCMULLEN GALLERY

U of A Hospital, 8440-112 St., 492-4211

MISERICORDIA HEALTH CENTRE

16940-87 Ave., 484-8811, ext 6475

South wing day room corridor.

DONNA MILLER: Recent paintings. Until Mar 31.

N.W. corner of main lobby.

NEW WAYS OF SEEING: Works by Art 10, 20, 30 students from Jasper Place High. Until Mar 7.

SPORTS HAUSER

5411-51 St, Stony Plain, 963-2777

Permanent collection.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston

Churchill Ave, St. Albert, 460-4310

JOURNEYS: Six artists portray their experiences and psychological journeys. Until Mar 29.

HEWLETT & FARHAM DESIGN GALLERY

Royal LePage Bldg, 10130-103 St., 426-4035

Gallery artists.

COMMERCIAL PLACE GALLERY

10135-102 St.

Gallery artists.

SCOTT GALLERY

10411-124 St., 488-3619

A group show celebrating the opening of the new Scott Gallery (formerly the Kathleen Laverty Gallery). Until Mar 18.

SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492

FIFTEENTH ANNIVERSARY PORTFOLIO EXHIBITION: Limited edition fine art prints. Until Mar 15.

SPECIAL-T-GALLERY

284 Saddleback Rd., 437-1192

Current showing of the Edmonton Transit art program. Until Mar 17.

TWO GUYS WITH PIPES

10554-82 Ave., 2nd Fl., 448-7273

RANDAL KAY: A National Treasure.

VANDERLEULIE

10344-134 St., 452-0286

STILL LIVES FROM ECUADOR: Works on paper by Gregory Hardy while residing in South America. Until Mar 17.

WEST END

12308 Jasper Ave., 488-4892

Louise Marneau's rural Quebec scenes. Until Mar 14.

CRAFT SHOWS

ALBERTA CRAFT COUNCIL

10106-124 St., 488-6611

Cloth constructions and paintings by Wendy Toogood. Until Apr. 26.

STRATHCONA PLACE CENTRE

10831 University Ave., 433-5807

THE MEMBER'S ARTS AND CRAFTS: Mar 10-Apr. 3. OPEN HOUSE, WEDS, Mar 12, 6:30-9 PM. Meet the artists.

MUSEUMS/DISPLAYS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave., 453-1078

Aircraft on display and under restoration. Civil and military aviation history, library and gift shop. Dedicated to preserving Alberta's and Edmonton's Aviation Heritage.

ALBERTA RAILWAY MUSEUM

24215-34 St., 472-6229

Housed in the railway station built at St. Albert in 1909.

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada.

CITY HALL

Sir Winston Churchill Sq., City Room, 492-1884, 996-8256

1997 Corporate Display now on view.

Sunshine seniors Festival Trade Show Display, until Mar 7.

Edmonton Twin and Triplet Club Display - In preparation for the People of Multiple Birth Convention - 1997. Mar 17-30.

Display of Hull: Our Twin City Ongoing.

DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054, 987-2064

GROWING ORCHIDS: Course - THU Mar 13, 20.

AFRICAN VIOLETS: SAT, Mar 8. LANDSCAPE PROPERTY MAINTENANCE: SAT, Mar 8.

INTEGRATED PEST MANAGEMENT: SUN, Mar 9.

GROWING ANNUALS: TUE Mar 11.

EDMONTON SPACE & SCIENCE CENTRE

4501-3344

IMAX Theatre: Margaret Zeidler Star Theatre: Exhibit Galleries, live science demonstrations.

FORT EDMONTON PARK

South Edm. Quessnell Bridge, West of

Whitemud Park, 496-8787, 496-6977

SEEDY SATURDAY: Heritage seed program

offers the opportunity to learn about seeds and seed saving. Mar 15, 10 AM-4PM. Also: Speakers. Family Activities: Planting Fun and Storytelling & Games.

JOHN WALTER MUSEUM

Kinmen Park, 9100 Walterdale Hill, 496-4852, 496-2966

SUNDAY OPENINGS: 1-4 pm.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE

N. Legislature Grounds, underground

pedway, 422-3982

Visit Alberta's premier architectural attraction.

MUSEUM HERITAGE MUSEUM

St. Albert Pl. 5 St. Anne St. St. Albert, 459-1528

A PENNY SAVED: Piggy Banks from the Currency Museum, Ottawa. Until Mar 15.

SCOUTING & GUIDING: Celebrating 90 years of Adventure! memorabilia from Scouting and Guiding members as well as a few artifacts from the founder himself, Lord Baden-Powell. Until Mar 15.

MUTUAL CONSERVATORY

9626-96A St., 496-8755

A SPLASH OF SPRING: Azaleas, cyclamen, daffodils...

OLD STRATHCONA MODEL AND TOY MUSEUM

8603-104 St., 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

PARKS AND RECREATION

Skating Pavilion, William Hawrelak Park,

496-7275

DROP-IN CROSS COUNTRY SKI CLINIC: every SAT > Mar 8

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave., 453-9131

Dig It! Science Circle. For young families. Daily.

GENGHIS KHAN: TREASURES OF INNER MONGOLIA: Mar 22-July 6.

REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13, 1-800-661-4726.

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

RUTHERFORD HOUSE

11153 Saskatchewan Dr., 427-3995

Costumed interpreters recreate daily household activities. Open daily. Winter, noon - 5 PM, from Labour Day - May 15.

Summer, 10 AM-6 PM, from May 15-Labour Day.

THE TELEPHONE HISTORICAL CENTRE

1047-83 Ave., 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912).

THEATRE

BIG BONANZA BARN BUNKER

Jubileations Dinner Theatre, W.E.M., 484-2424

It's hoe-down time at the Old Ponderosa Ranch and the Cartwheel Clan is hosting this foot-stomping country shindig!

Matrarch Bess Cartwheel hopes to marry off her daughters. Matters are complicated by a crooked banker and a travelling salesman. Until Apr 12.

DANCING AT LUGHANEA

Walterdale, 439-2845

By Brian Friel, director Andrew Freund. This Broadway hit takes a nostalgic look at the lives of five unmarried sisters eking out an existence in a small village in Ireland in 1936. The Celtic fire festival of Lughnasa offers these women an outlet for the passions suppressed by traditional morality. Mar. 12-22

DIE MASTY

Varscona Theatre, 10329-83 Ave., 433-3399

The Live Improvised Soap Opera. Murder, betrayal, animal passion... It's time for the soaps again! Every MON night @ 8 PM.

HAYSTACK FOLLYS

Celebration Dinner Theatre, Neighborhood Inn, 448-9339

The small frontier town of Haystack has become a hotbed of showdowns and hoe-downs. It has also drawn the scrutiny of the Federal Government which has just passed the "Bilingual Harmony" bill which outlaws country music. Until Mar 30.

JOHNNY & POKE VARIETY HOUR

Varscona Theatre, 10329-83 Ave., 433-3399

Johnny Reno welcomes Poki Schvader back from London. Every SAT night @ 11 PM.

LENS ME A TENDR

Mayfield Dinner Theatre, 16615-109 Ave.,

483-4051

Comedy, written by Ken Ludwig. About Max, a young assistant at the Cleveland Opera. Until Mar 16.

LOVE BITES: AN ORAL HISTORY

Rosxy, 453-2440

By Eileen Sproule. Based on a remarkably honest collection of anecdotes, Eileen once again has managed to delve with a remarkable humor and frankness into the far too recognizable world of love, sex, laundry, sex, cohabitation ses... Mar 11

SAT: 10 A M-noon.
EDMONTON ICE
 Northlands Agricom, 471-8183
 WED 12: ICE vs Prince Albert Raiders, 7 PM.
 SAT 15: ICE vs Saskatoon Blades
EDMONTON OILERS
 Edmonton Coliseum, 451-8000
 WED 19: Oilers vs Tampa Bay, 7:30P PM.

LITERARY EVENTS

BLOCK 1912 EUROPEAN CAFE
 10361-82 Avenue, 483-2032
 every TUE: Stroll of Poets
 TUE 11: Theme is: Funny Eh? With an Open Stage
DEPARTMENT OF ENGLISH
 Humanities Centre, L-3, U of A, 492-3258
 WED 12: Hiromi Goto-Reading
MYST ON WHYTE
 10458B-82 Ave, 433-3512
 every SUN: Open Stage Poetry and Prose Readings
ORLANDO BOOKS
 10640-82 Avenue, 432-7633
 FRI 7: New Women Writers
 FRI 14: Gail Scott-Reading
TJ MAX
 10805-105 Avenue, 413-9454
 every WED: Poetry Reading

MEETINGS/LECTURES/WORKSHOPS

ALBERTA THROUGH THE EYES OF WOMEN
 U of A, 492-2847
 FRI 7-SAT 8: A Conference featuring prominent Alberta women speakers
CHANGE FOR CHILDREN
 St Joe's, 10830-109 Street, 448-1505
 FRI 7-SAT 8: Who Owns the Earth
GRANT MACEWAN
 Arts Outreach, 497-4301
 SAT 8: Basic Darkroom Skills
 SAT 8: Brochure and Newsletter Design
HERITAGE FAIR
 Harry Ainlay, 4350-111 Street, 477-7443
 SAT 8: Multimedia Workshop for Kids
LIBRARIES APPROACHING 2000
 U of A, 463-9756
 FRI 7: Professional Development Day
MAKES HILL CENTRE
 8114-103 Street, 435-0202
 THU 6: Hope in Chronic Pain
PSYCHIC SOCIETY OF ALBERTA
 12530-110 Avenue, 483-1991
 SAT 15: Crystal Energy Workshop
SAFE ALTERNATIVES IN CHILDHOOD
 9924-106 Street, Rm 203, 465-2834
 THU 6: Midwifery Care
STANLEY & MILNER LIBRARY
 7 Sir Winston Churchill Square, 1-800-268-8544
 All MAR & APR: Playwriting Workshop
THEATRA BUDDHIST MEDITATION SOCIETY
 City Hall, Main Foyer, 468-5513
 FRI 14: The Practice and Importance of Dharma
 Westwood Church, 11135-65 Avenue, 468-5513
 SAT 15: Initiation and Retreat
TOASTMASTERS
 City Hall, Heritage Room, 988-8563
 every WED morn: Brush up on Your Public Speaking

VARIETY
A BLACK AND WHITE AFFAIR
 Commerce Place, 101 street & Jasper Avenue, 448-5917
 SAT 8: AIDS Network Benefit
BOYS TOWN CAFE
 10116-124 St, 488-6636
 every SAT: Dances
BUDDY'S PUB
 9112-124 St, 488-6636
 every SUN: Female Impersonators Show
CLAREVIEW HALL
 1804-139 Avenue, 967-2271
 SAT 8: Party for the Liberal Party
EDMONTON ART GALLERY
 7 Sir Winston Churchill Square, 422-6223
 SUN 9, SUN 16: Family Fun-Exploring Plant Designs
HADASSAN BAZAAR
 Convention Centre, 489-4871
 SUN 16: Everything You Could Want in a Bazaar
HAWRELAK PARK
 South Side of Grosz Road, 496-7275
 daily: Outdoor Skating
RED'S
 MEM, 481-6420
 every THU: Ladies Night
REGIONAL KUB KAR RALLY
 City Hall, 454-8561 ext. 224
 SAT 8: Boy Scout Bulk Car Races

SIDETRACK CAFE
 10333-112 Street, 421-1326
 every SUN: Variety Night
STREATERY
 10127-100A Street, 413-6294
 every MON: CD Swap
SUMMER KIDS FESTIVAL 1997
 City Room, City Hall, 423-5510
 THU 6-FRI 7: Variety of Events and Entertainment
VEGETARIANS OF ALBERTA
 Riverdale Hall, 9231-100 Avenue, 469-1448
 SUN 9: Vegetarian Potluck

DANCE

BRIAN WEBB DANCE
 John L Haar Theatre, 10045-156 Street, 497-4416
 FRI 7-SAT 8: Peggy Baker and Andrew Burashko-Mixed Repertoire

KIDS STUFF

CALDER LIBRARY
 12522-132 Avenue, 496-7090
 every THU: Pre-School Storytime
CAPILANO LIBRARY
 Capilano Mall, 496-1802
 every TUE: Hey Diddle, Diddle
 every THU: Once Upon A Time
CASTLEDOWNS LIBRARY
 15333 Castledowns Road, 496-1804
 every TUE: Time for Twos
 every WED: Pre-School Storytime
HERITAGE FAIR
 Harry Ainlay, 4350-111 Street, 477-7443
 SAT 8: Multimedia Workshop for Kids
HEMELAND LIBRARY
 6710-118 Avenue, 496-1806
 every TUE: Pre-School Storytime
 every THU: Time for Twos
HORIZON STAGE
 1001 Calahoo Road, 962-8995
 SAT 15: Michael Cooper
ROYALTY LIBRARY
 8310-88 Avenue, 496-1808
 every TUE: Time for Twos
 every WED: Pre-School Storytime
JASPER PLACE LIBRARY
 9010-156 Street, 496-1810
 every WED & THU: Pre-School Storytime
LONDONDERRY LIBRARY
 Londonderry Mall, 496-1814

every TUE & WED: Pre-School Storytime
STANLEY & MILNER LIBRARY
 7 Sir Winston Churchill Square, 496-7000
 every MON: Drop-in Daycare
MILLWOODS LIBRARY
 Millwoods Towne Centre, 496-1818
 every TUE, WED, & THU: Pre-School Storytime
 every FRI: Time for Twos
FOOTHILL LIBRARY
 Southgate Shopping Centre, 496-1822
 every TUE, WED, & THU: Pre-School Storytime
SPRUCEWOOD LIBRARY
 11555-95 Street, 496-7099
 every THU: Pre-School Storytime
STRATHCUNA LIBRARY
 8331-104 Street, 496-1828
 every TUE: Pre-School Storytime
WOODCROFT LIBRARY
 13420-114 Avenue, 496-1830
 every WED: Pre-School Storytime

CLASSICAL

ALBERTA COLLEGE CONSERVATORY
 Muttart Hall, 10050 Macdonald Drive, 424-1693
 SUN 9: Academy Tour Benefit Concert
 MON 10: Cello Masterclass
 TUE 11: Minhai Tetel-Cello
 THU 13: St Crispin's Chamber Music Ensemble
 FRI 14: Take 3
 SUN 16: Piano Masterclass
EDMONTON OPERA
 Muttart Hall, 10050 Macdonald Drive, 429-1000
 SUN 9: Madame Butterfly-Overture Series
 Jubilee Auditorium, 429-1000
 SAT 15: Madame Butterfly
EDMONTON SYMPHONY ORCHESTRA
 Jubilee Auditorium, 451-8000
 THU 27: The Lighter Classics-Concertmaster, Martin Riseley-Fiddles and Other Fine Things
 SAT 8-SUN 9: Magnificent Masters-Cellist, Wen-Sinn Yang
McDOUGALL MORN HOUSE
 McDougall Church, 10086 Macdonald Drive, 468-4964
 WED 12: Rhonda Metzgies-Cello, Greg Caisley-Piano
UKRAINIAN MUSIC SOCIETY
 First Presbyterian, 10025-105 Street, 422-4255
 SUN 9: Annual Shevchenko Concert

Emerge edmonton

Calling All Interested Parties:

EDMONTON'S

MUSIC & ENTERTAINMENT

RESPONSE GENERATING EVENT

MEETING: THE REV 10030 - 102 STREET
 TUESDAY, MARCH 11, 1997 • 8:00 PM SHARP

INFORMATION: CALL 429-7233

Highlights

FRI MAR 7

**BRIAN WEBB PRESENTS
 THE BEST WOMEN IN DANCE**
 John L Haar Theatre, Grant MacEwan College, JP Campus, 497-4416
 Featuring Peggy Baker with Andrew Burashko-Mixed Repertoire
 Time: 8:00pm. Tix: adult \$18, student \$12
**CHANGE FOR CHILDREN
 DIALOGUE**
 St Joseph's High School, 10830-109 Street, 448-1505
 A North-South dialogue on land reform issues. Informal gathering of stories and film. Time: 7:00pm. Tix: \$5
DROOL IN CONCERT
 Rebar, 10551-82 Avenue, 433-3600
 With Downway. Time: 10:00pm. Tix: \$5

SAT MAR 8

A BLACK AND WHITE AFFAIR
 Commerce Place, 101 Street & Jasper Avenue, 448-5917
 Edmonton's party with a purpose featuring Maracuja! and the Kit Kat Club. Time: 7:30pm. Tix: advance \$25, at the door \$30
**BRIAN WEBB PRESENTS
 THE BEST WOMEN IN DANCE**
 John L Haar Theatre, Grant MacEwan College, JP Campus, 497-4416
 Featuring Peggy Baker with Andrew Burashko-Mixed Repertoire
 Time: 8:00pm Tix: adult \$18, student \$12
**CHANGE FOR CHILDREN
 DIALOGUE**
 St Joseph's High School, 10830-109 Street, 448-1505
 A North-South dialogue on land reform issues. Speakers and workshops
 Time: 7:00 pm. Tix: \$5

SUN MAR 9

ANNUAL SHEVCHENKO CONCERT
 First Presbyterian, 10025-105 Street, 422-4255

Ukrainian poetry, music and children's theatre. Time: 3:00pm
 Tix: advance \$8, at the door \$10
**LANCE HELLAND
 MUSICAL FUNDRAISER**
 Kings Knight Pub, 9231-34 Avenue, 433-2599
 Featuring the Hellrazors, the Howlers and ten more bands
 Time: 2:00pm-2:00am.
 Tix: \$10
MADAME BUTTERFLY OVERTURE
 Muttart Hall, Alberta College, 10050 Macdonald Drive, 429-1000
 An in depth covering of the production
 Time: 2:00 pm
 Tix: \$7
**SUZANNE WESTENHOFER IN
 CONCERT**
 Myer Morozov Theatre, SUB, U of A, 439-2233
 Comedian extraordinaire
 Time: 8:00pm.
 Tix: \$20
VEGETARIAN POTLUCK DINNER
 Riverdale Hall, 9231-100 Avenue, 469-1448
 Bring a meatless meal, eating utensils and your appetite
 Time: 5:30pm.
 Tix: members \$1, nonmembers \$3

WED MAR 12

**U OF A'S DEPARTMENT OF
 ENGLISH-READINGS**
 Humanities Centre, 4-29, 492-3258
 Hiromi Goto reading from Steveston. Touch to My Tongue and Taken
 Time: 4:00pm. Admission is free

THU MAR 13

**ST CRISPIN'S CHAMBER
 MUSIC ENSEMBLE**
 Muttart Hall, Alberta College, 10050 Macdonald Drive, 425-7401
 Featuring the winners from the Young Composer's Competition
 Time: 8:00pm.
 Tix: adult \$10, student/senior \$5

now open:

tuesdays

wednesdays

thursdays

fridays

saturdays

GALA OPENING:
 Friday,
 March 14th, 9pm

lush

10030a.102street.edmonton.ab

424.2851



CLASSIFIEDS

• DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM • MONDAY BEFORE PUBLICATION.

Empire Building,
307, 10080 Jasper Avenue, T5J 1V9.
Ph: 426-1996 Fax: 426-2889



We must care for our Earth
so that she is healthy
to care for us and
our children, from

The Cat Lady

For cat sitting call Joan at 451-3384

Let your Cat(s) enjoy your holiday in the
comfort of their own home.

CR0417/CAT

CDS

FREE CDS FOR LIFE

Details: DEB (403) 922-6661

CR0327

CLOTHING

1500 SILK TIES

New \$3 per tie

457-3625

CR0327

COLLECTORS

Pink Panther Cel w/original background. Signed by Friz
Freleng. \$1400. Plus other original comic art for sale.
Please call Ken 434-2246.

na0213

COMIC & TOY SHOW

Sunday, March 2, 10am-4pm
ALBERTA AVENUE HALL
9210-118 Avenue
Admission \$2.00
For table info, call
477-8167

CR0327

CASH FOR VEHICLES

Gas or Diesel-running or not.
Free towing. 975-8568.

CR0130

COLLECTIBLES

David Bowie stuff FOR SALE. Vinyl, Posters, Mags,
bootleg, overseas, etc. Call Heather 435-6292 evenings.

CR0306

MILITARY COLLECTIBLES WANTED

Call Evenings 477-8501

CR0337

CELLULAR PHONES

NEW & USED
CELLULAR PHONES
\$50 & UP
CALL NICK AT

499-4432

454-3500

CR0327

DISTRIBUTORS



BE YOUR OWN BOSS

And become a part of a
strong parent company,
Stanley tools. This is a
mobile business selling
tools to the professional
technician. No franchises
or employees to worry
about. Minimum start-up
capital required. For free
information package.
Call 975-1611

CR0527/HEI

ENTERTAINMENT

EXPERIENCED SEAMSTRESS will sew costumes of
all kinds. Ballet, figure skating, exotic. Call 413-8325, or
472-9353 after 6pm.

CR0313

ESCORTS - FEMALE

BEAUTIFUL, SEXY, EXOTIC CARIBBEAN.
AVAILABLE FOR YOUR
ENTERTAINMENT. 24 HOURS. VISA /
MASTERCARD. PHONE 413-0483.

CR0320

LONG LEGS & SILKY STOCKINGS - ALICIA
Independent Escort. Only serious callers over 25 years of
age. 436-4729.

CR0318

ESCORTS - FEMALE

ALISHIA

Beautiful Caribbean model. Cocoa brown skin. Available
for your entertainment. 24 hours. Visa, MC. 413-0472.

CR0320

ESCORTS - MALE

Thank U, those over 40, 4 allowing me 2 pleaz U and
to touching me. I've extended my hrs. So when
you're in your mood U will want 2 catch me more.
Roles, dance, & dom., very sexy and soft. Photos,
telex, lapdancing, & jellybath & massage. Also foist
touch. Tony 425-3023.

AD0327

ROBERT

Handsome, well built, discreet, available male for female,
male, couples. Call 970-2877 (24hrs).

CR0306

ADAM

20 yrs old. Blonde, green eyes, very sexy. Available for
gents & couples. Major credit cards accepted.
Call 413-0473.

CR0320

FREE MESSAGE

on your second visit (new clients only) Male / female any
age or race call now. THE ULTIMATE SERVICE - PETER
421-7875.

CR0313

ESCORTS TRANSEXUAL

RUBI

Transsexual Escort. Beautiful blonde, curly hair, blue
eyes, 5'10", 145 lbs. Very feminine. Available for your
entertainment. 24 hours. Visa, Mastercard accepted.
413-1807

CR0320

FLOORING

Cork is the most
versatile floor you can
get. Hypoallergenic,
warm, soft and also very
durable. It's chosen to
be used in
natural patterns.
Minimum maintenance
and no finish. Cork is
thick and
can be repaired. It's
friendly
to your feet.

Cork Oak Flooring
PH: 413-9242
FAX: 413-9243
E-Mail: ahcork@tree.net.edmonton.ab.ca

CR0327/cork

FURNITURE

RENAISSANCE FURNISHINGS

Specializing In:
Exquisitely Hand
Painted Furnishings

We Also Carry
Antiques & Collectibles

Call
Barton or
Darlene
Cochard



Will Custom Design
Your Old Furniture!

(403) 944-1762

12413

Stony Plain Rd.

CR0327/furn

FRIENDS FOR LIFE

For more information please
contact the Edmonton SPCA at

471-1774.

GAMES

LEISURE TIME
PRODUCTS
POOL TABLES
UP TO 30% OFF
on some items in stock
- 6 different models to choose from
- manufactured locally
- all sizes available
- delivery (within city limits) & accessories incl.
987-4686

CR0327

GIFTS

WALTZ OF FLOWERS

flowers • aromatics • gifts

10570 - 109 Street
Edmonton, Alberta • T5H 3B2
phone/fax (403) 425-3509

CR0522

HEALTH & FITNESS

VERTICALLY INCLINED ROCK GYM

8523 Argyll Road
Phone 496-9320
Code 4805 in talking yellow pages.

CR0320

HOBBIES

HOBBY DIRECT
EDMONTON'S
EXCLUSIVE R/C car store
On Road/Off Road
EVERYDAY LOW PRICES
LARGE SELECTION
OPEN: Mon-Thurs 5pm-9pm
Saturdays 10am-5pm
#205, 10840-1245L
Ph. 448-9451 Fax: 448-9416
RUN BY RACERS FOR RACERS
Losi-Associated
Trinity-HPI-Novak

CR0177

BUSINESS PERSONALS

HOOTERS!

We have king size showers for an invigorating Hooters
Massage; also tempting candlelight Jacuzzis in our
spacious fantasy rooms with movies. Ready to please
you are Jennifer, Trish, Melody, Bridgette, Nichole (Black),
and Klyee.

Our Business is Your Pleasure.
Mon-Fri 10-11, Sat/Sun 12-11 107762
12514 124St. (Orange Bldg.) 413-7570

CR0313

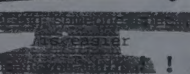
ALTERNATIVE LIFESTYLES

PERSONAL EXPRESSIONS!!
Adult Roleplaying
Sales & Service
Serious enquiries only
Call NANNY 910-1962

CR0313

LESBIAN

bi-curious
are you single?



call today
for details

FREE - CONFIDENTIAL -
CONSULTATION

★ private
★ confidential
★ discreet

if you have tried other
methods of meeting
someone special and have
not been successful then...

Alternative Choices
could be your answer
exclusively catering
to alternative lifestyles

413-0049

CR0327/alt

INCOME TAX

Universal Wisdom Inc.

INCOME TAX SPECIALISTS

"QUALITY IS PRICELESS"

JIHAD (JAY) YAGHI
9004 - 79 ST. NW
EDMONTON, AB T6C 2R1
PH: 469-9265
FAX: 469-7596

CR0320/alt

INTERNET ADVERTISING

Small business owners you do not need a computer to
advertise on the internet. Millions of potential clients
reached daily for \$30/mo. Call 439-3625.

CR0329

MASSAGE THERAPISTS

CASTLE MASSAGE

-HOT OIL -FRIENDLY STAFF -OUTCALLS
-TRY A SENSATIONAL
HYDRO SHAMPOO
-JACUZZI -MINERAL BATH - No Apt Req.
9-10592-109 St. 423-0292

CR0327

PETS

REIKI FOR PETS 431-0587
Touch therapy in the comfort of pets home

CR0303

Rotweiler puppies show and working lines. Canine Stud
service available. \$700. Amina Kennels, R.R. 2,
Ardrossan. Call 922-5723

CR0206

Labrador puppies, registered, guaranteed, dual purpose.
\$600. Canine Stud service available. Amina Kennels,
R.R. 2, Ardrossan. Call 922-5723.

CR0306

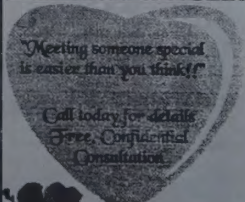
PLUMBING & HEATING



CR0213/eco

PERSONALS

ARE YOU SINGLE?



413-0049

If you've tried other
methods of meeting
someone special and have
not been successful then

High Aspirations
could be your answer

EDMONTON'S LARGEST
PROFESSIONAL
INTRODUCTION SERVICE

Male writer / playwright seeks female collaborator /
assistant / partner in art & life, sharing only your
smile, to contribute feminine perspective. Fax
Raphael 489-1895 or ph. 451-4658

CR0309

RENOVATIONS



Ph: 448-5977 Fax: 423-2367

10% Discount with any New Customer

15% Discount for all Seniors

9534 - 106 Avenue
Edmonton, Alberta T5H 0N2

CR0208/PH

SHARED

ACCOMMODATIONS

Needed immediately! Roomate or roomates to share 3
bedroom home plus utilities in Hazeldean south-side.
Approx. \$300.00 per month rent. Call 437-9649.

CR0327

TAILORS

LYNNWOOD TAILORS

Dressmaking, designing, bridal wear, alterations, repairs,
fabric & leather. 8754-149 St. 489-2545.

CR0310

TOWING

ABLE TOWING
CITY & COUNTRY
915-0647
Pick Up Unwanted Vehicles
Will pay for whole vehicles

CR0306

USED FURNITURE

DICKERING ALS' USED FURNITURE

8812-118 Avenue
479-USED (8733)
Beds - \$50 and up
Chest of drawers - \$25 and up
Dressers - \$20 and up
MUCH MORE TO SEE

We Know Who's No. 1 - YOU Our Customer!

CR0320

Is Drinking a Problem?

A.A. can help
424-5900

SUPPORT YOUR LOCAL FOOD BANK

VIDEO MOVIES

UNITED EXCHANGE
XXX Movies starting \$9.99 944-1255
CR0313



413-9075

COUPLES CLUBS

EXPERIENCE EDMONTON'S SWING SCENE!
SATURDAYS AT THE CLUB
Call 988-4872 for details.

CR0318



CLASSIFIEDS

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9, Ph: 426-1996

FOR SALE

ARE YOU A PILLOW FLIPPER? STAY COOL WITH AQUA-PILLOW



- Great for sports injuries.
- Use cold water for cooling comfort or to relieve headache tension.
- Use hot water to soothe neck and back discomfort.

(Toll free) 1-888-777-COOL

* Call for free brochure

BUSINESS OPPORTUNITIES

Wanted investor for active 900 line. Huge return. Minimal investment. Let's get rich together. Call 988-4649.

CR0227

Find out how you can drastically reduce the price you pay for gasoline, plus earn serious money with your own home-based business. Call Patricia 461-8754.

CR0313

HELP WANTED

NEW TALENT REQUIRED

IMMEDIATELY



**ACTORS, MODELS,
NO EXPERIENCE NEEDED.
FOR PRINT ADS, TV ADS,
FASHION SHOWS,
& LOCAL
TV PRODUCTIONS**

**CALL (24hrs)
988-4863**

CR0208/889

JOB SEARCH

Call us & ask us how we can market you to thousands of employers. Call 413-6048 or 413-7066 CEN.

CR0313

NO MONEY?

Full time positions available now!
Earn \$250-\$400/week.
Call 465-4242

CR0313



NUVO

Now accepting applications for 25 openings in the Sports and Entertainment Industry. Involves Sales / Marketing, Customer Service, Admin. with opportunity for advancement.
NO EXP. NEC.
Full & Part time needed
Call 413-8066
Sorry No Telemarketers Needed

CR0313

SELF-EMPLOYMENT OPPORTUNITIES

WANTED: 8 fashion advisers. Will train and get you started in your own lucrative business, part-time / full-time. Appointment: Dianne, 434-8963.

CR0220

LOOK AT THIS GREAT OPPORTUNITY! Gasoline Networking. For more information Call Edna. 484-5057.

CR0330

EMPLOYMENT WANTED

Hard working, experienced, versatile ironman graphic artist. Desperately requires full time position in field. Too good to become a sandwich artist now. Excellent references. Available immediately. Salary negotiable. No stranger to deadlines. Proof reading accurate to the point of annoyance. Call 439-7945

CR0102

VOLUNTEERS

Singers, Actors, Painters, Musicians, Producers, Directors, Business personnel, support staff, and general volunteers required for "A Powerful New Music Experience" Call Robert at 466-0562.

na0208

Looking for instructional experience, one-to-one or with small groups? The Edmonton YMCA Enterprise Centre has volunteer opportunities for individuals as Workshop Leaders, Instructional Aides, or Tutors in stay-in-school and tutoring programs for youth. 22 hours of training is provided. We ask a 6 month commitment of 2-3 hours a week. Daytime volunteers (even/week available too). Call 429-1991, ask for Jim.

na0227

Join the Boys' or Girls' club of Edmonton, Partners Program. This program matches children on a one-to-one basis with caring adult volunteers. There is a minimum one-year commitment, for only four hours per week. Both partners determine activities (e.g., bike riding, tutoring, bowling, movies, etc.).

na0220

Genghis Khan: Treasures of Inner Mongolia. Share in the excitement of an international exhibition by joining a team of volunteer interpreters, ambassadors and gift shop assistants, March 22 - July 6. Flexible shifts are available weekdays, evenings and weekends. Training provided. Please call the Provincial Museum of Alberta. 453-9138

na0213

VOLUNTEERS

The Great Designers Guild requires a Secretary to sit on the governing board. This volunteer position requires 4-6 hours per month and involves recording the minutes of Governing Board Meetings. If you have a free spare hours per month and have an interest in the fashion industry, please contact Marianne Parker at (403) 413-9630 for more information or fax your resume to (403) 413-9657.

na0213

BE AN AMBASSADOR FOR CANADA

Newcomers to Canada need help integrating into our community. Help them with their English, learning the transportation system, shopping for food and clothing. In return you will learn about another culture: Customs, Traditions, and Language. Join the Host Friendship Program and enjoy a cultural exchange. Call the Host Program 424-3545

na0206

Do you see current cannabis laws as restrictive? - get involved! The Cannabis Relegalization Society of Alberta meets every second Wednesday at 8pm at Ecocity (#306) 10169 - 100A St. Letter-writing, lobbying and hempfest, to name a few activities! Next meeting: February 19. Info at 437-4367.

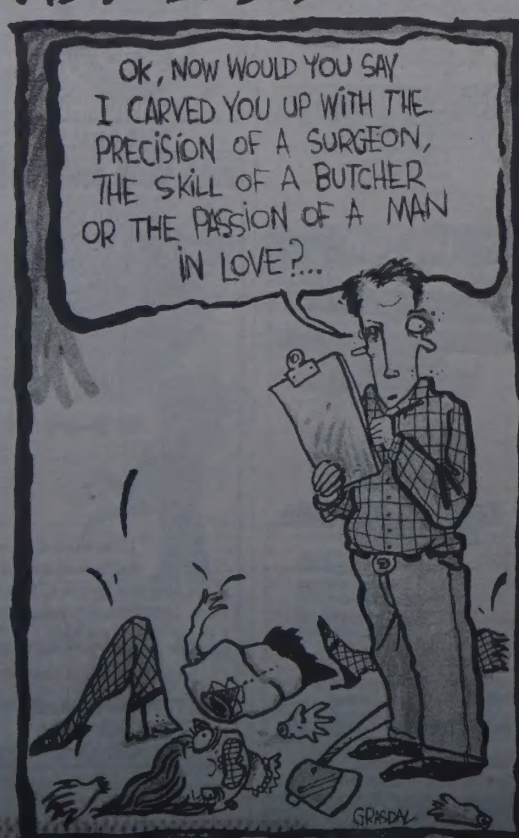
na0213

HEY YOU! GET YOUR TUNES FROM



10351 82 Ave
439-3729

HEY EDDIE by GRADAL



CJSR FM88 edmonton's independent

Our rates are affordable. When you advertise with us, we will produce your ad free & you can use it any time & anywhere. For more information
Call 492-5244.

where is CJSR?

Visit Us

Basement,
Students' Union Building (SUB)
U of A Campus, Edmonton, Alberta T6G 2J7

Phone Us

office (403) 492-5244
fax (403) 492-3121
requests (403) 492-CJSR

Web Us - CJSR Home Page

<http://www.ualberta.ca/~cjsrfm/>
email: cjsrfm@gpu.srv.ualberta.ca

mobile sound

Did you know that CJSR has a mobile sound system that can take care of all of your event needs? Yes. Yes indeed. Probably cheaper than anywhere else in town and with more watts than the station's transmitter. Our newly upgraded system can fill your party, wedding, revolution or seance with the sounds of sweet, sweet music. Plus, the DJ has access to all of the station's music. For booking, give us a call at the station 492-5244.

production

For CD quality sound production, contact CJSR at 492-5244 or fax us at 492-3121 or e-mail us at cjsrfm@gpu.srv.ualberta.ca
Rate: \$20.00 per hour

CONGRATULATIONS!
BECAUSE YOU
ARE READING
VUE WEEKLY
YOU ARE AMONG
THE COOLEST
PEOPLE IN THE
WORLD.

Not Necessarily the Horoscopes

By Samson and Patrick Chui

AQUARIUS (JAN. 20-FEB. 18) You will be reading a story about how DOOMSDAY will kill Superman and a VIRUS will strike Batman. TODAY is a bad day for superheroes.

PISCES (FEB. 19-MAR. 20) This week you will be studying in a café when somebody will ask to borrow a pencil—and they stir their Java with it. Err! At least it better than the time that you were asked for a tampon.

ARIES (MAR. 21-APR. 19) You will become really, really poor and start worrying about where to get food. Unfortunately, the food bank will say "We don't serve your kind." He could at least give you directions to the Cannibal Café.

TAURUS (APR. 20-MAY 20) After the huge success with "finding" more Beatles stuff in the BBC archives, the guys in marketing will "find" some new Mozart stuff. Mozart Unplugged, Mozart and Friends, Mozart and the Magic Boobs. I don't think the Smurfs will ever do the cartoon.

GEMINI (MAY 21-JUNE 20) You will see an ad for the Thighmaster 3000. What happened to the first 2999? Did people using it get fatter? And what about the Breadmaker 4000? (Oh, I get it—they make 4,000 loaves at the same time!)

CANCER (JUNE 21-JULY 22) You will go to the washroom and notice that the janitor doesn't replace the old urinal cake—he just throws on a new one. Soon they'll form a little pyramid! Look I'm peeing on Egypt! I'm the Pharaoh of Pee! It's the Nile!

LEO (JULY 23-AUG. 22) There will be a new government policy put into place this week: everybody lame has to either wear a sign saying "LAME" or get a hockey haircut.

VIRGO (AUG. 23-SEPT. 21) You will wind up having sex with an ex this week. It's not really sex. It's just revenge. Don't let them give you oral sex.

LIBRA (SEPT. 22-OCT. 22) You'll go to the bar, drink too much and throw up in the bathroom. Look, you're on Ralph's Team now!

SCORPIO (OCT. 23-NOV. 21) You'll read that women who have no teeth give better blowjobs. All right! Better start checking out the old folks home. Yum, grandma's looking a lot better.

SAGITTARIUS (NOV. 22-DEC. 21) A news report will come out this week about how taking too much Ecstasy causes loss of urinal control, which may explain why ravers wear such baggy pants—so their Depends don't show up. It might also explain why ravers like sucking on soothers.

CAPRICORN (DEC. 22-JAN. 19) If a public hair is caught in a zipper and nobody's there to see it, does anyone hear you scream? *Semper ubi sub ubi.*

REAL-LIFE TELEPERSONALS™ PRESENTS:

"I don't normally do this sort of thing..." Fall 1994

HE SAID

"I was living in party central! Who needed to meet any more women?"

Why call Telepersonals? I knew plenty of nice women to go out with - and there was always a party happening with 4 single guys sharing a house. But it was time to expand my horizons. I wasn't settled into a decent relationship and I'd never seriously dated anyone I met in a bar. So I thought there might be someone special out there. Besides, if I was so happy with my love life - why was I even reading the Telepersonals ad? I found out why on the first call...



Jim Walker - 27, Industrial electrician, retired party animal, and 100% real life Telepersonals bear.

Just Call...

Telepersonals™
944-0500 FREE TO CALL

Enter calling code 423

- Free to call* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

REAL LIFE

Telepersonals™

PRESENTS: "THIS WEEK'S TOP ADS"

Women seeking Men

I'm a very active 49 yr old & I'm looking for a male companion of about the same age, who's also active. I'm into bowling, golf or motorcycle riding, skiing or any of those things. I enjoy dining out, music, movies & relating to people. While I enjoy most things, my favorite is rock & roll. I'm a smoker & casual drinker. If you're interested, please box me back. Box 7564.

My name is Judy. I'm 32 yrs. old, no marriages, no children. I'm 5'2" tall, attractive, fashion minded. I guess I'm a high maintenance babe, but that's cool. I take care of that end. I'm just looking to meet someone & start off with just casual conversation. If you're interested, & you would like to know more, box me back. Box 3484.

My name is Colleen. I'm 37 yrs. tall, 140 lbs, with blonde hair & blue eyes. I'm a loving, single mother of two children. I like dining out, camping, hiking, quiet evenings & more. I'm seeking a gentleman who's honest, sincere, caring & is a non-smoker. I would prefer someone who's emotionally & financially stable. If you're interested, please box me back. Box 3642.

Good things come in small packages. My name is Debbie. I'm 42 yrs. old, petite, slim, physically fit & have a zest for life, adventure & fun. My hair is auburn to red. I have brown eyes. I'm a non-smoker & social drinker. I'm also professionally employed. Some of my passions in life include music, movies, the fine arts, golf & skiing. I also enjoy dining out at my favourite Italian restaurant. I have many other hobbies. I would like to meet someone who enjoys life & has a great sense of humor along with integrity. He must be a non-smoker. He would be 38-45 yrs. old, physically fit & emotionally & financially stable. If you enjoy life & live young at heart, please box me back. Box 8661.

I'm just on the system to meet someone new & one of these days it will lead into something a little bit more daring & different. Maybe I can unleash some of my well hidden secrets. If you're interested, get back to me. Box 6357.

I'm a 32 yr. old, Christian lady. I have blonde hair & blue eyes. I'm slim. I'm seeking a lifelong commitment from a Christian man who has similar interests. I enjoy swimming, camping, animals & children. I'd like to settle down on a farm somewhere. If any of this sounds interesting, get back to me. Box 8097.

My name is Linda. I'm 5'3" tall, a blonde, voluptuous, full-figured woman with huge blue eyes, a terrific sense of humor. I'm looking for someone who's of average looks, enjoys life & is able to travel. I'm a non-smoker, but it really doesn't matter if you do. Every one else in my family does. I have recently moved here from Newfoundland & would like to see parts of Alberta. If you possess a good sense of humor, like country music, box me back. Box 6996.

I keep reading this ad because it never comes out right, never sounds like me. That can't possibly be me. Let's try again. I'm 31 yrs. old, 5'7" tall, with red hair. I'm full-figured & my eyes are blue, grey, green. Depending on my mood & day & all that stuff. I have a great sense of humor which sometimes gets me into a little trouble. I like to do things & will pretty much try anything once. The fastest way to do anything is to tell me to "do it." We'll see how this one works out, if I like this one. Box 8174.

My name is Lenne. I'm a cute, 37 yr. old who looks in her early 30s. I'm told. I'm 5'7" tall, blonde with dark brown hair. I have a passion for music. I enjoy a variety of activities, everything from going out for a good cup of coffee to sky diving. I'm interested in meeting someone who enjoys life & having fun. I'm looking for someone who's honest, not into head games, & has a great sense of humor. If you're interested, box me. Box 7535.

I'm 26 yrs. old, 5'5" tall, petite, long hair, great listener, gourmet cook, love romantic nights on the town. I'm seeking guy next door with a big heart & positive outlook on life. Box 3083.

Elissa here. I have a medium build, no kids, employed, emotionally & financially stable. Looking for a gentleman. If you're interested, get back to me. Box 11287.

I'm in my early 40's, with shoulder length, blonde hair & blue eyes. I have a slim to petite build. I like all types of music, except rap. I like dining in or out, movies, long walks, long drives, bowling & hiking. I'm a down-to-earth person who works long hours to support herself. I'm looking for a relationship with someone who's spontaneous & a bit of a romantic. I'd like to start off as friends & see how it goes from there. If you are the type of person who needs someone to talk to once in a while, please box me back & maybe we can meet for a coffee. Box 8675.

My name is Anne. I'm 35 yrs. old, 5'5" tall, long dark hair, hazel-green eyes. I wear glasses. I'm a smoker but a non-drinker. I have children & I'm looking for this special person who can be there when you need a shoulder or someone who knows how to treat a woman like a woman. If you're interested, get back to me. Box 2096.

Wait, don't press that 3 button, not just yet! What you hear is what I'll get. I don't play games & I don't let I heart me meet me special guy in spend time with I like to dine, I like to dance, messages, movies & romance. I want someone to hold me tight & make sweet love all through the night. I'm 39 yrs. old, with reddish hair, cut & flirty with laughs to share. Unfortunately, I'm a little chubby. I don't have children, nor a baby. Give me a call & we can chat, you might even like me. Imagine that. Box 3437.

I'm 51" tall, 105 lbs, with shoulder length, curly blonde hair & brown eyes. I'd love to meet some new friends. I've just moved to Edmonton, and I don't know many people. Coming out with a group would be great with me, just to get out for the evening. I'm very good shape & I love to do all kinds of sports. I have challenges & I love just having fun. If you're interested, please get back to me. Box 1348.

My name is Patricia. I'm a single, 39 yr. old with no dependents. I'm 5'4" tall, with reddish hair & hazel eyes. I'm attractive, but unfortunately, I do have a bit of a butt. I wear it very well & I'm very clean & neat about my personal appearance. I enjoy dining in or out, goes times with that special someone, staying home watching movies, cooking & just relaxing. I'm a warm & affectionate person with a great sense of humor. I would like to meet a nice man, preferably with a dark complexion, 40 yrs. old to share some special times. If that could be you, please box me back. Box 8844.

I'm a 30 yr. old, blonde, blue-eyed, dark tanned female. I'm looking for an honest, sincere, outgoing, funny, trustworthy man who's 30-40 yrs. old. I enjoy rock & roll, camping, nice walks in the summer, skiing, rollerblading & swimming. I love life to the fullest. If you're interested, please box me. Box 3785.

I'm a 30 yr. old, blonde, blue-eyed, dark tanned female. I'm looking for an honest, sincere, outgoing, funny, trustworthy man who's 30-40 yrs. old. I enjoy rock & roll, camping, nice walks in the summer, skiing, rollerblading & swimming. I love life to the fullest. If you're interested, please box me. Box 3785.

My name is Cliff. I'm looking for a 45-50 yr. old woman. She should be very level-headed, very outgoing, likes to laugh, someone who's very full in the chest & loves great sex. I'm 32 yrs. old, with black hair, green eyes. I'm 180 lbs, & I'm very good at what I do. If you're interested, box me back. Box 1148.

My name is Roger. I'm 26 yrs. old, 6'4" tall, with a slim build. I have medium, straight, strawberry blonde hair. I'm a kareoke singer, I'm attractive, toned (can't print!) & well-endowed. I'm looking for a no-nonsense, long term, discreet, intimate friendship with a 20-25 yr. old lady who's very clean. I need complete discretion in any encounter we may share. Here's something to ponder: He's searching, seeking, in the hunt to find the perfect love, & is able to satisfy you completely. To hear more, call. Box 7634.

I'm Kelley. I'm 29 yrs. old, 5'5" tall, 155 lbs, with short dark hair, hazel eyes. I'm looking for a white, slim, attractive, career minded sweetheart for friendship plus. If you're interested, & you would like to know more, box me. Box 3236.

My name is Gordon. I'm 5'11" tall, 195 lbs, with brown hair & brown eyes. I'm separated & just looking for conversation & if anyone is interested, box my lonely nights or just want to talk. I'm more than willing & very interested. Box 4340.

This is Peter. I'm 6'2" tall, slim, 6'2", 200 lbs. I love romance, dancing, music, some sports & I'm a photographer. I feel that friendship must come before anything else. Call me. Box 8293.

My name is Dave. I'm 5'9" tall, 169 lbs, blonde hair, blue eyes. Quite young looking I would think. Call me. Box 4456.

I was wondering if there's anyone out there that would like to get together sometime. I'm 5'10" tall, slim, considered attractive, long, light brown hair, green eyes. I'm a student & an artist. I'm quite outgoing. I don't know, if you want to know any more, call me. Box 6231.

Are you a night owl? Do you find you stay away the days to be awakened by the night? If so, you could be what I'm looking for. I'm 28 yrs. old, 5'7" tall, with shoulder length, dark hair, blue eyes & a mustache. There's lots more, but if you'll call me, what would we have to talk about. Box 3843.

My name is Barry. I'm 5'11" tall, 190 lbs, with brown hair & green eyes. I'm a non-smoker, a social drinker. I'm considered attractive & have a good sense of humor. I do live about a half hour outside of Edmonton, something like that. I'm on a farm. I'm looking to meet someone for a long term relationship. If you'd like to find out more, call me at Box 2336.

My name is Warren. I'm 28 yrs. old, visually challenged & I'm a single person. I'm honest, sincere, & very good looking. I like listening to music, as well as watching TV. I like to go out to movies, or special events or eat out at restaurants. I also enjoy going out for coffee once in a while. I'm very good at socializing with people, so ladies, if you're interested, please feel free to give me a call. Box 8763.

I'm an older, white male, 175 lbs., 5'10" tall, clean-shaven. I'm looking for a nice lady who would like to be pampered with daily messages & (cops) can't print! Any status is OK. If you're interested, please box me. Box 4770.

I'm Kelley. I'm 29 yrs. old, 5'5" tall, 155 lbs, with short dark hair, hazel eyes. I'm looking for a white, slim, attractive, career minded sweetheart for friendship plus. If you're interested, & you would like to know more, box me. Box 3236.

My name is Gordon. I'm 5'11" tall, 195 lbs, with brown hair & brown eyes. I'm separated & just looking for conversation & if anyone is interested, box my lonely nights or just want to talk. I'm more than willing & very interested. Box 4340.

I was single, shy and didn't like bars.



Della Martin - 21, university student, always gets nice bars, and 100% genuine Telepersonals user.

...Sharing a good part of our lives together.



Della met Matthew

Listen Free!

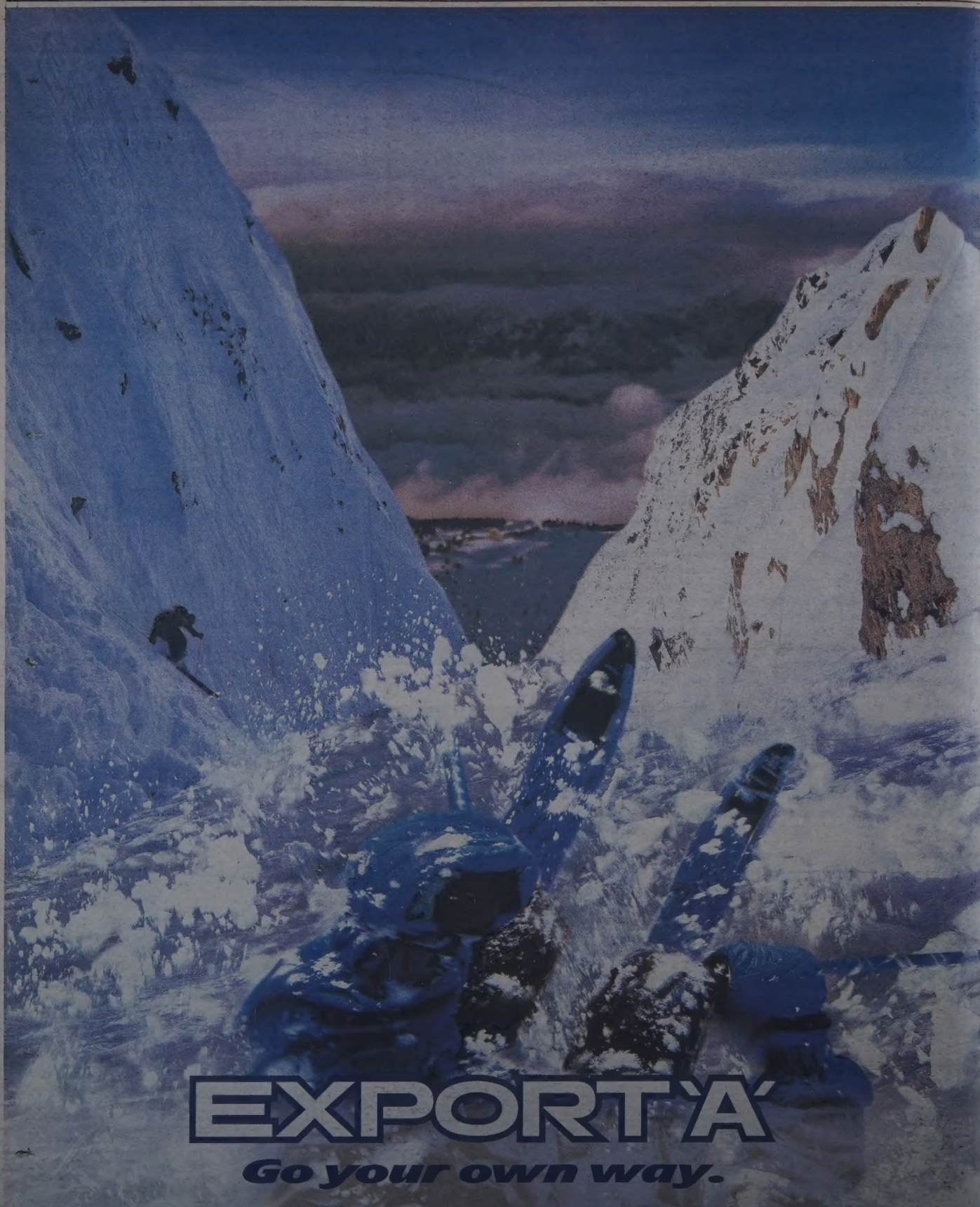
Call and listen FREE to these and 1,000's more exciting messages. There's no cost, no commitment, no hassles. You're in control. Place your own ad FREE! Find a FREE mailbox if you decide to chat, or send or pick up a message it's as low as 44¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.

Just Call...

Telepersonals™
944-0500 FREE TO CALL

ALWAYS FREE FOR WOMEN

ENTER CALLING CODE 302



EXPORT 'A'

Go your own way.

Couloir Extreme Ski Race

BLACKCOMB, WHISTLER, B.C. April 5th 1997

Catch Compete! on 